

## Sea of Stories Spring 14 Rights Guide

### Rights & Children Publishers we represent:

- A Buen Paso (Spain): Dutch, English, French & Portuguese
- Blue Apple Books (USA): Dutch, French, Portuguese & Spanish
- Knock Knock (USA): Dutch, French & Portuguese
- Pencil (Spain): Dutch, English, French & Portuguese
- Pequeño Editor (Argentina): Dutch, English, French & Portuguese
- Planta (Argentina): Dutch, English, French & Portuguese
- powerHouse Packaging & Supply + Pow Books: (USA): Dutch, French, Portuguese & Spanish
- Quirk Publishing (USA): Dutch & French
- Snor (Netherlands): English, French, Portuguese & Spanish
- Tara (India): French, Portuguese & Spanish

And...

- Sea of Stories turns **13 !!!**
- And discover our new **blog**: <http://seaofstoriesblog.blogspot.com>



**Miguel Pang Ly, the author of La Invasión Marciana (A Buen Paso) Selected at Upcoming Bologna Illustrator Exhibit!**

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## La Invasión Marciana, by Miguel Pang Ly

Now it's time that the First Human Being who Met a Martian tells what really happened the day when the sky was suddenly filled up by quite many suns, and the Martian Marc and his broken refrigerator fell onto the narrator's balcony. The truth is that Martians can't live without their refrigerator. Nowadays everybody knows that, but back then humans had it all wrong about Martians. They didn't know a thing about them and, of course, they would have never imagined what was about to happen. It all began thanks to the special way to communicate Martians possessed, so special that it changed life on earth forever. Miguel Pang Ly illustrates this story with images that burst with vitality and creating an unforgettable Martian character.

40 pp • 19 x 23 cm • Hardcover • 5 +

**Miguel Pang Ly, Selected at Upcoming Bologna Illustrator Exhibit!**



## En Qué Piensa una Cabeza Recién Cortada, by Juan Carlos Quezadas & illustrated by Carla Besora

Offshoot of a family of dragons breeders, Yan Pu enters the court of Qin Shihuang. Qin Shihuang has been the most bloodthirsty emperor ever, and, working for him, Yang Pu will be witness to a fierce struggle against death. This story will take you to an island where nobody knows what death is, where you'll talk to ghosts, meet a witch with a rat's voice and learn a unique technique to capture magical creatures as big as an ant's leg! And remember, you're about to embark on an incredible journey, so open this book and get ready to dream!

112 pp • 16.5 x 23.4 cm • Hardcover • 7 +



## Soy Pequeñito, by Juan Arjona & illustrated by Emilio Urberuaga

Darkness, the desert and the mountain: all of this makes me small, and all of this makes me big. The sweet story of a boy who feels how small he is compared to the rest of the world and how he is always able to overcome any obstacle.

32 pp • 21 x 26.5 cm • Hardcover • 3 + **Brazilian rights sold!**



## El Libro de la Suerte, by Sergio Lairra & illustrated by Ana G Lartigue

This book on one side tells the story of Mister Good-luck, but, if you turn it upside down and start reading it from the end, then you will read Mister Bad-luck's adventures. Both guys live in the same building, but they do not know each other. One is an extremely tidy and organized person who takes life as it comes. The other guy, who's a real mess, is always grumpy, and is always fighting against everything and everything is always fighting against him. Fate will take them both to a remote island at the same time for vacation. Over there, Mister Good-luck manages to lose the winning ticket at the lottery, but he will find true love. Mister Bad-luck will find a lost lottery ticket... the winning one! But who is the luckiest guy? What is luck? How does everyone contribute to create his own luck? The illustrations of this book hide 1,793 little details that invite the reader to think about the mechanism of chance and the curious fate that determines our lives.

56 pp • 22 x 30 cm • Hardcover Hardcover with poster jacket that becomes a snakes and ladders game • 5 +





## Knock Knock



Helps little ones get comfy with lights-out



Watch out: this book's simple little scenes...

