

Bayen, Bruno

O DIA EM QUE ADÉLIA VOOU (The day Adélia Flew)

Illustrations: Renata Bueno

30pp.

Adélia was a little penguin from the South Pole. She wanted to learn how to fly, like the auks from the North Pole. So off she went on a long voyage to the other end of the world. Along the way, during which she had many adventures, she met a toucan and they fell in love. Though she hadn't learned to fly, the little penguin returned to the South Pole on another set of wings altogether.

Suggestions for further exploration: Possible and impossible dreams; adaptation to the environment; love can change destinies.



Brenman, Ilan

O PÓ DO CRESCIMENTO E OUTROS CONTOS (Growing Powder and Other Stories)

Illustrations: Cláudia Scatamacchia

96pp.

Ilan Brenman is a storyteller for children and adults, and in this book he presents six tales he created while exercising this profession. "Growing powder", the story from which the book takes its name, is the story of a boy who had the power to plant trees of all sorts: shoe trees, hairbrush trees, toy trees and even lasagna trees. The other stories involve disappearing children, a vampire horse, a girl who pulled the Rabbi's beard, a chubby boy who ate letters and even an investigation about the origins of the art of laziness.

Suggestions for further exploration: The fight for life; advantages and disadvantages of being curious; oral and written stories.



Caldeira, Cristina

A MALDIÇÃO DOS CONTRÁRIOS (The Curse of the Contraries)

258 pp.

Everyone's a suspect and nobody's safe. The enemy could be anywhere and no one knows his true face.

Gabriela is 16 and lives the normal routine of a middle-class teenager in Rio de Janeiro: school, a big group of friends, the beach, parties and the emotion of first love. But Gabriela has a secret that makes her different to other teens. She is heir to the powers of the mythical prophet Monah, and the burden of this legacy is always with her.

Everything seems to be going swell until the girl receives the news that she has dreaded for so long: The MIC – Malign Intelligence Center – has a plan that threatens to enslave all of humanity. From that moment on, Gabriela must leave her comfort zone and face the worst possible dangers and the most merciless enemies in a suspense and mystery-filled plot that unfolds at a breakneck pace.

A thrilling adventure to be devoured page after page, set in Rio de Janeiro, Brasília, the magical realm of the Superior Angelical Institute, the Infernal Regions and the terrifying castle in the Forest of Dreams.

Suggestions for further exploration: the unexpected adventures we all have in life; the fight for power.



Canton, Katia

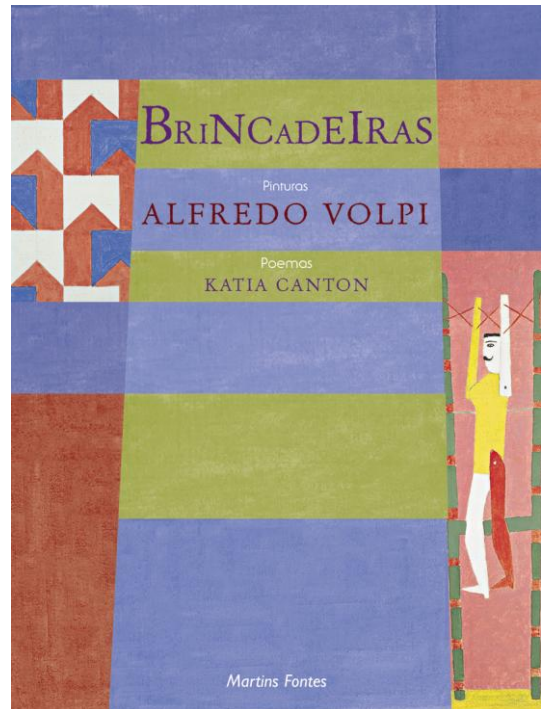
BRINCADEIRAS (Games)

Paintings by Alfredo Volpi

48pp.

In this simple and moving book, Alfredo Volpi becomes an imaginary uncle who teaches us how to transform the things of the world. Through a combination of works of art and poetry, we are transported to a magical universe, where houses, chairs, toys, boats and flags invite us to play.

Suggestions for further exploration: the painter Alfredo Volpi; the phases of his work; creation of texts from images.



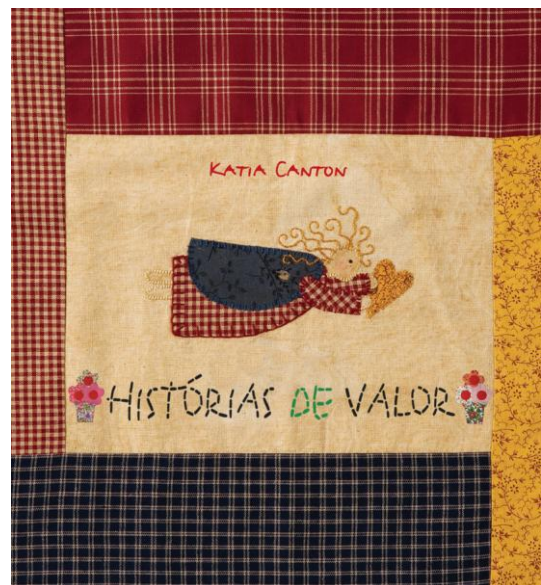
Canton, Katia

HISTÓRIAS DE VALOR (Value Stories)

Illustrations: Needlework and painting by mothers and children at the Senninha therapeutic toy library, Support Center for Children and Teens with Cancer (GRAACC)

32pp.

