

## Sea of Stories adds Brazilian WMF Martins Fontes to its Representation List!

Sea of Stories now represents WMF Martins Fontes' titles for the following languages around the world:

- Dutch
- English
- French
- Spanish

This latest addition will bring to **12** the number of houses represented by Sea of Stories!



**WMF Martins Fontes** is an independent and family owned Brazilian editorial group which started with a bookshop in Santos over 55 years ago. Their books are recognized as benchmarks of quality in the Brazilian market due to the choice of titles and careful editorial work. They were one of the firsts to translate foreign children authors in Brazil and have established an important line of children's books and young adult fiction, which includes Tolkien, C.S. Lewis, Tony Ross, David McKee, Roald Dahl, Gianni Rodari, Kate DiCamillo among many other fantastic authors. In the last few years they have increased the publication of Brazilian authors publishing an average of 6 titles for children and young adults per year. Their highly illustrated titles presents Brazilian myths, traditional stories and folk tales for young readers as well as titles on more universal subjects.



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# Vera do Val & Geraldo Valério

VERA DO VAL lives in Manaus, where she researches and collects the legends and myths of the Amazonian people. She has won many awards and competitions, including the Jabuti Prize for her book *Histórias do Rio Negro*. GERALDO VALÉRIO was born in Brazil. He received a Master of Arts degree from New York University in 2000. He has illustrated many books in Brazil, Portugal, Canada and the United States. Geraldo Valério works with collages using paper from magazines.

Their books present children with an important slice of Brazilian mythology and are a dazzling tribute to the culture of Indian tribes. The illustrations by Geraldo Valério, colorful collages with magnificent and unusual forms, are the icing on the cake!



## A Criação do Mundo e Outras Lendas da Amazônia

The Creation of the World is a compilation of eight indigenous myths about the origins of the world, the night, the stars, the moon, the rivers and the peoples of the forest. One of these, about the advent of night, tells of an exhausted sun that must shine without rest while the night sleeps in the depths of a river. The other tales speak of several tribes like the Araweté, who inhabit the margins of the Xingu River, the Karajés from the Upper Araguaia, and the Aparai from northern Pará. The myth of the origin of the moon, however, comes to us from a now vanished tribe, the Kunibas, who lived on the left bank of the Jurua River.

In these tales and legends, nature and the animals – the owl and piping-guan, the Amazon and Negro Rivers, the colourful birds – are also protagonists, alongside the chiefs and their tribes. Includes 8 legends.

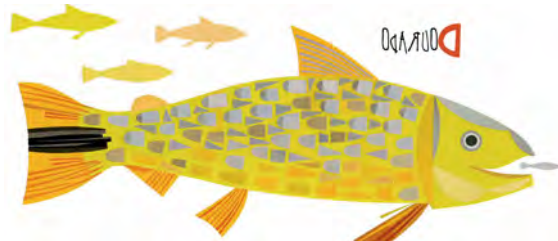
48 pp • 21.5 x 28 cm • Paperback • 5 +



## Histórias da Onça e do Macaco

The jaguar thinks of nothing else than capturing the monkey, but always ends up being outsmarted by him! In this book, Vera do Val offers graceful and funny retellings of various stories concerning these two old foes, where each character tries to be the best trickster and to have the last word! Includes 8 legends.

80 pp • 21.5 x 26.5 cm • Paperback • 5 +



## Histórias de Bichos Brasileiros

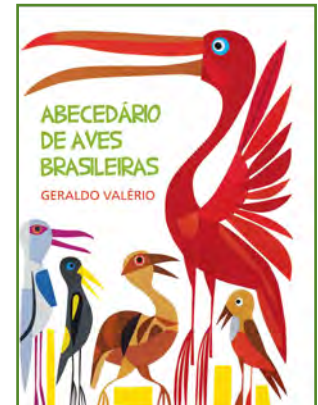
Monkeys, jaguars, tortoises, deers, agoutis, turtles are common characters of Brazilian popular tales. In this book Vera do Val retells some of these stories with a fluent and gracious language, giving life and a human voice to the animals of our fauna. The artist Geraldo Valério shows all his expertise in fantastic collages of colorful paper.