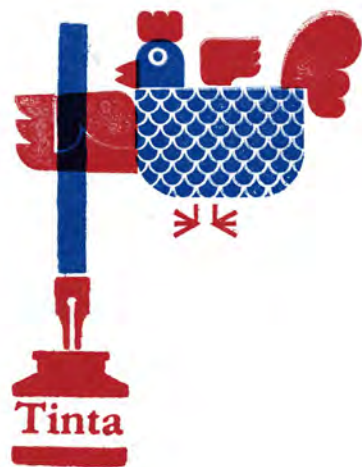


...are not quite what they appear!

### Hide and Eek

Playing with shadows has never been so fun! Switch off the light, turn on your flashlight, open the book and shine your light behind one of the 20 illustrations and reveal the hidden picture! Includes 20 illustrations! 48 pp • 11 x 7.75 in • Hardcover, Double wire-o binding • 3+

## Pequeño Editor



**Coco Cocorococó**, by Didi Grau & illustrated by Christian Montenegro

Coco Cocorococó is a cute, circular book for the young-guest. In addition to an accumulation of sounds, characters, and images, the book will also propose to the child more elements to discover in both the text and the images. It is a simple story with a touch of humor that allows for many action and much participation from the young reader: imitating voices and onomatopoeia, memorization, search and recognition of the figures, etc...

24 pp • 20 x 20 cm • Paperback • 2+



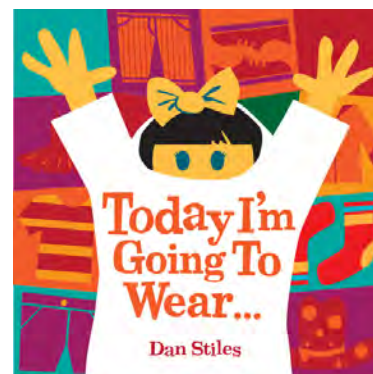
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## Pow Books for Babies



**Oh, Baby!**, by Chad Geran

An almost too-cute collection of baby expressions with just the right touch of subversive humor. A round, chunky boardbook that features adorable illustrations of wide-eyed infants doing baby stuff--crawling, reaching, rolling--which is exactly what babies like to look at. Oh, Baby! has a unique circular board-book format that is ideal for tiny hands. Comprising 8 chunky leaves (i.e., 16 pages) this little book is a perfect gift for new parents. Chad's charming babies, with their enormous round eyes and expressive faces, are sure to enchant both baby and parents! 16 pp • 5 x 5 in • Circular Board-book • 1+



**Today, I'm Going to Wear...**, by Dan Stiles

The perfect book for anyone who has ever asked a small child, "What are you going to wear today?" It's time to get dressed, and for this little girl, the possibilities are endless! Should she wear her sequin top, a cowboy hat with polka dots, a coat that hasn't fit in years and bunny muffs upon her ears? Or perhaps all at once? An equally amusing follow-up to Dan Stiles' first book, Put On Your Shoes!, this one chronicles the challenges of getting dressed. Resonates with all parents when they inevitably discover that their kids have their own fierce, funny personalities.

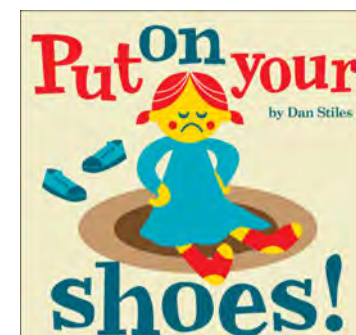
The bright, bold illustrations in Dan's signature retro style keep kids turning pages.

16 pp • 7x 7 in • Boardbook • 3+

A Follow-up to the great

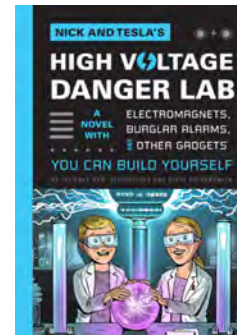
**Put On Your Shoes!**

French Rights Sold



## Series: Nick and Tesla

Nick and Tesla are a smart 12-year-old brother and sister with a knack for science, electronics, and getting into trouble. When their parents mysteriously vanish, they're sent to live with their Uncle Eli, a brilliant inventor who engineers top-secret gadgets for a classified government agency. It's not long before Nick and Tesla are embarking on adventures of their own--engineering all kinds of outrageous contraptions to get themselves out of (and into!) predicaments: 9-volt burglar alarms, electromagnets, mobile tracking devices, and more. Readers are invited to join in the fun as each story contains instructions and blueprints for five different age-appropriate projects. Learning about science has never been so dangerous—or so much fun! by Science Bob Pflugfelder and Steve Hockensmith  
208 pp • 5 x 7 in • Hardcover • 9+