This book is about the power of short stories. There are eight in all, based on tales taken from traditions all over the world – Brazil, India, France, Italy, Africa, Cambodia – each demonstrating a different value: sincerity, dignity, forgiveness, generosity, justice, solidarity, happiness and, first and foremost, love. Completing the package, and in dialogue with the text, the varied forms of illustration - drawings, paintings, needlework and collages – are made by children and mothers from the Support Center for Children and Teens with Cancer, to which this book is dedicated.



Suggestions for further exploration: the values in each story; observation of each illustration, its techniques and content; GRAACC and solidarity.

Canton, Katia

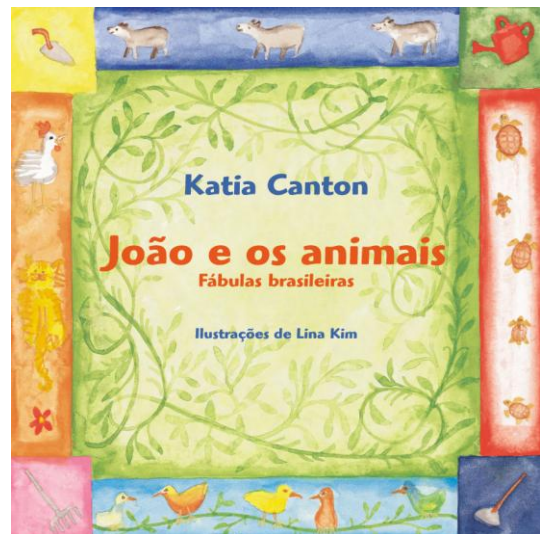
JOÃO E OS ANIMAIS (João and the Animals)

Illustrations by Lina Kim

40 pp.

Wherever João laid his hands marvels abounded. The seeds he sowed produced healthy shoots, which grew into sturdy trees full of fruits and flowers. With clay, wood and straw, he built beautiful houses for the people to live in. For all this, his name was given to the João-de-barro, an ovenbird especially good at making bowl nests from clay and twigs. Starting from the story of João, Katia Canton returns to such famous fables as *Party in the Sky*, *The Enchanted Tapir* and *João-de-Barro* in order to deal with important themes like the environment and how to be a good citizen.

Suggestions for further exploration: Folk tales as a source of wisdom; the individual's responsibility for the environment; simple acts of the good citizen.

**Canton, Katia (poems)****Cinto, Sandra (pictures)**

NOITES DE ESPERANÇA (Nights of Hope)

48 pp.

Was it all just a dream or a genuine magical adventure? Accompany the hero of this story-poem as he climbs into his wardrobe and steps out the other side into a world full of clouds, star blankets and a friendly white horse.

Delving into this book you will encounter Sandra Cinto, one of the best contemporary artists in Brazil and the author of the beautiful pictures that illustrate this story.

Suggestions for further exploration: what dreams are; where the images in dreams come from; dream images and images of reality.

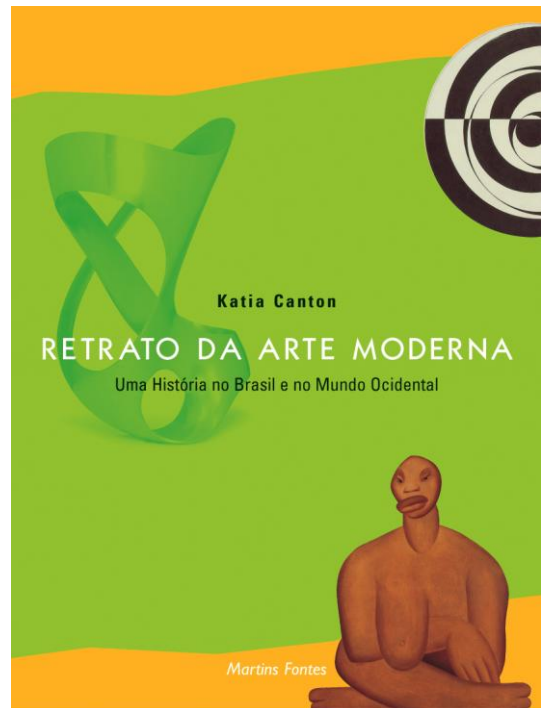


Canton, Katia

RETRATO DA ARTE MODERNA (A Portrait of Modern Art)
120pp.

In this book, the art of Brazil is analyzed alongside that of other western nations. Each chapter studies a different period in the development of modern art, putting the various art movements into historical context and establishing connections between them and the key events of the day. Each movement studied is accompanied by interactive exercises in thinking about and producing art, using the reproductions of works that illustrate the book.

Suggestions for further exploration: what is art; museum visits; the art we see in the streets.



Canton, Katia

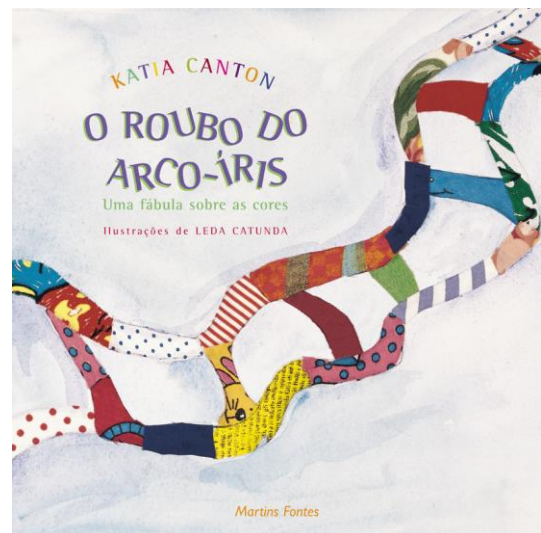
O ROUBO DO ARCO-ÍRIS – UMA FÁBULA SOBRE AS CORES (The Theft of the Rainbow - a Fable about Colors)

Illustrations: Leda Catunda

32pp.

