

# APRENDENDO COM OS BICHOS – YOGA PARA CRIANÇAS LEARNING WITH THE ANIMALS - YOGA FOR KIDS



## synopsis

In this book the writer shows a basic yoga series and relates it to some animal movements. Fun and beautiful illustrations with several animals in postures which invite children to imitate them. Following the instructions, the children will learn a lot about the animals and above all, about their own body, attitudes and states of mind.

## author

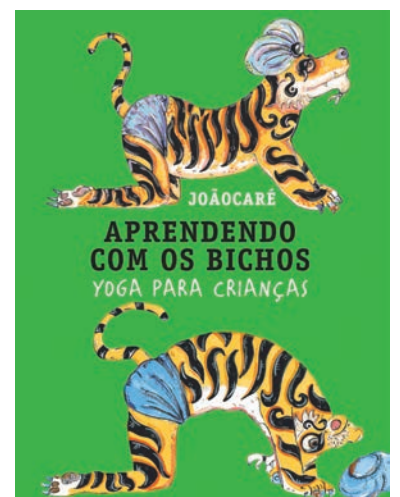
João Caré

## illustrator

Illustrations by the author

## format

20x26 cm, 32 pp  
paperback



# MISTURICHOS MIXICRITS



## synopsis

After many years apart, two friends get together again and decide to exchange their experiences, histories and drawings. The result was this fun book, where we find the TOUCANTAPIR, the RHINOSTRICH and the BUTTERFLEPARD among several other animals, sometimes successful mixes, sometimes confusing ones.

Acquired in the federal program PNBE 2014

## author

Renata Bueno  
and Beatriz Carvalho

## illustrator

Illustrations by the authors

## format

20x23,5 cm, 32 pp.  
paperback



# O CORCUNDA CAOLHO

## THE CROSS-EYED HUNCHBACK



### synopsis

Kiki's father says he has already been an ice-cream vendor in Salvador, a firefighter in Bombay and a zoo janitor in New Zealand. One of Kiki's favorite stories is the Cross-Eyed Hunchback, a strange person whom her father met while working as a delivery boy in a supermarket in Rome.

### author

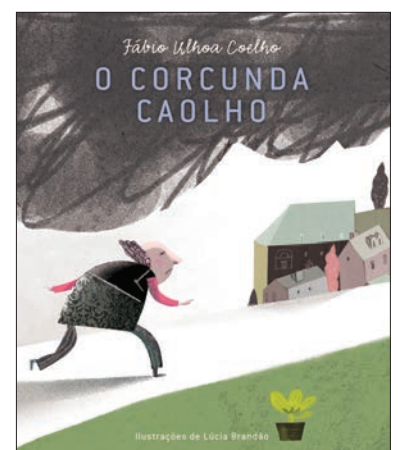
Fabio Ulhoa Coelho

### illustrator

Lúcia Brandão

### format

20x23,5 cm, 40 pp.  
paperback



# A MENINA DO FIO

## THE GIRL WITH THE HAIR



### synopsis

In this modern fairy tale the princess is not in a good mood as it is shown in the classic stories and she is not dying to get married to a prince charming either. Actually she is not in the mood for anything. What makes her so grumpy is a hard and shiny hair which grew in the middle of her head and does not stop growing and coiling up everywhere. On the other hand, a patient and dedicated young man comes up and decides to untangle the knots of this hairy mess.

### author

Stela Barbieri

### illustrator

Fernando Vilela

### format

28x28 cm, 48 pp.  
paperback



# DJÔ DJÔ



## synopsis

One day, Djô, a little yellow monkey who dreams of flying, winds up in a circus, where he makes friends with the elephant Rebab. Rebab is old and tired and wants to go back to the place he was born. On this journey back to the forest, Djô and Rebab discover the true meaning of friendship.

