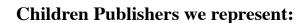


NEWS & AWARDS!

Elena Odriozola White Raven!
4 Cuatro Gatos Winners!

Jesus Cisneros & Simone Rea Chosen by the Bologna Illustrators Exhibit!



A Buen Paso (Spain)
Blue Apple Books (USA)
Knock Knock (USA)
Pencil (Spain)
Pequeño Editor (Argentina)
Planta (Argentina)
pow Books! (USA)
powerHouse Packaging and Supplies!
Primerose Productions (USA)
Quirk Publishing (USA)
Snor (Netherlands)
WMF Martins Fontes (Brazil)



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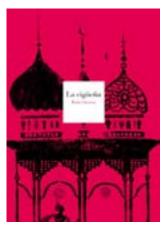
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http://seaofstoriesblog.blogspot.com

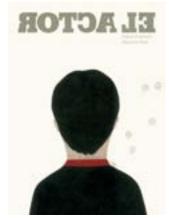
# **AWARDS!!!**

## Jesús Cisneros & Simone Rea Selected by the Bologna 2018 Illustrators Exhibit!



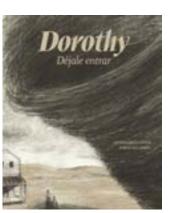






## 4 Titles Awarded by Cuatro Gatos!

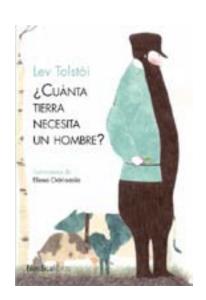








## Elena Odriozola Nominated by White Raven 2018!





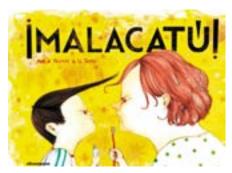


# A Buen Paso



#### Blanco Como Nieve, by Mar Benegas & Andrea Antinori

This book tells the story of Mouse, a little animal who's as white as snow. Mouse seldom gets out of his home, because he doesn't want to stain his beautiful white fur. But one windy day, as Mouse is trying to catch as many seeds as he can, he gets lost. What adventures await for him during his travel through the unknown? A sweet tale, where the reader can sing Mouse's song and travel with him throughout the realm of Nature. 56 pp • 16.5 x 24 cm • Hardcover • 4 +



#### ¡Malacatú! by María Pascual de la Torre

When it's time to brush teeth, the kitchen becomes the stage of a tremendous duel between mother and son. A duel fought using enchantments. Meanwhile, the reader will have to follow the story looking carefully at the images in order to see what the father and the cat are doing, and above all what all the child's toys are up to. An imaginative, funny and clever book that has won the International Picture Book Competition, held by the Public Library in the Canary Islands. 44 pp • 29.7 x 21 cm • Landscape Hardcover • 4 +





Today Clown Girl has decided to go to the park to think over a few things... She's heard they say she's different. While Clown Girl is thinking, she takes a look around herself. And she sees people, and flowers, and animals. She looks at what they are doing: meeting, saying goodbye, getting scared, taking care of each other, enjoying the surroundings. She suddenly realizes that we are all part of the same universe. That makes her feel happy and connected!

32 pp • 23 x 19 cm • Landscape Hardcover • 4 +





# 2

#### Las Cosas por Su Nombre by Yael Frankel

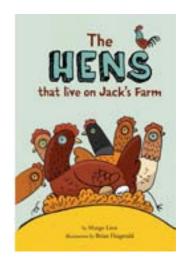
Berta is a curious and funny girl who is fascinated by the power of words. She plays with them and creates poems, riddles and songs. But sometimes she also has doubts, for instance when she asks herself why, if words are potentially infinite, are there situations that Berta can't resume in just one word? And will all the words that she uses find a place inside her? What she knows for sure is that she will always feel comfortable inside the five letters that compose her name. A clever and witty book to think about the power of words, defining what we see, stimulating new ideas and a way of living together with the people around us. 36 pp \* 21 x 26.5 cm \* Landscape Hardcover \* 4 +