Roberto, Chico and Marina adore the rain, especially when a rainbow appears in the sky. One day, however, instead of that strip of color was a single white band. What is going on? So the three go up into the sky, where they meet a witch who doesn't like to see people happy and so stole all the colors from the rainbow. The children manage to get them back, but so as not to make the witch even sadder, they decide to leave her a little present - and so things end well for all concerned.

Suggestions for further exploration: what colors are; the rainbow: when it appears, and in what colors; difference between being alone and being lonely.



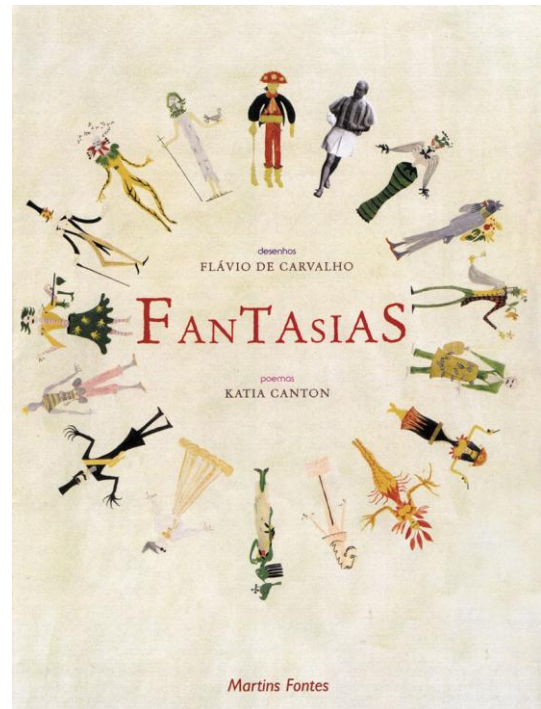
Carvalho, Flávio de
FANTASIAS (Fantasies)

Text by Katia Canton

48pp.

Based on character studies for the 1953 ballet *A Cangaceira*, drawn by the artist Flávio de Carvalho, Canton creates poems that seek to reflect the expressiveness and magic of each character. Image and text unite in recreating allegorical figures, such as the bourgeois, the politician, the pharmacist, the newly-wed, the vegetal being, the sorceress, the man saint, the phantom of the vegetable garden, the bandit, the women of the people and mythological beings.

Suggestions for further exploration: the different forms of artistic expression; drawing, painting, engraving, collage, sculpture, etc.; creation of texts from images; who was Flávio de Carvalho.



Cassilha, Oswaldo

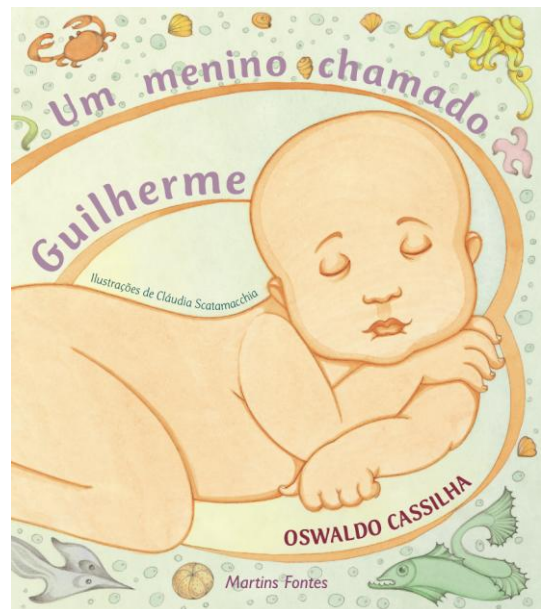
UM MENINO CHAMADO GUILHERME (A boy called Guilherme)

Illustrations: Cláudia Scatamacchia

24pp.

This book accompanies the first few weeks of a baby as told by the baby himself. The story begins with the first time Guilherme opens his eyes and sees the world around him - his mother's belly - and it ends when he is wrapped in a warm, comfy place and hears a soft and loving voice say: "Little Gui, you're finally here!" The text is subtle, good-humored and moving, and the illustrations simply majestic.

Suggestions for further exploration: Conception and birth; the impact of coming into the world; sea themes illustrating life in the womb.