## author

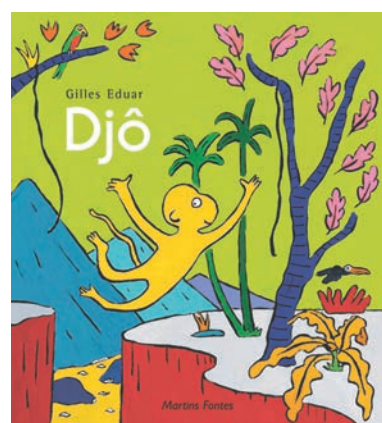
Gilles Eduar

## illustrator

Illustrations by the author

## format

21x23 cm, 32 pp.  
paperback



# O MARUJO DAS ÁRVORES

## THE TREE SAILOR



### synopsis

In his canoe, Nemus ferries the forest animals from one side of the river to the other, but he dreams of heading out to sea. One day, during an outing with Nanica, he sees a ship that has run aground and decides to fix it up so he can fulfill his dream. After some time and a few setbacks, the ship is transformed into a beautiful library, where Nemus and his friends can make plans and dream to their hearts' content.

### author

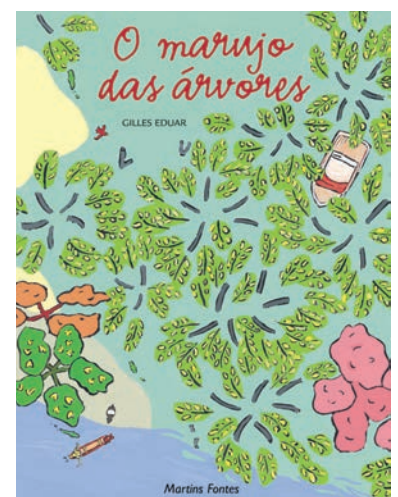
Gilles Eduar

### illustrator

Illustrations by the author

### format

20x27 cm, 36 pp.  
paperback



# PERSIFAL E DAGOBERT

## PERCIVAL AND DOGBERT



### synopsis

Living on a cloud has got to be the best thing in the whole world. At least that's what Percival the toad thinks. But after all the help he is given to make his dream come true, Percival realizes that the best thing in the world is to have friends.

### author

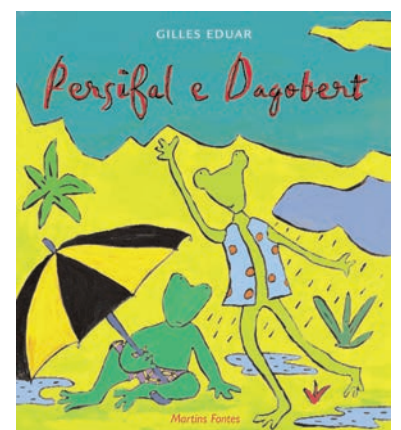
Gilles Eduar

### illustrator

Illustrations by the author

### format

21,5x24,5 cm, 36 pp.  
paperback



# A CRIAÇÃO DO MUNDO E OUTRAS LENDAS DA AMAZÔNIA

## THE CREATION OF THE WORLD AND OTHER AMAZONIAN LEGENDS



### synopsis

Vera do Val lives in Manaus, where she researched and collected the legends and myths of the Amazonian people and wrote the book *O imaginário da floresta* (The Forest Imagination). The Creation of the World is a compilation of the stories from this work that concern origins – of the night, the stars, the moon, the rivers, the world. The illustrations by Geraldo Valério, colorful collages with magnificent and unusual forms, are the icing on the cake, resulting in a book that is a dazzling tribute to the culture of our Indian tribes.

### author

Vera do Val

### illustrator

Geraldo Valério

### format

21,5x26 cm, 48 pp.  
paperback



# HISTÓRIAS DA ONÇA E DO MACACO

## TALES OF THE JAGUAR AND THE MONKEY



### synopsis

The jaguar thinks of nothing but capturing the monkey, but always ends up being outsmarted. In this book, Vera do Val offers graceful and fluid retellings of various stories concerning these two old foes. Illustrating the texts are majestic collages by Geraldo Valério.

Suggestions for further exploration: Oral tradition (what was the author's inspiration for her tales?); why the jaguar is always outsmarted by the monkey; what is the relationship between jaguars and monkeys really like?; other versions of these stories.

### author

Vera do Val

### illustrator

Geraldo Valério

### format

21,5x26,5 cm, 80 pp.  
paperback



# HISTÓRIA DOS BICHOS BRASILEIROS

## STORIES OF BRAZILIAN ANIMALS



### synopsis

Monkeys, jaguars, tortoises, deers, agoutis, turtles are common characters of Brazilian popular tales. In this book Vera do Val retells some of these stories with a fluent and gracious language, giving life and a human voice to the animals of our fauna. The artist Geraldo Valério shows all his expertise in fantastic collages of colorful paper.

