

Discover for our 13th Anniversary our:

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A Buen Paso



Quién Es el Más Fuerte del Mundo? By Alberto Sobrino, Julie Escoriza & Joan Casaramona

Some people are strong, extremely strong. I'm sure you know some of them, but do you know what makes them so strong? The funny narrator who tells this story will take you to meet the people who live on his block. Each one of them somehow possesses an enormous strength. You will meet Petro Pancho who saves his friend from the bully Bruto Brutótez, or Bertoluchi Venancio who donates his blood, and Venancia Herbidia who gets home late from work and still has enough strength to read a story to her child before they go to sleep. And what about lady Braulia who ran for weeks and months only to meet her sister again? The list of strong people is long and probably never-ending, so that the reader himself will be invited to think about his or her own strength. The colourful and fantastic illustrations of this book have something of the Twenties avant-gardists. In the images all the characters of the book come to life, meet each other and get slowly acquainted, thus creating the web that is the base of our daily life. 48 pp • 21 x 26.5 cm • Hardcover• 4 +



Donkey lives close to a weeping willow, and when the weeping willow cries, Donkey cries as well. One day he decides he's had enough of crying and goes for a walk. He meets a nice little mouse who, after a few accidents, ends up with a beautiful red bow she's bought in the town's market. Donkey falls in love with her, but her personality has suddenly gone sour and she treats him poorly. Donkey has the greatest idea: he will disguise himself as another animal and get to talk with her again. His plan unfortunately doesn't pan out, but donkey realizes that he's really good at coming up with costumes, and starts creating quite a few! Nonetheless his good humour doesn't resist rejection after rejection and he starts walking away. But as he reaches the market where the little mouse bought her bow, he discovers that there's something wrong about that place and the ribbon must be enchanted and that must why she's become so cold to him. He creates a new astonishing costume to go and save the mouse. This way his legend begins....32 pp • 21 x 26 cm • Hardcover • 4 +





That morning as I woke up, I saw it. Close to the legs of my bed there was a ball that did not belong to me. I don't know where it came from. It showed up.

From the very day when a ball enters into his room through the window, the child who is narrating this story won't be at peace... What does this ball want? Does it want to take the child's place? The child observes how the ball becomes friend with his toys. Obsessed by it, the child will try to get rid of the intruder, but will make things even worse. A slightly claustrophobic story that, using clear, concise, measured words, creates a beautiful contrast with the colorful images that depict a joyful, fantastic world. This story will promote conversation and debate about the relationship among the members of a group, new arrivals, and the place that each one of us occupies in the world.

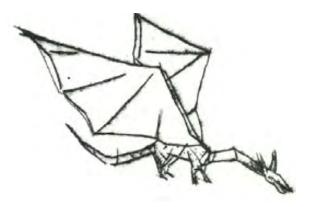
36 pp • 19 x 16.5 cm • Hardcover• 3 +







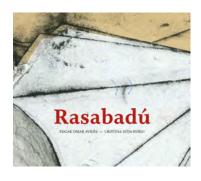


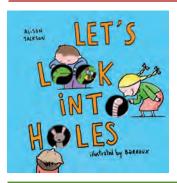


Rasabadú, by Cristina Sitja Rubio & Edgar Omar Avilés

Rasabadú is a paper dragon who lives in a gloomy warehouse together with tarantulas, flies, mice and other creatures. Rasabadú listens to the radio, reads the newspaper used to create his own body, and repeats the news without knowing exactly what he is saying. He walks through the warehouse, says hello to any creature he meets. He is happy, until one day he gets a cold. From that day on he will live in doubt: will he sneeze fire, thus destroying himself and all his friends, because he is a dragon? Or, since he is made out of paper, will he sneeze confetti? The tarantula is sure that Rasabadu's sneeze will destroy the warehouse and their life; the other animals are not so sure; the uncertainty consumes Rasabadú. Cristina Sitja Rubio illustrates this story creating a cozy universe, giving life to this sweet dragon. The Mexican writer Edgar Omar Avilés has decided to give a portrait of Rasabadú in his most delicate moment, the moment when one is faced with his own self and his true character. An intense book that will surely bring discussion and conversation among its readers. A book to think about the identity of each one of us and times of changes, like teenagehood.