Cipis, Marcelo

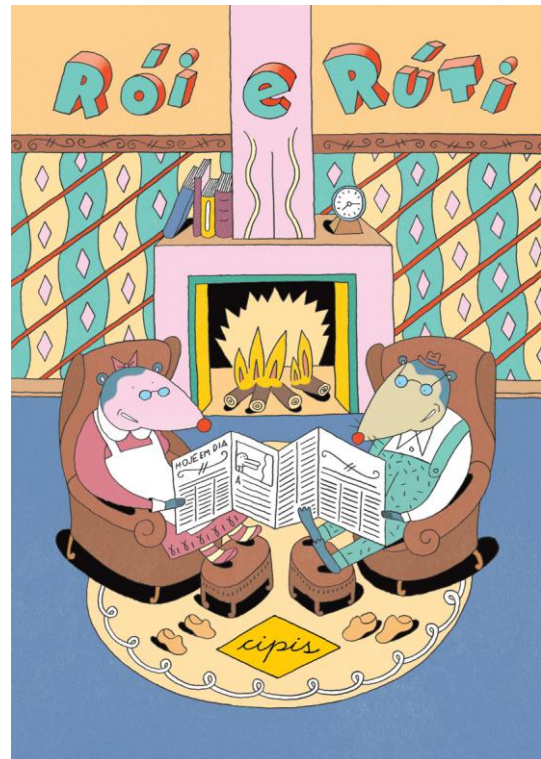
RÓI E RÚTI (Roy and Ruthy)

Illustrations by the author

32pp.

Accompanying the day-to-day lives of Roy and Ruthy, this book discovers the secret to the love that unites this mousy couple. It's a secret as simple and delicate as the illustrations and text by Marcelo Cipis.

Suggestions for further exploration: what it means to like someone; love between friends and love between couples; when it's good to have company and when it's good to be alone.



Cunha, Carolina

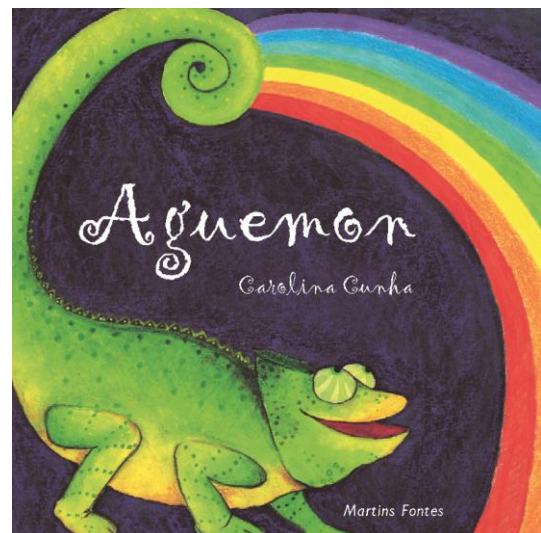
AGUEMON

Illustrations by the author

56pp.

This is a story that has no date. It is a creation myth that has been told since times immemorial by the Yoruba tribe. Aguemon is the messenger of the gods, the first inhabitant of the earth, here even before mankind. He is knowledge, and knowledge comes from silence, because learning derives from observation. *Aguemon* is a story from the *Okú Lae Lae* – marvelous African Yoruba myths that have not been forgotten. The reading is here enriched by a beautiful graphic project in which the text is always part of the illustration.

Suggestions for further exploration: cultural heritage in Brazil; the importance of preserving memory; other creation myths from around the world.



Daher, Andréa

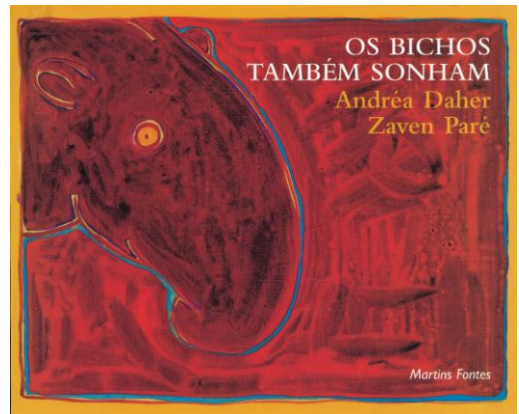
OS BICHOS TAMBÉM SONHAM (Animals also Dream)

Illustrations: Zaven Paré

24pp.

Through beautiful and refined illustrations, which create suspense with every turn of the page, we catch a glimpse of the dreams of the anteater, the rabbit, the elephant and many other animals. Each page offers a tip, either inside the text or the illustrations, to help you discover which animal is the dreamer.

Suggestions for further exploration: Guessing games; strange and funny dreams; parts of animals and things with strange shapes.



Eduar, Gilles

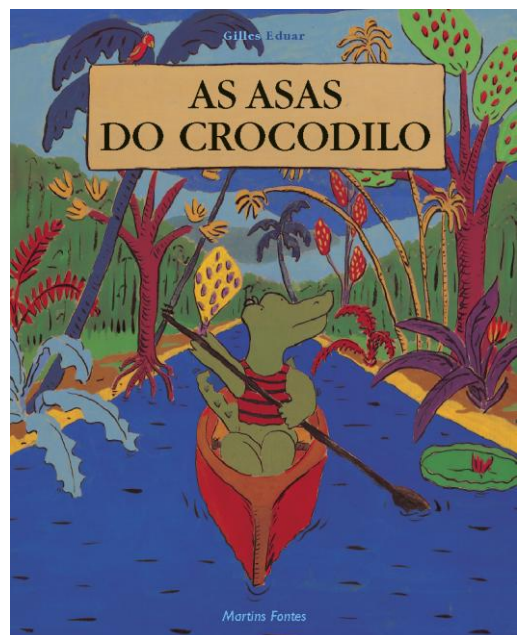
AS ASAS DO CROCODILO (Crocodile Wings)

Illustrations by the author

34pp.

Juca was a peculiar crocodile. Hidden underneath his red T-shirt was a pair of wings. One fine day, he scared off all his friends by belching fire. But thanks to the help of Pepelicano, Juca learned to be what he truly was. And the crocodiles happily welcomed back their old friend, no longer as a peculiar croc, but as a genuine dragon.

