

Sea of Stories Spring 2019 Comics & Graphic Novels





Sea of Stories has Grown Upl

It's now a corporation! We've moved and have changed banks. Ask me (sidonie@seaofstories.com) for the new info!

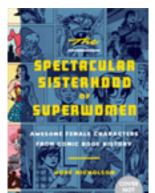
We also now represent some graphical novels, comics & books about comics from the US, Brazil and Spain!

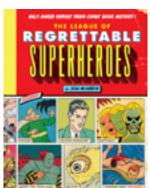
And don't forget our **blog**: http://seaofstoriesblog.blogspot.com

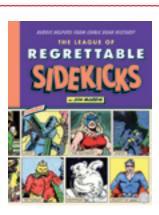
Sidonie Bancquart-Warren sidonie@SeaOfStories.com ww.SeaOfStories.com 33 06 85 90 81 95



Quirk









Re-discover those super heroins, heroes, villains or sidekicks that have marked (or not!) our culture!

Explore a different aspect of comic book history through female and male superheroes and their sidekicks and the villains they fought. This collection spotlights awesome detectives, galsnext-door, and other characters from the earliest comics to the present day. Complete with vintage art, publication details, and enthusiastic commentary by comics publisher and researcher.

256 pp • 7 x 9 in • Hardcover











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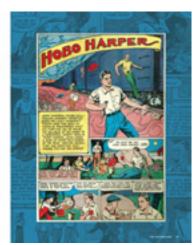
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Discover the Greatest Movie Never Made by Salvador Dali & the Marx Brothers!



Giraffes on Horseback Salad by Josh Frank & Manuela Pertega

Surrealist icon Salvador Dali and iconoclast comedians The Marx Brothers planned a never-made film that merged their sensibilities in a sublime mashup of absurdity, surrealism, slapstick, and wit. But the original screenplay was lost...until now. It sounds like fan fiction, but it's true: modern art icon Salvador Dali struck up a friendship with chaotic pantomimer Harpo Marx, which led to a proposed film, Giraffes on Horseback Salad. Rejected by MGM studios, the script was thought lost forever. But author Josh Frank found it, and with comedian and writer Tim Heidecker (Tim and Eric; Tim & Eric's Zone Theory) and Spanish artist and comics creator Manuela Pertega, he's recreated the film that Dali and the Marx Brothers would have made...as a graphic novel that presents the story in all its full-color, fully cinematic, fully surreal glory. 224 pp • 7 x 9 in • Hardcover



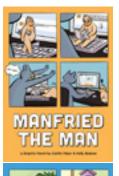
Manfried the Man, by Caitlin Major & Kelly Bastow

In the world of Manfried the Man, the roles of cats and humans are reversed: humanoid cats are in charge, while tiny, dim-witted, lovable little people are kept as pets.

Manfried, a stray man taken in by slacker Steve Catson, becomes the Garfield to his John Arbuckle: lazy, selfish, and sometimes maddening in his weird human behavior. Cute, colorful, cartoony art and a

classic comic strip layout make this an accessable read even for anyone not deep into comics or not a regular graphic novel reader. A book-length story grounds the humor in everyday life with characters you'll root for.

224 pp • 6 x 8.5 in • Paperback with flaps



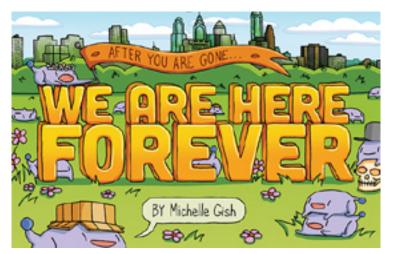


We Are Here Forever by Michelle Gish

A graphic novel about innocent, adorable purple creatures who inherit the earth. At some point in the near future, the human race vanishes from the face of the planet. And in their place cute, child-like, purple quadrupeds emerge to explore

the abandoned landscape. Gleeful and astonished, they spread across the globe, eating flowers, being startled by birds, and strapping knives to their heads to establish a fashion trend. Where did they come from, and where did the humans go? Can these simple creatures establish a society, avoid the pitfalls and mistakes of humanity, and make the world their own? Like Cloud Atlas meets Adventure Time, or Pusheen meets Planet of the Apes, We Are Here Forever is a post-apocalyptic tale of mystery, history, strangeness, and cuteness...and it's very funny

224 pp • 5.5 x 8.63 in • Paperback with flaps





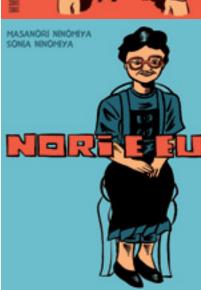












Nori e Eu, by Massanori Ninomya & Sonia Ninomya

Nori e Eu, is a project with three voices. Caeto, a Brazilian author of comics and an illustrator, is the editor who brings together two

versions of one family's story: the narrative of Sonia and her son Massanori, or Nori. Sonia tells her story beginning with the birth of Massanori, the difficulties in reaching the diagnostic that her son is autistic, and his relationships with the other siblings, family, school and friends. A story of love and dedication, but full of prejudice and difficulties as well. Moving and dramatic. Massanori in turn, a student in Caeto's drawing course and author of mangas (fanzines), tells his story in a peculiar manner, circumscribed by world events. As explained by his mother: "I perceive my son's mind as a compendium relating facts and dates, today not only limited to Disney related subjects or super heroes, but historical facts, cultural landmarks and family stories that he finds in books, encyclopedias and by talking with family members... It's his security blanket." 24 pp • 24 x 25 cm • Hardcover • 7+



Un Camino de Leyenda

by Álex Herrerías

Legends and traditional myths of Mexico trace the path of this graphic novel by Álex Herrerías. A disoriented painter is commissioned to restore an old mural in a nearby town. With nothing better to do, he goes there. On the way, without knowing it, he will cross paths with strange characters and places, even with his own death.

64 pp • 17 x 25.5 cm • Paperback with flaps