32 pp • 19 x 16.5 cm • Hardcover • 4 +



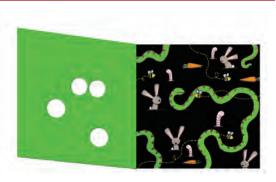


Let's Look Into Holes, by Alison Jackson & Barroux

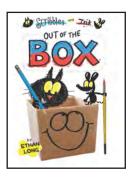
Taking "round" or "circle" into a 3-D realm, this innovative concept book combines bouncy rhyme and clever die-cuts to challenge kids to spot holes in objects and scenarios. Awareness of the function of holes (as conduits, connectors, etc.) is also integrated into the content. Kids are invited to go off-page to search-and-find holes all around them.

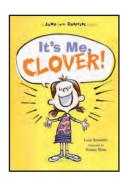
40 pp • 8.5 x 8.5 in • Hardcover • 4 +



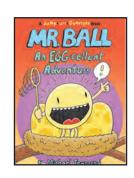


Collection: Jump Into Chapter Books









A new collection of fun and attractive chapter books, with great illustrations or simple comics that will make deciphering for new readers so fun and simple! These character-driven stories entertain, empower, and increase the reading proficiency of kids who want to tackle a long, "big kid" book, but aren't quite ready for text-heavy reading.



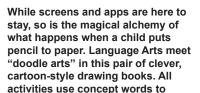


72 to 96 pp • 6.5 x 9 in •

Hardcover • 5 +







explain the aim of each scenario. Animals portrayed via simple, amusing line art populate the pages and lead kids through the drawing activities.

56 pp • 8.5 x 11 in • Activity Book • 4 +



Meet Little Bird!





Little Bird : Be Quiet & Little Bird Goes Camping, by Kirsten Hall

With insight and charm, these endearing tales of a familiar child-hood dynamic is given brilliant visual expression via photographs of three-dimensional dioramas. In each handcrafted scene, Little Bird appears as if he might fly or hop, right off the page! 36 pp • 7.5 x 7.5 in • Jacqueted Hardcover • 3 +



Blue Apple Books

Long To Long Tail Kitty

Long Tail Kitty

Long Tail Kitty

Long Tail Kitty, by Lark Pien

Inter-friendship rivalries, woes, and jealousies fuel these gently humorous tales of the wise-beyond-his-furry-years Long Tail Kitty. In five linked adventures, he grapples with the vexing reality of friends who aren't always friendly to one another. Through it all, Long Tail Kitty does his best to navigate the everyday perils of growing

up. Long Tail Kitty has a gentle and offbeat spirit that's an ideal fit for kids who like engaging stories with a quieter, more droll sense of humor.

The book features five stories that, when read separately, won't overtax an emerging independent reader but will offer proficient readers a lot of book to enjoy. Graphic novel star: Lark Pien's Mr. Elephanter received starred reviews from Publisher's Weekly, Kirkus, and the Bulletin of the Center for Children's Books.

64 pp • 7 x 9.5 in • Hardcover • 5 +

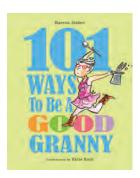
Where Does Kitty Go in the Rain,

by Harriet Ziefert & Brigette Barrager

A little girl steps out into her rainy yard in search of her missing kitten. She discovers a series of charming garden denizens on the way to finding Kitty. After celebrating the glories of a rainy day, the book ends with a heartwarming reunion between girl and cat.

32 pp • 8.5 x 10.5 in • Hardcover • 5 +



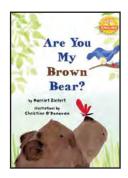


101 Ways to Be a Good Granny, by Harriet Ziefert

This book presents a list of all the ways grandmas can be amazing, using directive verbs that are sure to elicit giggles from readers young and old. Examples include "be a chauffeur," "make macaroni and cheese from scratch," "go for manicures," and "dig for clams." There are so many kinds of good grandmas, and this book captures them all!

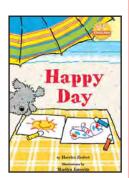
48 pp • 7.5 x 8.5 in • Hardcover

New to English! A collection for young readers learning English!









Discover this great new collection from Blue Apple Books destined to non English speakers learning how to read in the tongue of Shakespeare! --Simple, colorful stories have been created and adapted to the reading skills of young students. --A glossary with all the words used in the book allow an overview of the vocabulary covered. --Different levels exist starting with as little as 30 words used (level 1), to 40 words (level 2), 50 words (level 3) and 60 words (level 4). --Fun and colourful stories will make learning a fun experience!