Includes 8 legends.  
72 pp • 21.5 x 26.5 cm • Paperback • 5 +

## Abecedário de Aves Brasileiras

For each letter of the alphabet, this book offers illustrated basic information on a Brazilian bird whose name begins with that letter. If the idea is simple, the execution is majestic. These beautiful collages by Geraldo Valério depict well-known Brazilian birds in all their living color, opening our eyes to the observation of nature and to the appreciation of excellent artwork. A book to captivate children and adults alike.

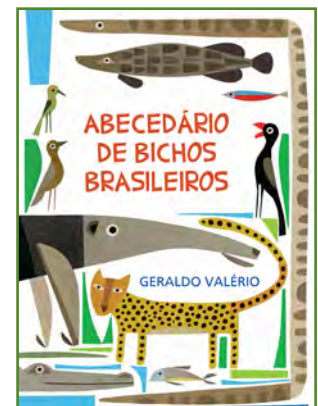
56 pp • 19.5 x 26.5 cm • Paperback • 4 +



## Abecedário de Bichos Brasileiros

After his The ABC of Brazilian birds, Geraldo Valério confirms his virtuosity in the art of collage depicting animals of several species from the Brazilian fauna. Along with the illustrations, the biologist Humberto Conzo Junior writes some basic information concerning each specimen.

56 pp • 22 x 30 cm • Hardcover • 4 +







**Stela Barbieri** was born in Araraquara City, Brazil. Author of many books for young readers, she also works as Educational Curator of São Paulo International Biennial Art Exhibition and Director of Educational Action at Instituto Tomie Ohtake in São Paulo, Brazil.

Book author and storyteller, as well as art educator and curator, Stela Barbieri has had her art works exhibited both nationally and internationally. Her work has been the recipient of many awards: White Raven, FNLIJ, etc...

Her work can be seen on her web site: [www.stelabarbieri.com.br](http://www.stelabarbieri.com.br)

**Fernando Vilela** was born in São Paulo, Brazil. He is an awarded children book author and illustrator, plastic artist, designer and an educator. With more than sixty books illustrated, he is the recipient of many awards (White Raven, Mention in the New Horizon Bologna Ragazzi Award, Ibby, FNLIJ, Jabuti...). He has had his books published by several important Brazilian, British, French, Mexican, Canadian publishers.

Not only has Fernando Vilela worked as a book writer and illustrator, but he has had his art works exhibited in many art galleries in Brazil and abroad.

Two of his pieces are exhibited at the New York Moma!

His work can be seen on his web site [www.fernandovilela.com.br](http://www.fernandovilela.com.br)



### **A Menina do Fio**, by Stela Barbieri & illustrated by Fernando Vilela

In this modern fairy tale the princess is not in a good mood as it is shown in the classic stories and she is not dying to get married to a prince charming either. Actually she is not in the mood for anything. What makes her so grumpy is a hard and shiny hair which grows in the middle of her head and does not stop getting itself tangled and coiled up everywhere!

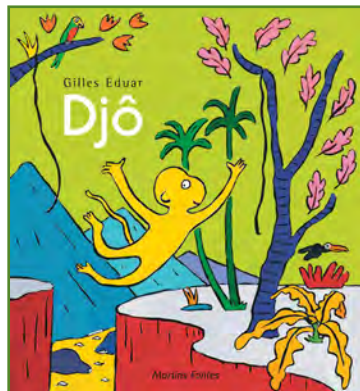
But thanks to the patience and the dedication of a young man, ready to untangle the knots of this hairy mess, the princess will finally find her smile, maybe her Prince Charming too!

48 pp • 28 x 28 cm • Hardcover 5 +



# Gilles Eduar

Gilles Eduar was born in São Paulo in 1958. He has loved drawing and painting since a boy. Gilles studied architecture, worked as an actor, a designer and played saxophone in a band in the 80's! He fell in love with children's books when he worked at the Louvre's bookshop, in Paris. Gilles Eduar has more than 10 books published in France, two in US and three in Korea!



## Djô

One day, Djô, a little yellow monkey who dreams of flying, winds up in a circus, where he makes friends with the elephant Rebab. Rebab is old and tired and wants to go back to the place he was born. On their journey back to the forest, Djô and Rebab discover the true meaning of friendship.