TESLA'S

### DO-IT-YOURSELF SEMI-INVISIBLE BOTTLE BOT

#### THE STUFF

- 1 battery holder for 2 AAA batteries (A)
- 1 3-volt motor (available from most electronics stores; the RadioShack catalog number is 273-223) (B)
- 2 wire coat hangers
- 1 plastic 2-liter water bottle
- 2 plastic bottle caps
- 2 small metal washers
- 2 AAA batteries
- Hot-glue gun
- Wire cutters
- Pliers
- Scissors
- Duct tape
- Extra wire, nuts, bolts, and other spare pieces

#### THE SETUP

- Use the wire cutters to cut the hangers into sections about 14 inches (35.5 cm) long.
- Use the pliers to bend each section of wire in the middle so that the curve of the wire matches the curve of the water bottle.
- Adjust the bend so that each "leg" is even.
- Bend the end of each wire to give your robot "feet."

1-4

- Test-fit the wire onto the bottle.
- Hot-glue one wire onto the front of the bottle and the other onto the back.
- Clip the wires if needed so that all four ends are the same length (this will help your robot stand on a flat surface).

- Hot-glue the battery holder to the bottom of your robot so that the wires face toward the back of the bot.
- Use scissors to cut a strip of duct tape about 1/2 inch (1.25 cm) long.
- Fold the tape over the axle of the motor, making sure that the tape and axle spin freely.
- Add another seven pieces of tape securely on top of the first. This will cause the motor to vibrate when it spins.

8-11

tape folded over motor

#### THE FINAL STEPS

- Remove 1/4 inch (2 cm) of the plastic from the ends of the battery holder wires and twist the wire onto one of the metal tabs of the motor. Repeat with the other wire and the other motor tab.
- Hot-glue the motor onto the end of your robot, ensuring

that the tape can spin fully without hitting the bottle.

- To make eyes, glue a small metal washer onto each bottle cap and then glue the caps onto the front of the robot.
- Use lightweight wire, nuts, bolts and other robot-looking pieces to decorate your bot. Filling the bottle with tangles of wire creates a nice colorful effect.
- Add batteries, and the robot is ready to go! Tip: If your robot only goes backward, add some weight toward the front.

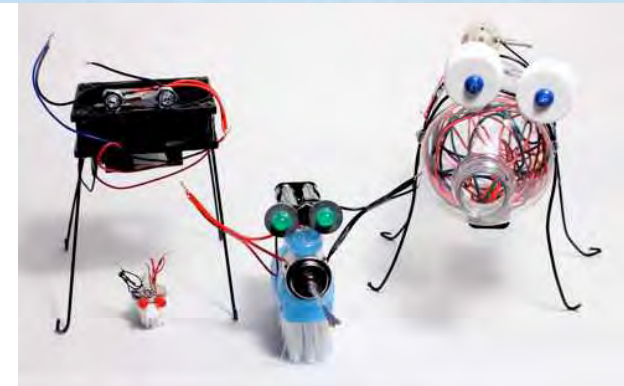
glue

5

Visit [NickandTesla.com](http://NickandTesla.com) for videos of "Science" Bob and more information!

4 titles now!

- 1- High Voltage Lab (publication November 13)
- 2- Robot Army Rampage (publication February 14)
- 3- Secret Agent Gadget Battle (publication May 14)
- 4- Super Cyborg Gadget Glove (publication October 14)





# Pow Books for Babies



## New Series! Who Did It? by Ohara Hale

In the tradition of the classic Everyone Poops, a collection of silly illustrated board books in which animals and insects demonstrate bodily noises and functions to help young kids understand and deal with them in a healthy, courteous, and appropriate way. Sneezing, burping, farting, pooping, and peeing: basic functions that elicit all kinds of reactions from kids, ranging from hilarity to creativity to withholding--and a variety of reactions from adults, from reluctant amusement to disgust to total parental meltdown. The key to teaching the whole family how to handle these events in a positive way is to be able to talk about them. Ohara's whimsical approach teaches kids 3 simple lessons--what these bodily functions are, why they shouldn't cause undue embarrassment, and how to politely and considerately deal with them. Each title: 10 pp • 6 x 6 in • Boardbook in a Slipcase • 2+



In the collection: Who Sneezed? / Who Pooped? / Who Farted? / Who Burped? / Who Peed?