28 pp • 6.8 x 10.24 in • Hardcover • 5 +









Knock Knock

New Series! Mini Game Pads

Perfect for pockets and packs, this is the answer to the backseat blues!

- 45 sheets, 15 pages for each of the 3 games.
- Fun gift for kids on the go (or their adult companions)?
- Game Pads 1 and 2 have sold over 85,000 units!
- No batteries required ?
- Purse essential for moms on the go
- A worthy (and fun!) passenger for any trip via car, plane, or train.
- Two other titles including 5 games each also exist in bigger format (60 pp, 6 x 9 inches).

Each title (including 3 games): 45 pp • 4 x 6 in • Cardstock cover Adhesive Binding • 5+





Fill In the Blank Journals!

Our fi II-in-the-blank journals are unstoppable. Easy gift for all ages to give to Mom, Dad or grandma? Best Father/Mother/Grandmother's Day gift ever? Also, touching birthday gift? Our Love Journal has sold over 200,000 units! Dad doesn't need another tie for his birthday or Father's Day and Mom yet another bouquet of flowers! Instead choose these fun and easy to personalize journals which they will keep forever!

Each title: 112 pp • 4.5 x 3.25 in • Hardcover with PVC Jacket • 5+











Vouchers

There are coupons, gift certificates, and numerous other redeemable giftables, and then there





are Knock Knock Vouchers! They're classy, clean, and reject saccharine sentiment for real affection and utility. The gifts that keep on giving (twenty times!), Knock

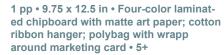
Knock Vouchers allow givers to express love in refreshingly nonmaterial ways.

20 pp • 8 x 3.25 in • 20 perforated coupons; bound, with metallic foil stamp on cover • 5+



Countdown to Birthday

When it comes to countdown calendars, why should Christmas get all the action? Expectant moms and birthday kids alike will savor the humor and surprise waiting behind each tiny window • High-quality construction • A unique message every day! • Birthday calendar includes silly, kid-friendly jokes, riddles, and activities to build B-day excitement.







Road Trip & Airplane Bingo

Bring back the glory days of childhood summer games with a rousing round of new-school bingo. Portable, reusable, and easy to play, with bend-back icons that keep things tidy, our popular games are perfect for everything from celebrating the last hurrah to shuttling the kids via air or highway. Call it like you see it: Bingo!

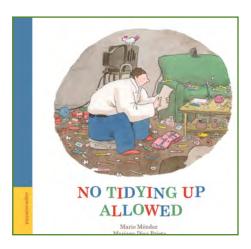
12 pp • 6.38 x 8.38 in • Set of 12 cards with randomly ordered icons for 12 players or multiple games; each card diecut with punch-through

windows Cardstock box; shrinkwrapped • 5+









Prohibido Ordenar / No Tidying Allowed, by Mario Mendez & Mariano Diaz Pietro

Tomas has a night shift in a factory and because of it, he misses dinner every night with his wife Fernanda and his two daughters, Laura and Daniela. He's sad for it, but what he does enjoy every dawn when he returns home is finding the scattered toys left over from the night before, and imagining what his wife and daughters played at after dinner! It makes him feel part of the action and he gladly picks up the scattered left overs, imagining what each was used for.

32 pp • 21 x 20 cm • Hardcover • 4 +





Mi pequeño Hermano Invisible, by Ana Pez

The duotone printing and the set of glasses accompanying the book, allows for 2 readings of the story. With glasses:

- become the boy who thinks he is an invisible super-hero
- and without them, you're his sistor narrator, who sees the world like you and me.

A great, fun and very ludic approach to perspective!

24 pp • 24 x 25 cm • Hardcover • 4 +

Knock Knock / SNOR



Little Philosophers, Big Questions:

Answers to Life's Mysteries for Kids & their Grownups, by Suzanne Rethans

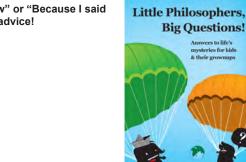
Gosh, kiddos have a lot of questions!

When they start asking the big ones—"What makes me, me?"—turn to this knowledgeable volume for a little assistance. Offers a range of expert info (from scientists, religious leaders, etc.) for families of all stripes It provides answers to questions like

- "Can animals laugh, think, and fall in love?"
- "What is happiness?"
- and "Where was I before I was born?"