### author

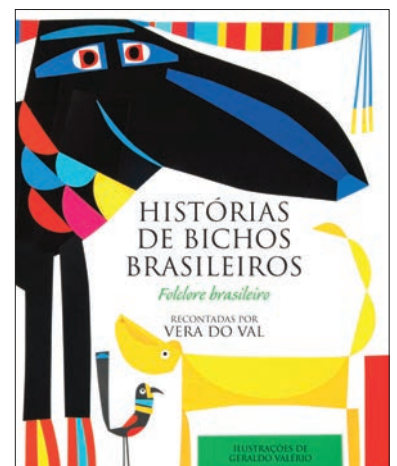
Vera do Val

### illustrator

Geraldo Valério

### format

21,5x26,5 cm, 72 pp.  
paperback



# ABECEDÁRIO DAS AVES BRASILEIRAS THE ABC OF BRAZILIAN BIRDS



## synopsis

For each letter of the alphabet, this book offers illustrated basic information on a Brazilian bird whose name begins with that letter. If the idea is simple, the execution is majestic. These beautiful collages by Geraldo Valério depict well-known Brazilian birds in all their living color, opening our eyes to the observation of nature and to the appreciation of excellent artwork. A book to captivate children and adults alike.

Acquired in a municipal program of the city of São Paulo

## author

Geraldo Valério

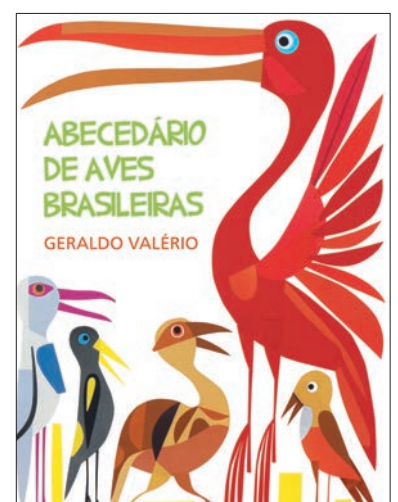
## illustrator

Illustrations by the author

## format

Hardcover: 22x30 cm, 72 pp.

Paperback: 19,5x26,6 56 pp.



# ABECEDÁRIO DOS BICHOS BRASILEIROS

## THE ABC OF BRAZILIAN ANIMALS



### synopsis

After his *The ABC of Brazilian birds*, Geraldo Valério confirms his virtuosity in the art of collage depicting animals of several species from the Brazilian fauna.

Along with the illustrations, the biologist Humberto Conzo Junior writes some basic information concerning each specimen.

### author

Geraldo Valério

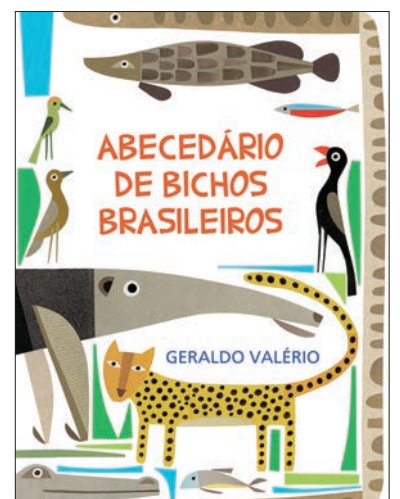
### illustrator

Illustrations by the author

### format

22x30 cm, 56 pp.

Hardcover



# MURŪGAWA – MITOS, CONTOS, E FÁBULAS DO POVO MARAGUÁ

## MURŪGAWA – MYTHS, TALES AND FABLES OF THE MARAGUÁ PEOPLE



### synopsis

Yaguarê Yamã, the indigenous name of Ozias Gloria de Oliveira, from the River Wrariá region of the Amazon, gathers together known and unknown stories from the Maraguá people, inhabitants of the equatorial forest. The book presents the myths, tales and fables of this forest-dwelling people, bringing something of the Indian culture to the non-indian residents of the cities and towns.