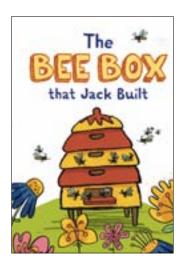


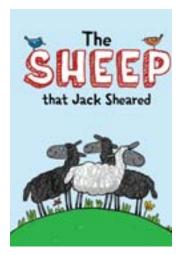
# Blue Apple Books

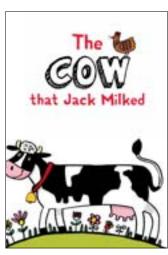
New Series! This is the....

Album Documentaries to explain to the younguest how milk, wool, honey, eggs are produced and used!











#### by Margo Linn & Brian Fitzgerald

These narrative non-fiction titles explore the many ways we use eggs, honey, wool and milk. These charming stories follow a family as it thanks hens, honeybees, sheeps and cows for all the yummy ways and products they make. These books are part of a new Blue Apple series on where everyday things come from.

Curricular connections: The well-researched, family-centered tale is bolstered by chicken / bee / sheep / cow facts throughout, and a final page of " by the numbers" rounds out the book, providing numerical information about the animals that will appeal to parents and educators alike.

Bees, sheeps & hens are trending: An increasing number of suburban families have bee boxes/coop or even sheeps in their yards!

28 pp • 7 x 10.5 in • unjacketed hardcover • 4 +





## **Cuentos Cansados** by Mario Levrero & Bianki

As a father returns home and dreams of going to bed because he's extremely tired, his child asks him over and over for a bed time story! And the father complies with crazier and more extreme stories each time. Parents, grandparents, baby-sitter we've all been there and it's very easy to sympathise with the narrator! With amazing illustrations from Bianki where he used the Stencil technique similar to the wall graffiti. Bianki explains: "I first start with an an acetate template, the same one used for X-ray radiographs and then I cut the surfaces corresponding to each color, I then cover them with paint (gouache) and print them on the paper. Then I make adjustments and touch-ups with a brush". An amazing book! 32 pp • 27 x 21 cm • Hardcover • 4 +





#### La Hermana Menor by Elisa Suniyai Moreno & Mariana Chiesa

Elisa Suniyai Moreno recounts in her first book, her childhood in the countryside. In her big family, everyone and every child had to work and partipate in daily tasks: carry water, stack pumpkins, collect firewood...the narrator who is also the younguest of the fratry had to get the osobuco from their friend who had just slaughtered a cow and which he lent to his neighbors to flavor the soup. This is the adventure of that girl, the youngest of many brothers and cousins, who must travel several kilometers through the mountain to bring the bone before noon. The illustrations by Mariana Chiessa vibrate with colors of the mountain.

# Pow! Books

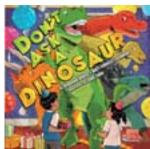


#### I Hate Everyone by Naomi Danis & Cinta Arribas

In spare, poignant, direct prose, I Hate Everyone paints a nuanced and honest portrait of the complex emotional lives of children. "I Hate Everyone". In our worst moods, it's a phrase you just want to shout out loud, even if deep down, you don't really mean it. Set at a birthday party, the disgruntled first-person narration portrays the confusing, often contradictory feelings that can sometimes happen. It's sometimes impossible to be nice-particularly when what you might need most is for someone to be nice to you. A gorgeous, poetic contemplation, sure to elicit a reaction from readers! 32 pp • 9.5 x 12.8 in • Hardcover • 4 +

#### Don't Ask a Dinosaur by Matt Forrest & Deborah **Bruss**

Don't Ask a Dinosaur is about a party that goes wildly awry when a pack of dinosaurs with very unique physical attributes attempt to help set up. Perfect for dinosaur fans! Contains a glossary in the back of all the different dinosaurs, and facts about them. Kids will love learning about these lesser-known dinos. Matt and Deborah are accomplished, published poets. 32 pp • 10.3 x 10.4 in • Hardcover • 4 +