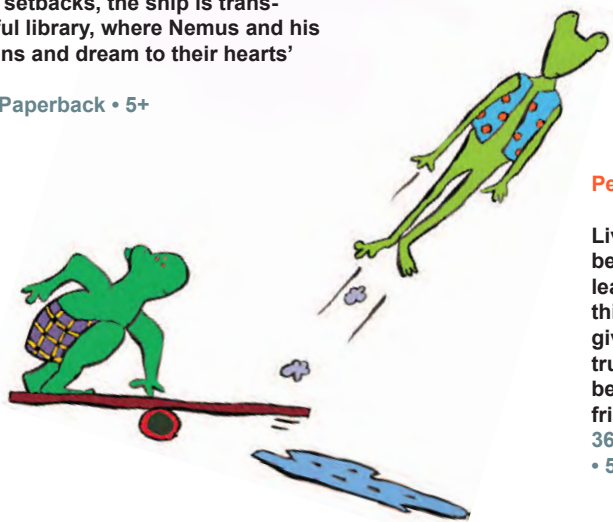
32 pp • 21 x 23 cm • Paperback 4 +



## O Marujo das Árvores

In his canoe, Nemus ferries the forest animals from one side of the river to the other, but he dreams of heading out to sea. One day, during an outing with Nanica, he sees a ship that has run aground and decides to fix it up so he can fulfill his dream. After some time and a few setbacks, the ship is transformed into a beautiful library, where Nemus and his friends can make plans and dream to their hearts' content.

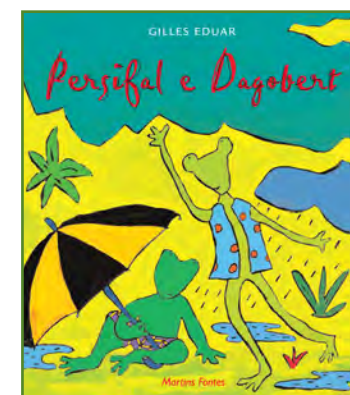
36 pp • 20 x 27 cm • Paperback • 5+



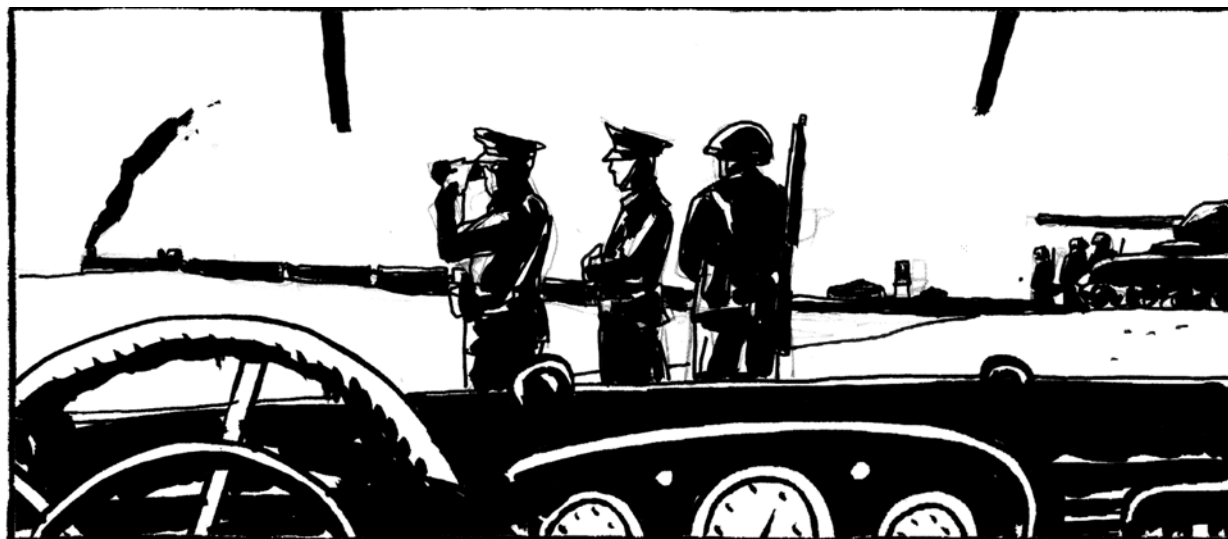
## Persifal e Dagobert

Living on a cloud has got to be the best thing in the whole world! At least that's what Percival the toad thinks. But after all the help he is given to make his dream come true, Percival realizes that the best thing in the world is to have friends.