Suggestions for further exploration: Self-acceptance; the importance of differences; friendship between different people.



Eduar, Gilles

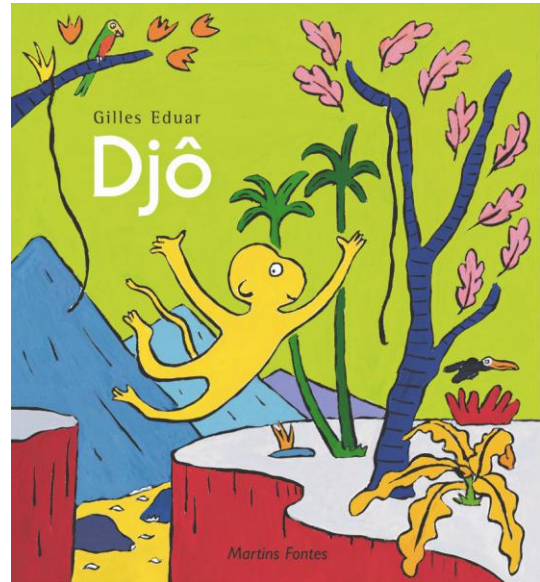
DJÔ

Illustrations by the author

32pp.

One day, Djô, a little yellow monkey who dreams of flying, winds up in a circus, where he makes friends with the elephant Rebab. Rebab is old and tired and wants to go back to the place he was born. On this journey back to the forest, Djô and Rebab discover the true meaning of friendship.

Suggestions for further exploration: we are all who we are; friendship; death.



Eduar, Gilles

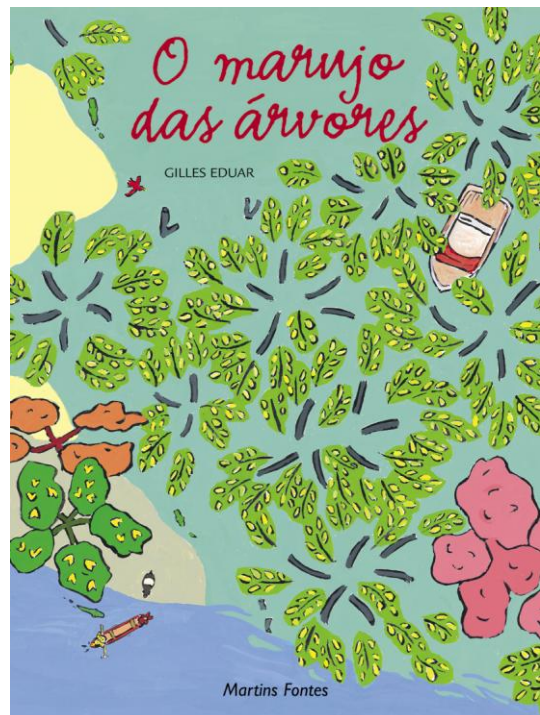
O MARUJO DAS ÁRVORES (The Tree Sailor)

Illustrations by the author

36pp.

In his canoe, Nemos ferries the forest animals from one side of the river to the other, but he dreams of heading out to sea. One day, during an outing with Nanica, he sees a ship that has run aground and decides to fix it up so he can fulfill his dream. After some time and a few setbacks, the ship is transformed into a beautiful library, where Nemos and his friends can make plans and dream to their hearts' content.

Suggestions for further exploration: everyone has dreams; perseverance; discovery through reading.



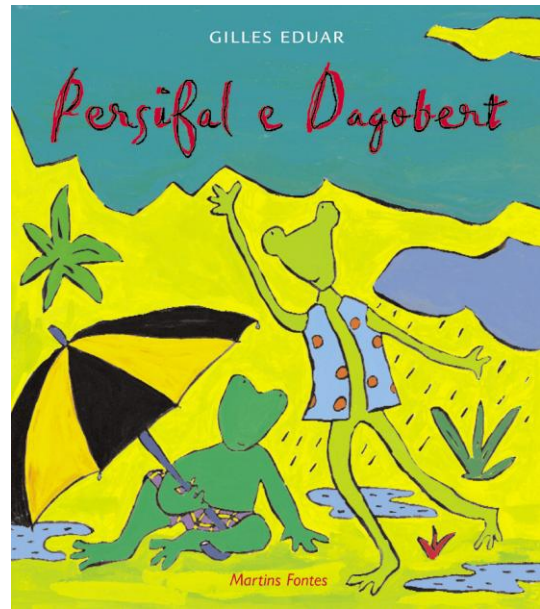
Eduar, Gilles

PERSIFAL E DAGOBERT (Percival and Dogbert)

Illustrations by the author 36pp.

Living on a cloud has got to be the best thing in the whole world. At least that's what Percival the toad thinks. But after all the help he is given to make his dream come true, Percival realizes that the best thing in the world is to have friends.

Suggestions for further exploration: Dreams that come true and dreams that don't; being able to count on a friend.