## Baby's First Bloox, by Dan Stiles

Book Blocks are chunky little board books that are shaped like blocks, the perfect first books for babies! Featuring high-contrast colors, eye-catching shapes, and colorful patterns (incorporating the latest scientific research about vision development), these mini books are designed to entice infants to focus and develop their visual acuity. Four little block-shaped mini books, each measuring 2-3/8 x 2-3/8 inches, comprise this adorable set:

**Book 1:** Black and White--simple but interesting shapes moving into more complex shapes and patterns **Book 2:** Red, Blue, and Yellow--introduces primary colors and slightly more complex shapes, moving into real patterns with multiple colors **Book 3:** Color and Pattern--secondary colors and more complex patterns **Book 4:** Visual Excitement--subtle shades and complicated patterns Instructions on the box explain how to use the books to help your baby's visual development. The set of 4 books is presented in a slim box, 9-1/2 x 2-3/8 x 2, with an acetate window that reveals the book blocks inside.

Studies show that during the first year of life, babies' visual skills develop dramatically. While a month-old infant will prefer sharply defined, black and white edges and patterns, by 4 months of age, most babies can distinguish even subtle shades and respond to repeating patterns. These little books provide a great opportunity for parents and caregivers to interact with baby. Just a few minutes a day of looking at and tracking shapes and colors helps babies to develop good visual acuity. Designed by Dan Stiles, who is known for his appealing use of color and pattern, these books make a great toy that will continue to be fun to play with long after babies have learned to see as well as adults.

22 pp • 2 x 2 in • 4 Boardbooks Inside Box (9-1/2 x 2-3/8 x 2) with Acetate Window • 6 months +





# Pow Books

## New Series: Patchwork!

Each Patchwork Adventure takes young readers, age 3 to 7, on a visual and emotional adventures with an adorable stuffed bear and his menagerie of animal friends!

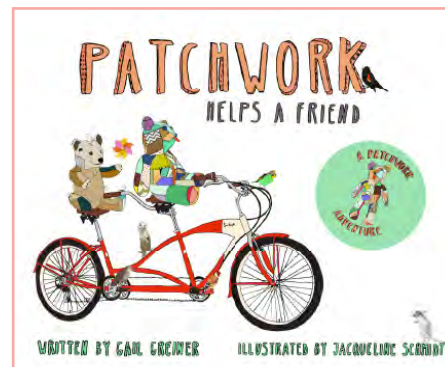
2 titles in the series now!



**Patchwork Finds a Quiet Place**, by Gail Greiner & illustrated by Jacqueline Schmidt

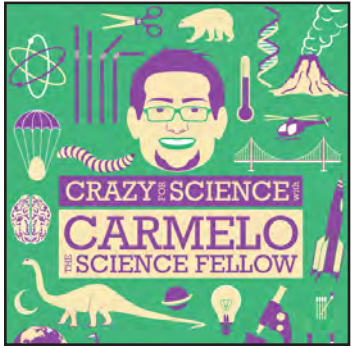
The second book in Jacqueline Schmidt's delightful Patchwork series finds the resourceful little bear seeking a quiet spot to rest--after all it's wintertime, and that is when all good bears hibernate. As he searches for a quiet, safe place to sleep, Patchwork encounters a host of other animals looking for their own safe and restful places--flying creatures such as birds and butterflies, wintry penguin friends, and big, wild bears. Each spread is a visual celebration, with Jacqueline's distinctive, gorgeous collages depicting whimsical creatures using fantastical imagery, rich colors, and pleasing patterns. The exquisitely detailed collages encourage repeated readings, night after night, to create an expectation of sleep that is ideal for successful sleep.

Jacqueline Schmidt's stationery, prints, and other products are currently sold in more than 500 bookstores and boutiques around the world (visit <http://screechowl-design.com/retailers.php> for a list). Jacqueline's work has been featured in The New York Times, Elle Decoration UK, The Wall Street Journal, Better Homes and Gardens, Dwell blog, Time Out New York, O at home Magazine, Vogue, and more! 40 pp • 9 x 10 in • Hardcover • 2+



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**Crazy for Science with Carmelo, the Science Fellow!** by Carmelo Piazza with James Buckley, Jr.