#### Franny's Father is a Feminist by Rhonda Leet & Megan Walker

Franny's Father is a Feminist. It's simple, really! He knows that girls can do anything boys can, and raises Franny to believe that she deserves all the same rights, freedoms, and opportunities to fulfill her dreams that he had. Through sweet, straight-forward prose, Franny's Father portrays the loving bond between a young girl and her father who isn't afraid of bucking gender norms in order to ensure that his daughter grows up smart, strong, and full of self confidence. From teaching her to fix her own bicycle and splashing in the mud, to cheering at ballet recitals and supporting Franny's mother in her career, Franny's Father displays what it means for a man to be a Feminist, and how male Feminism can play a vital role in the empowerment of young women. Pertinent subject matter, directly relevant to the current dialog about women's rights and equality.

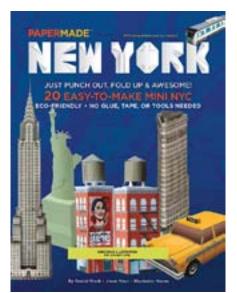
32 pp • 7.5 x 10 in • Hardcover • 6 +







## Pow! Books



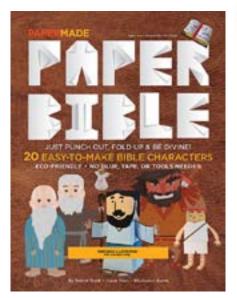
#### The PaperMade Collection Grows Again!

Punch out, Fold up and Enjoy! Each delicacy punches out and folds up into a 3D shape with easy-to-follow instructions right on the page!

#### Now includes:

- Paper Sweets
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- Paper Ninja
- Paper Bots
- Paper Pups

And introducing a new Pocket format

Pocket Pupps

30 pp • 4.8 x 6 in • Paperback • 6 +

Punch out, Fold up and Be Divine! Paper Bible--the 11th in the PaperMade series--features 7 wise and influential Bible figures and scenes from both the Old and New Testaments. Each inspirational character is pre-cut, pre-scored so they're easy to punch out and fold up into 3D objects with easy instructions right on the page. As timeless as the Bible itself, your favorite traditional stories from the Scriptures will be brought to life...again! Paper Bible masterfully combines paper craft with advanced paper engineering so no glue, tape or tools are ever needed! Paper Bible make for great inspirational totems for ages 7 to 101











# **Quirk Books**

## **Quirk Kid Series:**

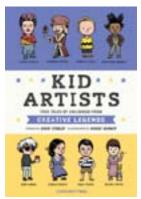
KID AUTHORS / ARTISTS / SCIENTISTS / ATHLETES tell true tales from the childhoods of a wide range of the world's most beloved before they were famous!

Include colorful illustrations, kid-relatable subjects, and real stories of childhood conflict, comedy, and triumph!  $280 \text{ pp} \cdot 5.1 \times 8 \text{ in} \cdot \text{Hardcover} \cdot 9 +$ 



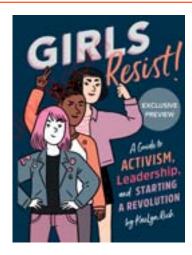






#### Girls Resist: A Guide to Activism, Leadership, and Starting a Revolution by KaeLyn Rich

A smart, contemporary, stylish, and practical handbook for aspiring teen girl activists who are mad as hell about the way the world is going and aren't gonna take it anymore. GIRLS RESIST is a cool, relevant, timely activism handbook that speaks to teen girl readers like the intelligent and passionate people they are. In this age of political Teen Vogue editorials and teen actors frankly discussing topics like feminism and white privilege, young women are more engaged, excited, and fired up than everbut they also need guidance. Chapters will cover standard topics like picking a cause, fundraising, networking, and protesting, but devote plenty of space to teen-specific topics and how-tos like having tough talks with unsupportive family members, lobbying and campaigning for representatives when you're too young to vote, and best practices for being effective (and safe!) while raising awareness on social media. Plus, the fresh design will make this as much a selfpurchase as a gift, fitting perfectly between magazines and YA novels on a teen girl's shelf. 208 pp • 5.5 x 7.5 in • Paperback • 13 +