Better than responding "I don't know" or "Because I said so", refer to this great little book of advice!

144 pp • 5 x 6.5 inches • Hardcover



And coming Soon! Volume 2: Dating and Sex!







Cuento sin Titulo, by Cecilia Moreno

Life can be surprising and taking risk can change all!
The little protagonist of the story hadn't planned on leaving her safe little house, but then realized, that really the first step to leave safety is the hardest and daring can be highly rewarded!





Para Chuparse los Dedos, by Pati Aguilera

Welcome to the table of Chilean illustrador Pati Aguilera! As you'll see she loves drawing and she loves cooking, so she decided to mix the two! Discover, in this highly colourful and illustrated cookbook, some 40 recipes typical of the Chilean cuisine and for all time of the day! So get cooking!

74 pp • 24 x 13.5 cm • Hardcover • 7 +

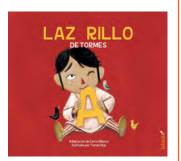


Illustrations by Tomás Hijo

Laz Rillo de Tor, by Carlos Blanco & Tomás Hijo

A classic from Castilian litterature, Lazarillo recounts the story of a child from a poor family, who decides to accompany a blind man in his travels. Written in verse, this version is high in colors as it brings together the main events and characters of the original work.

32 pp • 25 x 21.5 cm • Hardcover • 5 +



La Otra Mano, by Elena Gomez, Tomás Hijo & Arturo Sánchez

The other hand always understand, always forgives, always knows how to share and work together.

To understand things better, one need only look at the other hand

32 pp • 17.5 x 17.5 cm • Hardcover • 2 +





Pow Books



Only Fish Fall From the Sky, by eLeif Parsons

A dreamworld where it rains fish instead of water, people dance through dinner, and children sleep with tigers--welcome to the imagination of author/artist Leif Parsons, whose detailed dreamscapes make ONLY FISH FALL FROM THE SKY a charming bedtime book for preschoolers and begining readers. A boy wakes from a marvelous dream to find the world is not quite as he left it--raindrops are falling from the sky, instead of fish, when everyone knows that only fish fall from the sky! But is he asleep or awake? Kids can decide for themselves which world they prefer as they pore over the imaginative dreamscapes of Leif Parson's delightful alternate world. Movement infuses every inch of Parsons' elaborate illustrations, enticing young readers to linger over each spread to discover such kid-friendly surprises as kangaroos jumping double-dutch, a giant nose poking out of a city window, or a squirrel taking meticulous notes.

32 pp • 10.5 x 10.5 in • Hardcover witth Jacket• 5+



Night Our PARENTS CHECKEN OUT

The Night Our Parents Went Out, by Katie Goodman & Soren Kisiel

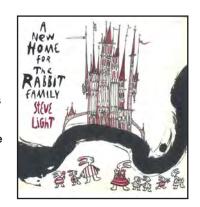
A silly, absurdist tale that parents who need a night out can read aloud to reassure anxious little ones that they are indeed coming home! What do mom and dad actually do on "date night?" In this picture book, two children who stay at home with a sitter when their parents go out for for an evening imagine a series of increasingly wild adventures that befall mom and dad during the course of date night. The babysitter plays along, while reassuring them that their parents are quite capable of handling a nightout-even one that includes runaway hot air balloons, camel caravans, and a daring rescue that requires using Mom's high heels as climbing crampons. (And to think they claimed to be going for just dinner and a movie!) the only picture book on the market to help parents reassure small kids that a night out is nothing to worry about! 32 pp • 9 x 10 in • Hardcover, Jacket w/ matte lam, spot uv • 5+

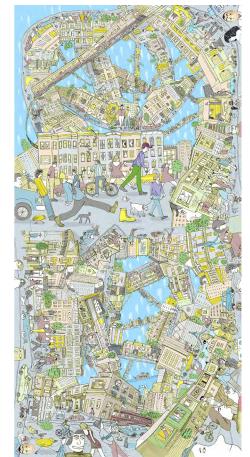
A New Home for the Rabbit Family, by Steve Light