### author

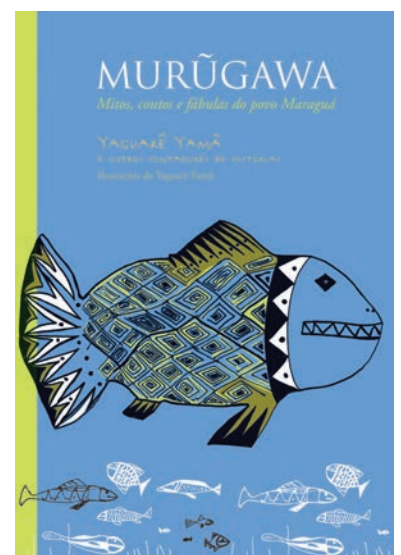
Yaguarê Yamã

### illustrator

Illustrations by the author

### format

14x21 cm, 120 pp.



# HISTÓRIAS DE VALOR

## VALUE STORIES



### synopsis

This book is about the power of short stories. There are eight in all, based on tales taken from traditions all over the world – Brazil, India, France, Italy, Africa, Cambodia – each demonstrating a different value: sincerity, dignity, forgiveness, generosity, justice, solidarity, happiness and, first and foremost, love. Completing the package, and in dialogue with the text, the varied forms of illustration - drawings, paintings, needlework and collages – are made by children and mothers from the Support Center for Children and Teens with Cancer, to which this book is dedicated.

### author

Katia Canton

### illustrator

Needlework and painting by mothers and children at the Senninha therapeutic toy library, Support Center for Children and Teens with Cancer (GRAACC)

### format

21x22,8 cm, 32 pp.  
paperback



# O ROUBO DO ARCO-ÍRIS – UMA FÁBULA SOBRE AS CORES

## THE THEFT OF THE RAINBOW - A FABLE ABOUT COLORS



### synopsis

Roberto, Chico and Marina adore the rain, especially when a rainbow appears in the sky. One day, however, instead of that strip of color was a single white band. What is going on? So the three go up into the sky, where they meet a witch who doesn't like to see people happy and so stole all the colors from the rainbow. The children manage to get them back, but so as not to make the witch even sadder, they decide to leave her a little present - and so things end well for all concerned.