A hands-on science book packed with fun experiments from rockstar science educator Carmelo the Science Fellow! Designed to encourage kids' natural love of science from an early age, this book promotes scientific observation, exploration, and analysis in a way that little kids can get excited about--through do-it-yourself experiments! Each chapter introduces a different branch of science, including biology, chemistry, and physics through kid-friendly experiments. Each experiment includes an introductory question, complete materials list, step-by-step instructions, and Carmelo's characteristic kid-tested jokes--and is accompanied by full-color photos. Experiments utilize common materials typically found around the house A little bit of help from a grown-up is recommended, and encourages family science time!

96 pp • 8 x 9 in • Hardcover • 6+



**Mr. Cool**, by Birdy Jones & illustrated by Tara Lynch

The antics of Mr. Cool, who faces down the mean kids at school with confidence, show kids how to deflect bullying with humor and create friendships through kindness. Confidence? Mr. Cool has it, and explains that it comes from understanding your own unique assets--and being able to bring that confidence with you when bullies get in your face. Tripped by much bigger kids, Mr. Cool turns his fall into impressive breakdance moves; bugged on account of his brains, Mr. Cool offers math help to his critic--and ends up with a new friend. Tackling a topic much in the news today--bullying--from a kid's point of view, this lively picture book reveals tactics for turning around tricky situations, offering lessons any kid can adapt to their own experiences. Provides ideas for pushing back against aggressive kids without being preachy or overly earnest. Lively prose and edgy, vibrant illustrations make it fun to read, letting the lesson be subtle, while useful.

32 pp • 7.75 x 10 in • Hardcover • 6+



## Alphabets

**Steampunk Alphabet**, by Manuel Sumbarac



Steampunk, with its odd but irresistible combination of Victorian-era style and futuristic sensibility, comes to children's books with this alphabet. Kids will love the imaginative depictions of the machines and objects that exemplify each letter, while older steampunk fans (from tweens to parents) will enjoy poring over these gorgeous retro-futuristic illustrations--and you will find no simpering A is for Apple in this world. Though it began as a sub-genre of science fiction, steampunk has quickly crossed cultural categories to become a popular theme in fashion, design, film, music, and even food and drink! IBM's Social Sentiment Index which analyzed more than half a million public posts on message boards, blogs, social media sites, and websites, predicted in late 2013 that Steampunk will build to a peak trend over the next 2 years.

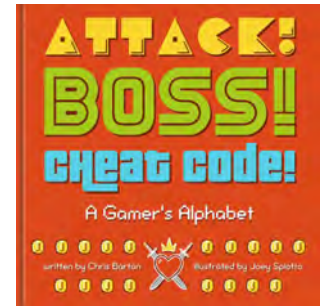
56 pp • 9 x 9 in • Hardcover • 8+



**Attack! Boss! Cheat Code! A Gamer's Alphabet**, by Chris Barton & illustrated by Joey Spiotto

An ironic yet informative alphabet that defines the most important gaming terms that everyone needs to know, Attack! Boss! Cheat Code! The ultimate crossover gift for our age, it is a book that can actually bring together video game-obsessed kids and their often perplexed parents. If you can decipher the following sentence, you don't need this book: "This open beta game is in third-person but first-person is unlockable if you know the cheat code or install your own mod, but either way, for the best attack on the boss on this level, try to grab that power-up!" Almost any 9-year old could translate for you but if you don't have access to one, try this book instead. Brilliantly colorful illustrations by video game artist Joey Spiotto vividly embody the terminology of video games, bringing the world of video games to life. Lucid definitions make terms clear and understandable, even for non-players. Presented as an alphabet, Attack! Boss! Cheat Code! is also an entertaining visual history and glossary of gaming, providing a solid understanding of terms that have made their way into everyday language, from "RPG" to "mod".