This saga of a swiftly increasing family of rabbits in search of a new place to call their own, rendered in exquisitely detailed artwork featur-

ing cut-outs and gatefolds, is a perfect book for small children whose families are moving to a new home. Mr. and Mrs. Rabbit are having baby bunnies, and their burrow-for-two is just too small to accomodate a growing family. Time to call the forest real estate agent! As anyone searching for a new home must, the Rabbits look at a lot of different places, each one appealing in its own way, but none of them quite is right! Will they find the perfect new home to call their own? A single, black brushstroke that runs through the entire book provides a line that can be traced by little fingers from page to page, and anchors the detailed pen-and-ink style that Steve uses to show the forest homes and the creatures who currently inhabit them--the visible above-ground part of each burrow appears above the line, and the underground portion shows below the line. In addition, circular die cuts in each page allow a peek into the next burrow. With gorgeous artwork and exquisite production, this lovely little volume makes a fine gift for any new homeowner, and particularly for those with small children.

16 pp • 8 x 7 in • Hardcover with gatefolds and die-cuts • 3+







Pow Books

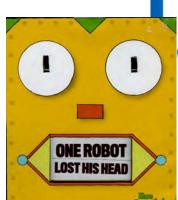
New Series!

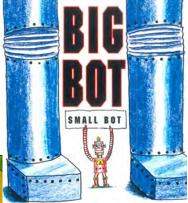
Big Bot, Small Bot: A Book of Opposites & One Robot Lost His Head: Counting with Robots by Marc Rosenthal

Kids love robots! Artist Marc Rosenthal's new series of interactive concept books introduces a group of charming, slightly clumsy

retro-futuristic robots to teach children about counting, opposites, and colors. Gatefolds on every spread open up to reveal a funny illustration beneath, inviting kids to keep turning pages. The second book in the series teaches kids about opposites.

16 pp • 7 x 8 in • Gatefolds, 4C, Hardcover, no jacket • 3+





A book of Robot Opposites

JUST LIKE DADDY OVI NEDELCU

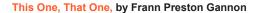
Just Like Daddy, by Ovi Nedelcu

A vivdly illustrated day in the life of a little boy and his daddy, this charming picture book paints a gently ironic comparison of how the day unfolds for each of them. The toddler is filled with glee as he tackles each new challenge, while the dad faces his day with a a more grown-up combination of perseverance and resignation. Spreads alternate between perspectives--the little boy's excitement at driving his toy car around compared with his father trying to navigate traffic, for example. The tension is resolved by a transcendent final spread that shows what makes it all worthwhile.

Just Like Daddy is a perfect Father's Day gift for today's dads. On sale in time for Father's Day promotions.

Author/illustrator is a character designer and story artist for animated movies, including ParaNorman and Coraline, and has worked for Dreamworks and Disney, among other studios.

32 pp • 10 x 8 in • Hardcover with Jacket • 5+



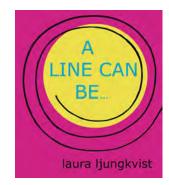
This One, That One explores the idea of "this" and "that" through the antics of adorable owls. Wide-eyed and plump, Frann's colorful little owls cavort happily through these pages-sloshing through the mud in a pair of rainboots ("This one's dirty") or nose-to-nose with a rubber ducky in a sudsy tub ("That one's clean"), they embody simple opposites that kids will immediately appreciate. Frann's previous book, Hot Dog, Cold Dog, garnered lots of praise and sold out its first print run swiftly. In addition to the irresistibly cute owls, each spread



includes other funny things for kids to spot, from "hidden" treats to a sneaky snail Rhyming text makes this a great read-aloud!

20 pp • 9 x 9 in • Boardbook • 1+





A Line Can Be, by Laura Ljungkvist

From much-lauded artist Laura Ljung-kvist, whose Follow the Line series earned praise for its clean, Scandinavian style and ingenious premise, comes a playful board book perfect for the toddler and pre-K set, and sure to please parents who are fans of modern design. Starting on the front cover, and winding its way across each page to the end, a single line forms different shapes that demonstrate opposites ("clean" or "messy") in Ljungkvist's signature modern style. Children can follow the playful and ingenious line, which winds its way across brightly colored and patterned pages, till it ultimately

forms "you" and "me," for a warmly charming ending.