## **Quirk Pop Classic Picture Book Series:**

The films and TV shows that families love are reimagined as lively, colorful picture books featuring the iconic moments and characters of the original! Simple words are paired with a kidfriendly storybook format that's perfect for bedtime or storytime, plus all-new illustrations done in classic picture book style to make this series a great way for parents to share their pop culture favorites with a new generation. Though the movie and TV versions came first, you'll wonder if they weren't adaptations of these books, instead of the other way around!

40 pp • 9 x 11 in • Hardcover • 6 +











# **WMF Martins Fontes**



Spotlight on Author-Illustrator Geraldo Valerio!

Following his ABCs of Brazilian birds and of Brazilian animals, the new project of this series will focus on flowers: bromélia, heliconias, orchids etc. The marvelous collages by Geraldo Valério are accompanied by a short text about each species. The book can easily be adapted to foreign markets: the foreign publishers can make a selection of 10 flowers of Europe or North America and make an ABC on flowers (mixing the ones from South America to the European/North American). The book can also be published without the ABC format.

Abecedario de Flores Brasileiras Abecedario de Aves Brasileiras Abecedario de Bichos Brasileiras

56 pp • 26.5 x 19.5 cm • Paperback • 5 +

GERALDO VALÉRIO was born in Brazil. He received a Master of Arts degree from New York University in 2000. He has illustrated many books in Brazil, Portugal, France, Canada and the United States. Geraldo Valério works with collages using paper from magazines.



## **WMF Martins Fontes**



### **Spotlight on Author Katia Canton!**

Katia Canton studied architecture, dance and journalism in her hometown of São Paulo, Brazil. She has lived in Paris and New York, were she began writing and making art and performance. She has a PhD from New York University, Tisch School of the Arts, on Fairy Tales and the Arts and is an Associate Professor of contemporary art at the Museum of Contemporary Art at the University of São Paulo, lecturing internationally about fairy tales, art and narrative. Katia has published around 50 books and has won many of the most significant prizes in Brazil, such the Jabuti Prize for three times times. she has been granted with many "Highly Recommended" awards given by FNLIJ (National Foundation of Literature for Children and Young Adults, Brazil) and her books have been consistently adopted by government literary programs. For more information on the author please check: www.katiacanton.com.br.

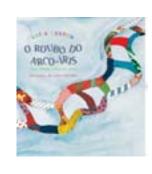
#### Discover her titles with WMF Martins Fontes!











#### Fantasias by Katia Canton & Flavio de Carvalho

Based on character studies for the 1953 ballet A Cangaceira, drawn by the artist Flávio de Carvalho, Canton creates poems that seek to reflect the expressiveness and magic of each character. Image and text unite in recreating allegorical figures, such as the bourgeois, the politician, the pharmacist, the newly-wed, the vegetal being, the sorceress, the man saint, the phantom of the vegetable garden, the bandit, the women of the people and mythological beings. 48 pp • 28 x 21 cm • Paperback • 5 +

#### Historias de Valor by Katia Canton

Katia Canton, one of Brazil's mots famous contemporary authors has gathered 8 tales from around the 8 (Brazil, France, Cambodia, Africa, India, Italy...) to illustrate some key concepts like generosity, justice, solidarity, dignity, love, sincerity, happiness and forgiveness. The stories are beautifully illustrated by drawings turned into sewing. 32 pp • 15 x 24 cm • Paperback • 5 +



A Travel through Imagination A little girl goes to sleep and has an incredible beautiful dream...was it really a dream? Or an imagined adventure in imagination? Using Sandra Cinto's drawings and installation images, the author conducts the main character into a poetic journey. The girl climbs a white carrousel horse and enters the world of enchanted books. She flies through a field of stary skies at night and realizes the words that were written there. Hope is one of them. 48 pp • 21 x 28 cm

