

A BUEN PASO RIGHTS CATALOGUE 2018



DIEZ GUSANITOS DUERMEN / TEN LITTLE WORMS GO TO SLEEP

MARTA COMÍN

NEW TITLE!

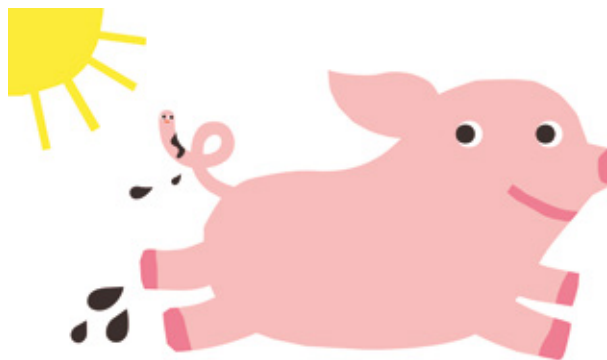
It's time to go to sleep, embraced by their mother, ten little worms dream their dreams. Each little worm has a different colour and a different character: one is shy, another one is curious; there's the brave one, and the easily scared one; one loves to make jokes, and the red one falls in love easily. The reader of this book will get to know these little 10 worms, who are like everyone of us. You will have fun looking for the shape that each worm has taken in each spread, you will be introduced to the name of colours, and will also get to play transforming your fingers into little worms, playing with the 4cards at the end of the book.



TPS: 15,5 x 20cm
Boardbook, 16 spreads,
One spread has micro-perforation
and die-cuts.

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¿Y TÚ QUÉ CREES? / WHAT DO YOU THINK? MARTA COMÍN

NEW TITLE!

This book explores how reality changes according to our point of view. The clever and funny narrator of this book observes its family: the kids, mom, dad, the dog, and how they react to what is happening all around. A sweet twist in the end will reveal the narrator's true identity. The die cuts placed each 2 spreads create visual riddles, and serve to change the context of each image and modify the way we see it.



TPS: 21 x 21 cm (square)
36 pages, there's a die cut each 2 spreads; and one on the cover
The book is printed on 300 gsm offset card, it is sewn in 8 pages booklets.

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EL CIELO IMAGINADO / ENVISIONING THE SKY

PABLO A. ALONSO, text
ANA SUÁREZ, illustrations

NEW TITLE!

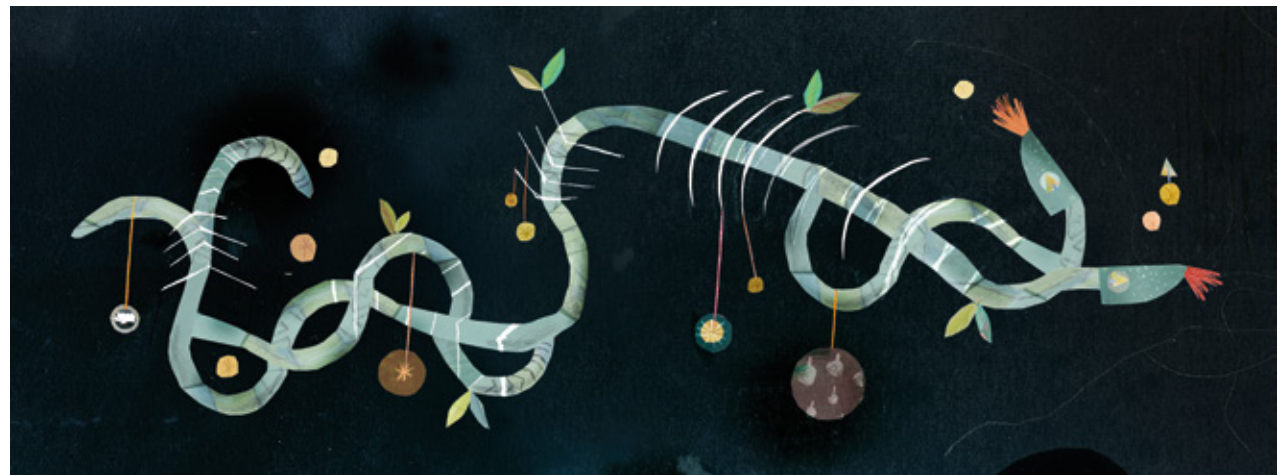
Stars are those shining dots that we see in the sky each night. In fact they are gigantic burning objects, made out of gas, that lay millions of kilometres apart. But stars can also be thousands of eyes looking at us, dancers in a theatre or windows to peek into other worlds. It only depends on the way you envision your sky. After a brief introduction on the concept of constellations as we normally know them, this book presents the interpretations that different cultures all over the world, all over history have given of the night sky, the wonderful show that is played each night in our world. You will hear what Eskimos, Navajos, Kazakhstanis and so on.