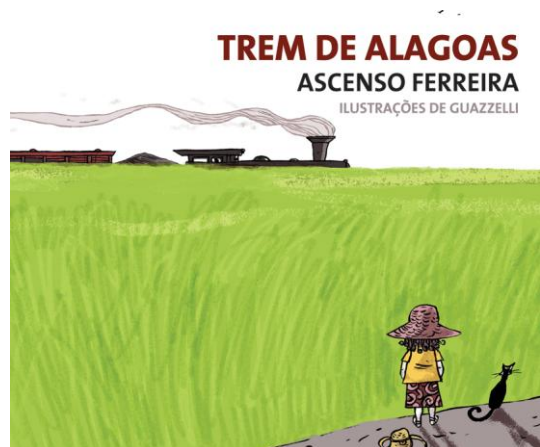
Ferreira, Ascenso

TREM DE ALAGOAS (Alagoas Train)

Illustrations Eloar Guazzelli 32pp

This book is an edition of one of the most important poems by the Pernambucan poet Ascenso Ferreira. The poem "Trem de Alagoas", already so rich in rhythms and sonorities, here takes on new colors and textures thanks to Guazzelli's illustrations. A book for readers of all ages.

Suggestions for further exploration: the rhythm of poetry reproduced in the cadence of a train; the mythological figures mentioned in the poem; The Forest Father, caipora goblin; references to regional specificities (Maroon colonies, mangrove swamps, mulatto boys, fruits, various types of sugarcane, etc.); musical versions of the poem.



José, Elias

O FANTASMA NO PORÃO (The Ghost in the Basement)

Illustrations: Lúcia Brandão

88pp.

When they heard the noise coming from the basement, Alex and Samir immediately thought it was a ghost. Scared of the new housemate, but excited at the same time, they spread the news all around their school. Pretty soon it was the talk of the town. And the noise kept on coming, leaving the boys more terrified by the day. To calm them both down, their father set up a trap in the basement. That way they would discover what was making the noise and all could go back to normal.

Suggestions for further exploration: ghost stories; the things we're afraid of; imagination.



José, Elias

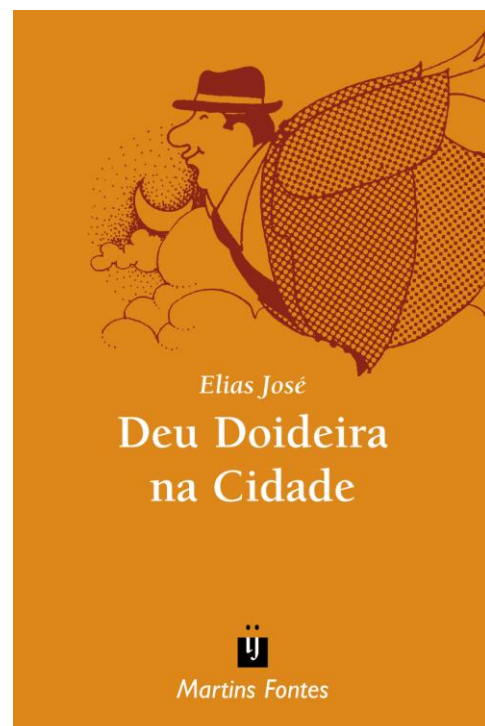
DEU DOIDEIRA NA CIDADE (The Town's Gone Mad)

Illustrations: Cláudia Scatamacchia

128pp

One fine day, incredible things start happening in the normally sleepy hamlet of Catitó. One villager, shocked by the crazy behavior of his relatives, friends and neighbors, begins to write it all down in letters addressed to his cousin Otávio, who lives in the big city. The book is a collection of these letters. Written in flavorful language, Tonho tells his cousin all about the day they struck oil in Catitó, about his grandma going steady with a guy forty years her junior, the piano that gave out yards to young Laura and a series of other bizarre situations.

Suggestions for further exploration: love between the old and young; the dream of becoming rich; crazy beliefs; life in the countryside and life in the city.



Lisboa, Fábio

O MISTÉRIO AMARELO DA NOITE (The Yellow Mystery of Night)

Illustrations by Rogério Coelho

56 pp.

The best way to face a fear is to play with it and demystify it. This book does exactly that. It tells the story of a boy who is returning home alone when, all of a sudden, everything goes dark. His feet kick a bottle, a dog takes a fright, and off they both go on a crazy chase that leads into the Dark Alley.

Darkness, strange noises, shadows, an empty house and... there you have the yellow mystery of the night. Inspired by his work as a storyteller, Fabio Lisboa gathers together in book form all those fascinating elements that incite the reader to tackle dreams and use the imagination

And, at the end of the book, readers are invited to join the author in finding their own explanations for the yellow mystery of that dark night.

Suggestions for further exploration: fear is a normal feeling; scary situations; imagination and reality; whether to confront or retreat from something feared; other possible endings to the story.



Mange, Marilyn Diggs

ARTE BARROCA BRASILEIRA PARA CRIANÇAS (Brazilian Baroque Art for Children)

72pp.

Continuing her *Brazilian Art for Children*, with its general scope, Marilyn Diggs Mange focuses on the aesthetic movement that predominated in Brazilian sculpture, architecture and painting from the 17th to the late 18th centuries and the influences that remain in our art today. Amply illustrated and written in clear language, suited to her young readership, this work is an attractive approach to colonial art.

Suggestions for further exploration: Colonial Brazil; where to see Brazilian baroque art; who was Aleijadinho.



Mange, Marilyn Diggs

ARTE BRASILEIRA PARA CRIANÇAS (Brazilian Art for Children)

80pp.

This book aims to provide first contact with the world of art in general and Brazilian art in particular. It covers all the main periods, schools and trends through works by their foremost exponents. Though the focus is on paintings, the most important works of sculpture and architecture are also featured. Rather than bombard her readers with information, the aim is merely to help them “see” the work of art, starting with the details or characteristics that most interest them.