36 pp • 21.5 x 24.5 cm • Paperback • 5 +







**Kaputt**, by Curzio Malaparte & illustrated by Eloar Guazzelli

Curzio Malaparte was a disaffected supporter of Mussolini with a taste for danger and high living. Sent by an Italian paper during World War II to cover the fighting on the Eastern Front, Malaparte secretly wrote this terrifying report from the abyss, which became an international bestseller when it was published after the war. Telling of the siege of Leningrad, of glittering dinner parties with Nazi leaders, and of trains disgorging bodies in war-devastated Romania, Malaparte paints a picture of humanity at its most depraved.

Kaputt is an insider's dispatch from the world of the enemy that is as hypnotically fascinating as it is disturbing. Eloar Guazzelli, a Brazilian illustrator, comic author and art director for animations has been dreaming about adapting Kaputt in graphic novel for years. We had the agreement of Malaparte's heirs who loved his first sketches. The book is scheduled to be published in August 2014.

80+ pp • 21 x 28 cm • Paperback • 15 +





### Aprendendo Com os Bichos – Yoga Para Crianças, by Joãocaré

In this book the writer depicts a series of basic yoga movements and uses animals to illustrate them. The fun and beautiful illustrations of the animals in tricky postures will invite the children readers to imitate them.

In addition to the yoga's instructions, the children will also learn a lot about the animals and above all, about their own body, attitudes and states of mind.

32 pp • 20 x 26 cm • Paperback • 5 +



### O Corcunda Caolho, by Fabio Ulhoa Coelho & illustrated by Lúcia Brandão

Kiki's father says he has already been an ice-cream vendor in Salvador, a firefighter in Bombay and a zoo janitor in New Zealand. One of Kiki's favorite stories is the Cross-Eyed Hunchback, a strange person whom her father met while working as a delivery boy in a supermarket in Rome.

But are any of his stories true?

40 pp • 20 x 23.5 cm • Paperback • 5 +





# Renata Buenos

Renata Bueno is an artist and architect. Her work has been exhibited in art galleries, at the Pinacoteca and at the XIV Salon de l'Éphémère in Fontenay-sous-Bois, France, among others shows. Two of her sculptures can be seen in São Paulo, in a public square in Butantã and at SESC Belenzinho. Renata has more than 15 children titles published in Brazil. She won the Jabuti prize in 2013 with Poemas problemas and was the only Brazilian selected for Ilustrarte 2014, in Lisbon.

Her work can be seen on her web site: <http://www.renatabueno.art.br>

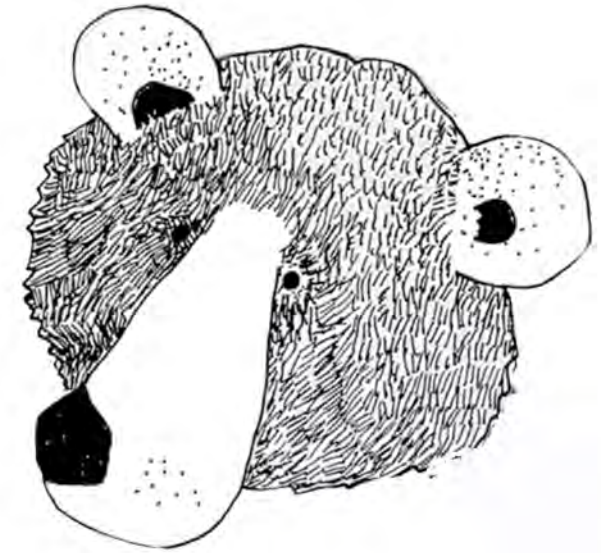


## Monstruos Urbanos

A city with eyes, mouth, legs, hands!  
Forgotten corners, peeled walls,  
stains on the floor...

In Urban Monsters, Renata Bueno creates figures of monsters from details seen in pictures of São Paulo. It is an invitation to combine the careful look with the fantasy, to wake up for a city that hides itself behind so much dirt and pollution, to the fun of life.

64 pp • 22 x 32 cm • Hardcover • 3 +



## Misturichos

After many years apart, two friends get together again and decide to exchange their experiences, histories and drawings. The result was this fun book, where we find the TOUCANTAPIR, the RHINOSTRICH and the BUTTE FLEPARD among several other animals, sometimes successful mixes, sometimes confusing ones.

32 pp • 20 x 23.5 cm • Paperback • 3 +



And don't forget to check out:

Our **Website**: [www.seaofstories.com](http://www.seaofstories.com)  
where you can:

- see all books we represent
- see sample PDFs for each title
- see booktrailers and more!

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- hear about awards
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