### author

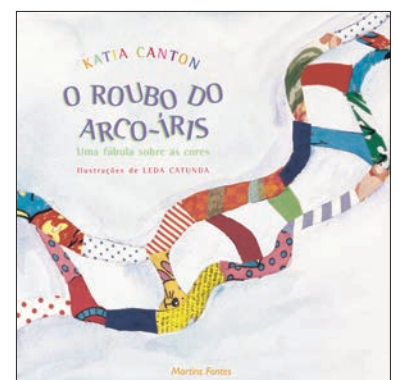
Katia Canton

### illustrator

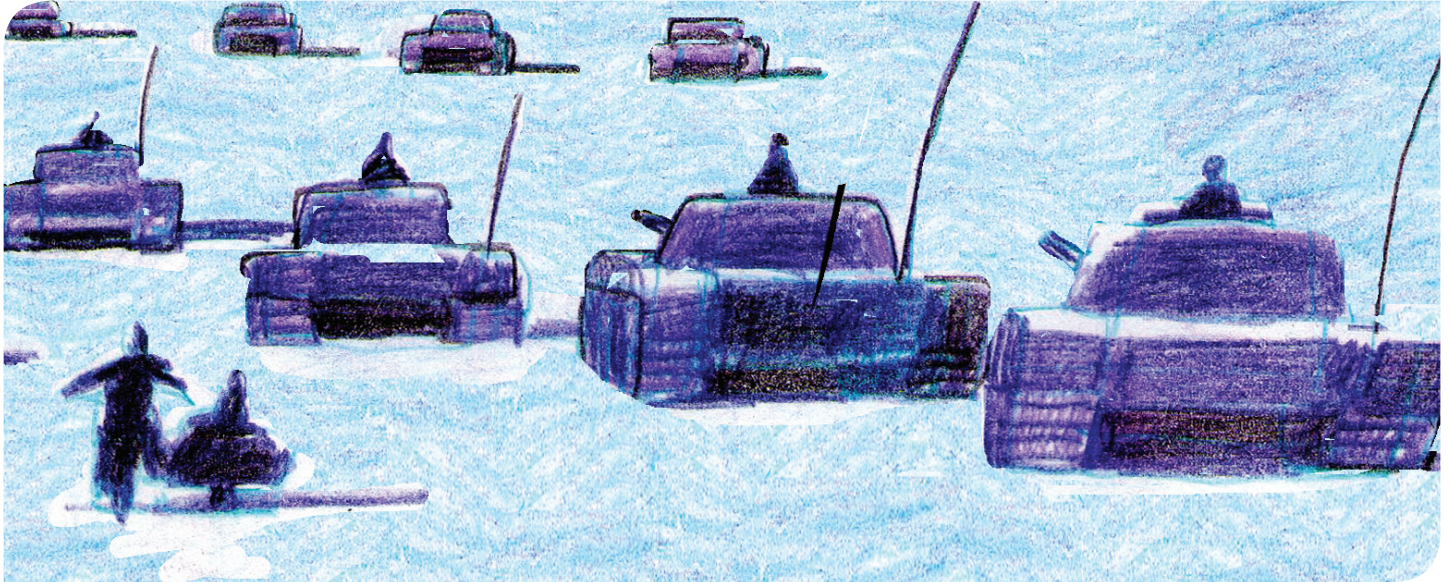
Leda Catunda

### format

25x25 cm, 32 pp.  
paperback



# KAPUTT KAPUTT



## **synopsis**

Curzio Malaparte was a disaffected supporter of Mussolini with a taste for danger and high living. Sent by an Italian paper during World War II to cover the fighting on the Eastern Front, Malaparte secretly wrote this terrifying report from the abyss, which became an international bestseller when it was published after the war. Telling of the siege of Leningrad, of glittering dinner parties with Nazi leaders, and of trains disgorging bodies in war-devastated Romania, Malaparte paints a picture of humanity at its most depraved. Kaputt is an insider's dispatch from the world of the enemy that is as hypnotically fascinating as it is disturbing.

Eloar Guazzelli, a Brazilian illustrator, comic author and art director for animations has been dreaming about adapting Kaputt in graphic novel for years.

## **author**

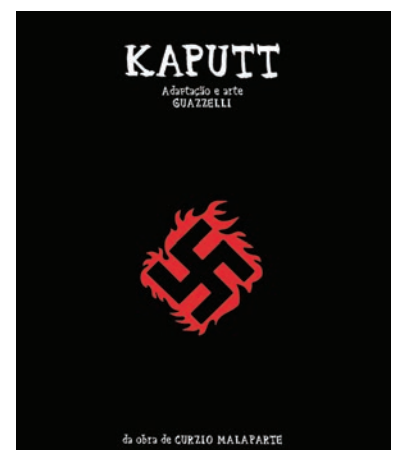
Curzio Malaparte

## **graphic novel adaptation**

Eloar Guazzelli

## **format**

21x28 cm, 184 pp.  
paperback



# O VELHO, O MENINO E O BURRO

## THE OLD MAN, THE BOY AND THE DONKEY



### synopsis

No sooner had old Tonho hit the road with his grandson Tonico and the donkey Jaca than everyone started putting in their tuppence-worth. Olivia the washerwoman, Carmelio the removals man, Mrs. Zefa and her snotty-nosed son are just some of the vivid, funny characters Monica Stahel creates for this new rendering of the La Fontaine fable. Further proof that if you try to please everyone, you'll end up pleasing no-one.

### author

Monica Stahel

### illustrator

Laura Michell

### format

20x22,9 cm, 32 pp.  
paperback



# “UM PÉ DE QUÊ” SERIES BRAZILWOOD



## synopsis

The first title in the “Um pé de quê?” (What Tree Is This?) series, based on the TV program of the same name showing Brazilian trees.

When Europeans first arrived in Brazil, the Atlantic Rainforest covered 1.3 million km<sup>2</sup> with a lush exuberance that vividly impressed the imagination of the newcomers. However, that image of an earthly paradise has changed. Predatory extraction has destroyed more than 93% of the forest area and decimated its plants and animals. As for the brazilwood tree, its dye – which introduced red into European fashion – and first-class wood had brought its numbers drastically down by the 16th century already. The story of the tree is told by means of clearly-written texts and beautiful illustrations in a graphic novel format.

## author

Regina Casé e Estevão Ciavatta

## Illustrations

Eloar Guazzelli

## format

20x27 cm, 48 pp.  
paperback