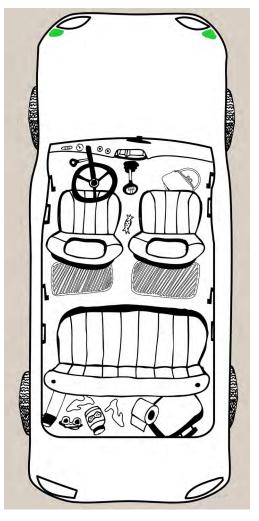
24 pp • 7x 8 in • Boardbook • 3+



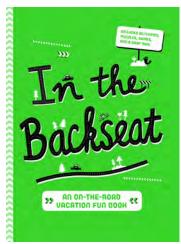
In the Backseat, by Claudette Halkes & Annemarieke Piers & Maartje Kuiper

A sheet that makes your book talk, puzzles with codes that need to be cracked, which are then used to watch films on the iPhone or iPad, or in an interactive treasure hunt for along the road. In the Backseat is a new kind of vacation do-it-yourself book for children. It's so packed with interactive game-media-app stuff, that even the most addicted gamer will want to join in the group fun. With this book your kids will only ask the 'Are we there yet?' question once: at the moment of arrival. *Surprising and original *A perfect way of keeping your children mellow during long drives. *Integrated with all sorts of new media *Exciting and engaging games for the whole family *The vacation fun begins when backing out of the driveway *Fun for all ages: 8 to 88

32 pp • 26 x 32 cm • Hardcover • 8+



English Rights Already Sold!







Dear Babysitter, by Gerard Janssen

Your babysitter is the best, greatest, and most wonderful babysitter of the whole world. And that should be no secret to her/him! That is why you can now write, draw and point out everything about her/him down in this great arts and crafts activity booklet. Now you won't forget to write down your finest memories together!

48 pp • 15 x 21 cm • Paperback • 6+





How to Impress Your Kids, by Claudette Halkes & Annemarieke Piers

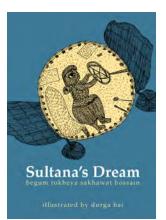
Many parents only seem capable of attending meetings and being stuck in traffic-jams. They have forgotten how to play with their children or how to connect with their perceptions of the world. But now there is this book, which enables everyone to make an unforgettable impression on his or her children. For instance, learn how moonwalk, perform tricks, hunt for treasure, bake a Barbie cake and fold planes. Your children won't stop being amazed!

112 pp • 17 x 21 cm • Paperback





Tara Books

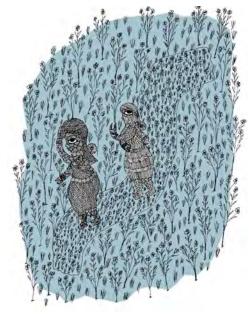


Sultana's Dream, by Begum Rokheya Sakhawat Hossain & Durga Bai

Sultana's Dream first appeared in 1905, ten years before the American feminist and novelist, Charlotte P. Gilman, published her feminist utopia Herland. Sultana's Dream is an appealing story of reversed purdah – the seclusion of women – in Ladyland, where peace-loving women overpower aggressive men through the power of their brains.

This edition of Sultana's Dream is a fascinating dialogue across time and cultures: Durga Bai, a brilliant woman artist from the Gond tribe of central India, has drawn her response to this hundred-year old feminist fable, adding a new layer of meaning to a classic text.

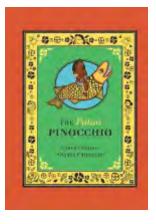
56 pp • 18 x 24 cm • Paperback; Flexicover • 12+



The Patua Pinocchio, by Swarna Chitrakar & Carlo Collodi

This quintessentially Indian version of a much loved children's classic features art from the Patua scroll tradition of Bengal, India. Carlo Collodi's original Italian text centres on a marionette who escapes his wooden fate and has many adventures, including a stint at sea in the stomach of a shark. This Indian version is abridged from Carol Della Chiesa's well-known English translation, and illustrated by award- winning scroll painting Swarna Chitrakar.

192 pp • 16.5 x 23.5 cm • Hardcover • 8+



Creation, by Bhajju Shyam with Gita Wolf

From a fish waiting to be born, to the beginning of art and the necessity of death... lore from the Gond tribal community in central India abounds with stories of origins, transformations and endings.

Celebrated Gond artist Bhajju Shyam now gathers together these tales for the first time. By linking the cosmic with the everyday, he expresses the essence of each myth in ten sequential images. This extraordinary visual narrative of cyclical time takes us from the germinal moment to the turnaround point... where death once again transits into renewal. Gita Wolf's English text recreates the terse wisdom of Shyam's Hindi expressions with great nuance. This handsome hand silkscreen-printed edition recreates the brilliant conceptual art of the book, with ink, line and paper combining to add depth and texture to every page.