32 pp • 8 x 8 in • Hardcover • 8+



**Counting on Letters**, by Mark Gonyea

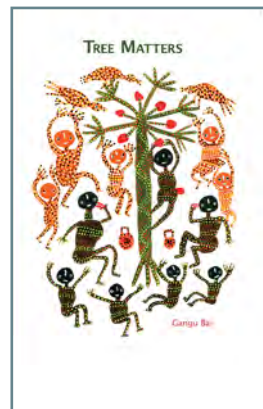
This colorful alphabet and counting book is an exciting introduction to letter and numbers for young children who are just beginning to recognize them. Each letter is presented in a strongly contrasting color scheme that combines one saturated hue with white for a bold look. Each letter is accompanied by a number, which is shown in numeral form! Children can count the number of letters, reinforcing both the alphabetic and numeric learning!

28 pp • 9 x 7 in • Landscape Board Book • 4+



## Gobble You Up! by Sunita & Gita Wolf

Meet the most wily jackal in the forest... too lazy to hunt for food, he starts by tricking his friend the crane, and then proceeds to gobble up every animal he comes across... This story, with cumulative rhyme, is an adaptation of an oral trickster tale from Rajasthan. The book is illustrated with finger painting by the talented Sunita, from the Meena tribe in Rajasthan. She adapts a traditional Meena art form called Mandna – with ritual and decorative designs – painted by women on the walls and floors of their village homes. This is the first time that this style – rarely seen outside the confines of Meena villages – has been used in a children's book. 40 pp • 28 x 28 cm • Hardcover • Silkprinted on Handmade paper • 6+ **French rights sold!**



## Tree Matters, by Gangu Bai

Gangu Bai is an artist from Central India. She has many stories to tell of her community: their work, festivals, the way they grow or find food, their relationship to nature and trees... Gangu's stories are filled with exquisite details: the name of trees, what to eat and avoid in the wild, roaming in the forest, planning for festivals and celebrations. This is a collection of memories and her experiences of trees and forests: each of them has a tree as its focus.

148 pp • 16.5 x 24 cm • Hardcover • 6+



## The Bhil Carnival, by Subhash Singh

Each year, people of the Bhil tribe from Madhya Pradesh in central India, celebrate a wonderful carnival. It's called Bhagoria— which in their language means 'run!' When boys and girls meet at this happy fair, they fall in love and run away together. That's how the carnival gets its name. In this poster book, young Bhil artist Subhash Amiliyar has painted the Bhagoria carnival, in his ancestors' traditional style. Vibrant and joyous, the roots of Bhil art go back to the very origins of human expression, in which all living things share the same space.

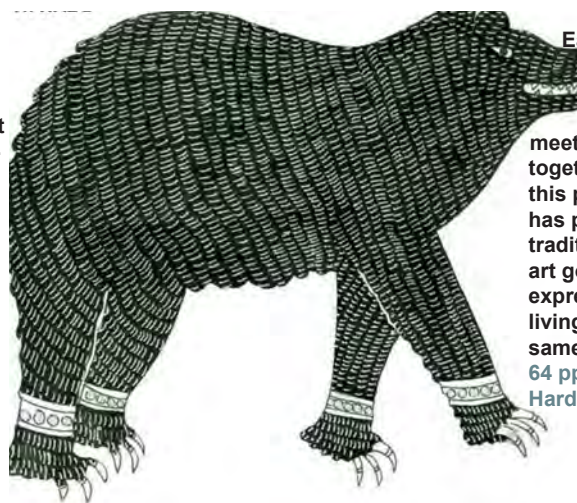
64 pp • 14 x 20 cm • Hardcover • 6+



## The Look Around Street, by Koki Oguma

Koki Oguma lives in Tokyo, Japan. He teaches art at a primary school, and he loves to paint! Sometimes he goes for a walk down the street where he lives, and sees the strangest, most wonderful sights. So he's decided to compile them into a book!

24 pp • 36 x 24.2 cm • Hardcover • 6+



## In a Santhal Village, by Rohima Chitrakar

This picture scroll book has been painted by Rohima Chitrikas, a young Patua scroll painter from West Bengal. In one seamless stream of images, she captures everyday life among the Santhals, one of India's oldest communities. We've turned her scenes of work, play, leisure and festivity into an interactive multipurpose object, which engages the child at multiple levels. Additional information and activities allow the reader not only to match the story with the pictures, but also nudges her to observe closely and carefully.

144 pp • 20 x 29 cm • Hardcover • 5+