Suggestions for further exploration: where to see works of art; the art we see in the street; why museums and galleries are important.

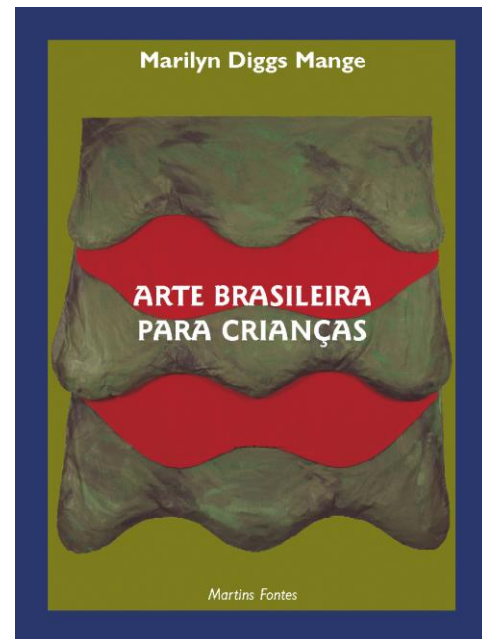
Moraes, Antonieta Dias de

CONTOS E LENDAS DO PERU (Tales and Legends from Peru). Illustrations: Cláudia Scatamacchia, with vignettes by Guamán Poma de Ayala

104pp.

It is said that Maíta Capac, the fourth king of the Incas, was born with all his teeth... There were two identical bells, the same in every way: the same metal, the same shine... There were two siblings: Maria Angola and Mariano... In Paucar’s village, there was an old woman who everyone called Mama Lhicu, but whose real name was Gregoria... And so on, in her always beautiful style of storytelling, Antonieta Dias de Moraes brings us something of the enchantment, history and nature of Peru.

Suggestions for further exploration: The myths of a people show how it thinks and acts; the Incas were concerned with the proper use of the earth and water and with preserving the animals. A little slice of the history of Peru.



Pirillo, Marília

BONIFÁCIO, O PORQUINHO (Boniface, the Pig)

Illustrations by the author 28 pp.

Boniface was no ordinary pig: he hated muck, didn't like playing in the sty and even wanted to learn how to swim in the stream. His parents were worried sick about these manias of his and were disgusted when Boniface said that he wanted to become the farmer's son's pet. But it was while playing football with the boy that Boniface discovered just how much fun it was to play without fear of getting dirty (he could always take a bath afterwards). This story, which could be about so many children, is told through agile, good humored text wonderfully illustrated by the author herself, Marília Pirillo.

Suggestions for further exploration:

The time to get dirty and the time to clean up; hygiene and a mania for cleanliness; the function of a bath; each to his own environment.



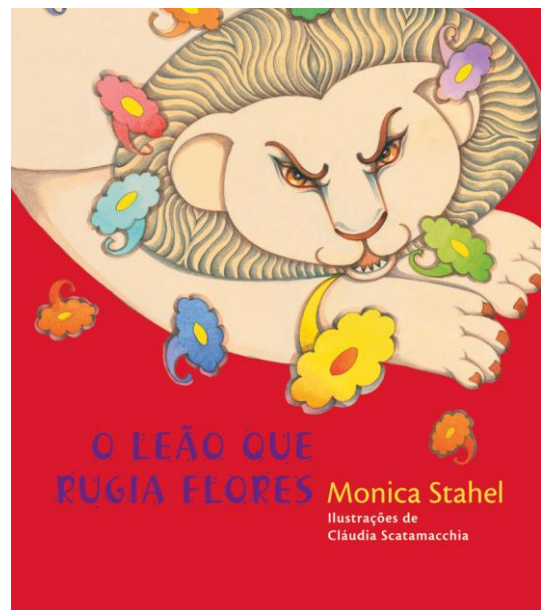
Stahel, Monica

O LEÃO QUE RUGIA FLORES (The lion that roared flowers)

Illustrations: Cláudia Scatamacchia 28pp.

The lyrical story of Leonardo the lion, whose roar filled the air with flowers. His parents were concerned at first, but soon they realized that Leonardo had come to make the world a prettier place. With each roar, he expressed his feelings in bouquets of different colors, whether sad, happy, afraid or, above all, filled with hope.

Suggestions for further exploration: Roaring flowers is still roaring; happiness, sadness, fear, indignation; death; lasting lessons.



Stahel, Monica

UM SACI NO MEU QUINTAL – MITOS BRASILEIROS (A “Saci” in my Yard – Brazilian Myths)

Illustrations: Patrícia Lima

104pp.

Brazilian mythology, like all others, is made up of elements from various cultures. Figures like Saci (a typical Brazilian one-legged wood sprite), the werewolf, the headless mule, among others, are myths that harbor a mixture of influences, especially from the Indigenous, African and Portuguese cultures. Their appearance and the legends that surround them vary from region to region and time to time, changing as they are passed on by word of mouth. All this diversity can be found in this book, which presents eight of the most important myths in Brazilian tradition. Each chapter opens with a good humored story in which the author detects some evidence of the existence of one of these creatures in her sleepy little village. She then provides information about them: their characteristics, temperament, occasions on which they appear, the superstitions that tell you how to placate them, keep them at bay, or boost or diminish their powers. Finally, the author brings these beings to life in stories told to her by people who really saw them, interacted with them or felt their presence. After all, these are figures that say a lot about the history, formation and values of our culture.