24 pp • 28 x 28 cm • Hardcover • 6+



Captain Coconut & The Case of the Missing Bananas,

by Anushka Ravishankar & Priya Sundram

Ace Detective Captain Coconut, who proclaims he can solve any mystery large or small, is called in to investigate the case of the missing bananas. He soon finds himself on a slippery trail of peels and missing numbers. Anushka Ravishankar, India's best known writer of nonsense verse, is at her best in this absurd yet logical tale, which gently satirises the very form that it uses. British-Indian artist Priya Sundram's collage art serves as a perfect fit to Ravishankar's text: it brings together elements of popular Indian imagery, drawn from advertising, the movies, newspapers and interior decor to create a delightful world!

96 pp • 16.5 x 23.5 cm • Hardcover • 6+





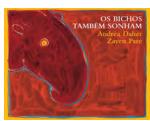


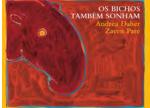
Bumba-Meu-Boi,

by stela Barbieri & Fernando Vilela

The history of the Bumba-meu-boi is very old. Folklore researchers and historians believe that the first manifestations date from the eighteenth century. As it has been transmitted orally, the story has many versions and it has been changing over time and from one Brazilian region to the next. In this book, Stela Barbieri and Fernando Vilela retell the story for children, inspired by the Maranhão version of self, in which the bull is "all black courinho dotted with colorful", and charms everyone at the feast of St. John.

52 pp • 29 x 29 cm • Hardcover • 6+







Os Bichos Também Sonham, by Andréa Daher & Zaven Paré

What do animals dream of? Through beautiful and refined illustrations, which create suspense with every turn of the

page, we catch a glimpse of the dreams of the anteater, the rabbit, the elephant and many other animals. Each page offers a tip, either inside the text or the illustrations, to help you discover which animal is the dreamer.

BUMBA-MEU-BOI

24 pp • 25 x 20 cm • Hardcover • 4+



O Leão que Rugia Flores,

by Monica Stahel & Cláudia Scatamacchia

Discover Leonardo the lion, he's a charming lion, but his roar fills the air with flowers, rather than fear! His parents are concerned at first, but soon they realize that Leonardo has come to make the world a prettier place. With each roar, he expresses his feelings in bouquets of different colors, whether sad, happy, afraid or, above all, filled with hope.

28 pp • 20.5 x 23.5 cm • Paperback • 5+







Um Saci Passou por Aqui, by Monica Stahel & Geraldo Valério

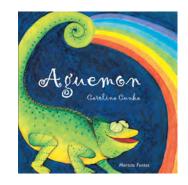
Mrs. Gloria and Mr. Agostinho realize that something strange is going on their farm. The clothes out on the washing line are scattered all over the yard, the hen keeps running away and has stopped laying eggs, the guava tree keeps rustling non-stop and the horses' manes are tied up in knots; in short, everything's a mess! It doesn't take them long to figure out what—or who—is behind all this: it's Saci, a figure of Brazilian folklore who arrives in a whirlwind and causes no end of mischief wherever he goes. Saci is a one-legged black boy who wears a red beanie and smokes a pipe. He's neither good nor bad, just a right little trickster, like many a boy.

32 pp • 20 x 23 cm • Hardcover • 5+

Aguemon, by Carolina Cunha

This is a story that has no date. It is a creation myth that has been told since times immemorial by the Yoruba tribe. Aguemon is the messenger of the gods, the first inhabitant of the earth, here even before mankind. He is knowledge, and knowledge comes from silence, because learning derives from observation. Aguemon is a story from the Okú Lae Lae – marvelous African Yoruba myths that have not been forgotten. The reading is here enriched by a beautiful graphic project in which the text is always part of the illustration.







Bonifacio o Porquinho, by Marilia Pirillo

Bonifacio was a slightly different pig: he lothed the mud, did not like playing in the pigpen and even wanted to learn to swim in the creek! His parents worried about these little habits and were outraged when Boniface wanted to become the farmer's son's pet. But then, playing soccer with the boy, Bonifacio discovered how good it was to play without fear of getting dirty and then taking a nice bath as well.

32 pp • 25 x 21 cm • Paperback • 4+