Suggestions for further exploration: what myths are; how myths transform; the values of a people can be gleaned from the stories it tells.



Val, Vera do

A CRIAÇÃO DO MUNDO E OUTRAS LENDAS DA AMAZÔNIA (The Creation of the World and Other Amazonian Legends)

Illustrations: Geraldo Valério

48pp.

Vera do Val lives in Manaus, where she researched and collected the legends and myths of the Amazonian people and wrote the book *O imaginário da floresta* (The Forest Imagination). *The Creation of the World* is a compilation of the stories from this work that concern origins – of the night, the stars, the moon, the rivers, the world. The illustrations by Geraldo Valério, colorful collages with magnificent and unusual forms, are the icing on the cake, resulting in a book that is a dazzling tribute to the culture of our Indian tribes.

Suggestions for further exploration: Indigenous peoples of Brazil; cultural values present in legends; cultures in danger of extinction; how and why to rescue them.



Val, Vera do

HISTÓRIAS DA ONÇA E DO MACACO (Tales of the jaguar and the Monkey)

Illustrations: Geraldo Valério

80pp.

The jaguar thinks of nothing but capturing the monkey, but always ends up being outsmarted. In this book, Vera do Val offers graceful and fluid retellings of various stories concerning these two old foes. Illustrating the texts are majestic collages by Geraldo Valério.

Suggestions for further exploration: Oral tradition (what was the author's inspiration for her tales?); why the jaguar is always outsmarted by the monkey; what is the relationship between jaguars and monkeys really like?; other versions of these stories.



Val, Vera do

O IMAGINÁRIO DA FLORESTA – LENDAS E HISTÓRIAS DA AMAZÔNIA (The Forest Imagination – Legends and Stories from the Amazon)

Illustrations: Luciano Tasso

94pp.

In this volume Vera do Val gathers some of the stories the riverine populations like to tell at night, and which testify to the beauty and the dignity of the Negro River, the flow of the Solimões, the impressive force of the Tapajós, the elegance of the Purus and the heroism of the Ajuricaba. Some of these legends are of unknown origin, such as those of the creation of the rivers and of the night, while others were told by Indian bands scattered about the Amazon, still fighting to defend their traditions.

Suggestions for further exploration: Indigenous peoples of Brazil; the cultural values in legends; cultures in danger of extinction: why and how to rescue them.



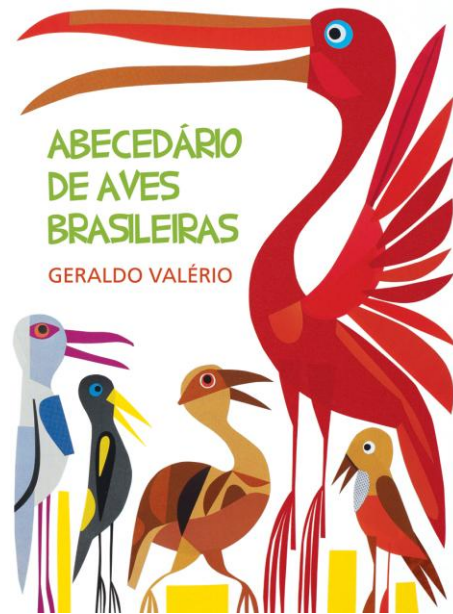
Valério, Geraldo

ABECEDÁRIO DOS PÁSSAROS BRASILEIROS (The ABC of Brazilian Birds)

56 pp.

For each letter of the alphabet, this book offers illustrated basic information on a Brazilian bird whose name begins with that letter. If the idea is simple, the execution is majestic. These beautiful collages by Geraldo Valério depict well-known Brazilian birds in all their living color, opening our eyes to the observation of nature and to the appreciation of excellent artwork. A book to captivate children and adults alike.

Suggestions for further exploration: Collage as an illustration technique; illustrations don't have to be an exact copy of the reality; what is different and what is similar in the birds we know; researching other Brazilian birds.



Vasconcellos, Cristina

SEXUALIDADE: UM GUIA DE VIAGEM PARA ADOLESCENTES (Sexuality: a Travel Guide for Teenagers)

Illustrations: Patrícia Lima

200pp.

With the onset of puberty, the sexual impulse comes to the surface with intensity and the youngsters embark on a calm and enjoyable journey, without anxiety or fear. In clear and colloquial language, the author approaches in a direct manner all the issues that can generate doubt, anxiety, insecurity or simple curiosity among those preparing to begin their sexual life.

Suggestions for further exploration: Love and sex, loving and dating; the right time for the first time; pregnancy; sexually transmitted diseases; masturbation.



Yamã, Yaguarê

MURÛGAWA – MITOS, CONTOS, E FÁBULAS DO POVO MARAGUÁ (Murugawa – Myths, Tales and Fables of the Maraguá People)

Illustrations by the author

120pp.

Yaguarê Yamã, the indigenous name of Ozias Gloria de Oliveira, from the River Wrariá region of the Amazon, gathers together known and unknown stories from the Maraguá people, inhabitants of the equatorial forest. The book presents the myths, tales and fables of this forest-dwelling people, bringing something of the Indian culture to the non-indian residents of the cities and towns.

Suggestions for further exploration: who the Maraguá are; there is no single indigenous people or culture; the origins of the world, death, fear, rivalry, envy, etc., are human concerns that have featured in the stories and myths of all peoples, at all times; identifying these and other themes in the tales in this book.