24 x 17,5 cm / 36 pages / HB
ISBN: 978-84-947446-7-9

Rights for all languages available

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LOS DÍAS FELICES / HAPPY DAYS

BERNAT CORMAND

NEW TITLE!

The main characters of this tale are two boys –the narrator and Jacob–, a place –a village placed between the sea and a hill–, and time. The time that belongs to the games, when each one realizes he has found a partner to share dreams, challenges, hopes and fears. And time to remember and to feel an unbearable longing, because one day Jacob's family leaves without saying goodbye. What's left for the person who is still there? The pain, the abandonment, as big as a mountain? A memory that allows you to hope? A surprise hidden in a secret place?



22 x 22 cm / 36 pp. / HB
ISBN: 978-84-947446-9-3

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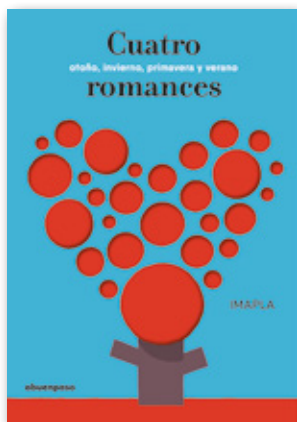


CUATRO ROMANCES / FOUR LOVE STORIES

IMAPLA

NEW TITLE!

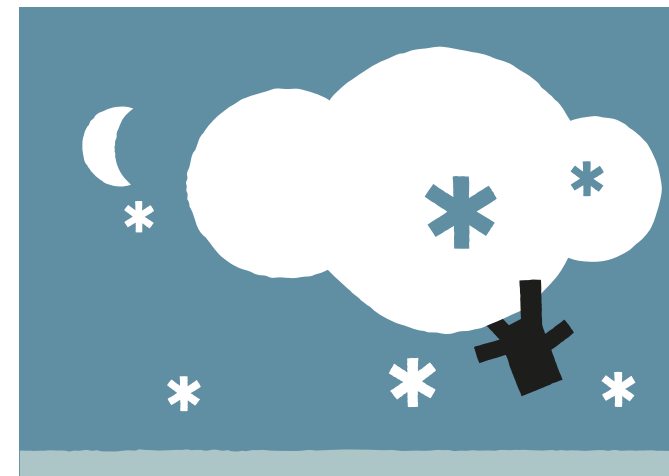
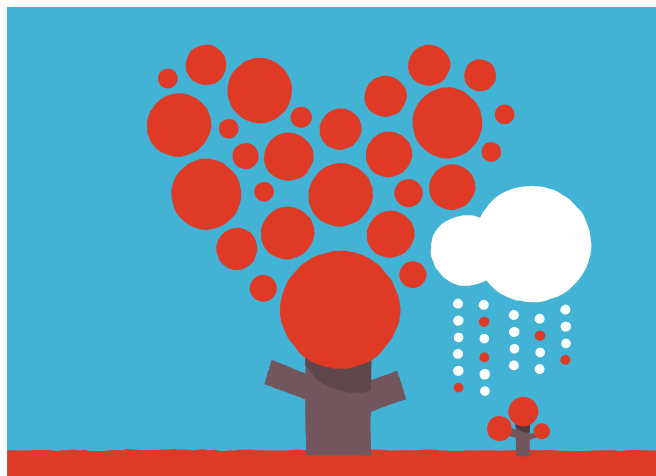
Imapla composes a beautiful story that unfolds throughout the year: a cloud and a tree have fallen in love, and together they give life to the seasons: autumn, winter, spring and summer. This graphic artist has created a poetic book that finds its inspiration in Eastern haikus and in Bashô work specifically. The simple shapes that compose the images of this book generate a powerful enchantment that celebrates the sun and the rain, clouds and snow, the thunder, the growing of blossoms and fruits, love and life. A beautiful work to read with toddlers or to appreciate in its poetic form adults.



15 x 21 cm / 64 pages / PB
with jacket: the cover has no
printing over red cardboard; the
jacket has some die cuts
ISBN: 978-84-17555-01-6

Rights for all languages available

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UN DÍA DE TORMENTA / A STORMY DAY

DANIEL NESQUENS, text

MAGUMA, illustrations

NEW TITLE!

In this upside down book, on one side two men are walking along the street, when it begins to rain. In a pond at their feet, they see surfers and ships travelling as if they were in the middle of the ocean. On the other side of the book, a family lives a weird experience: from the roof there comes the strangest flood you could ever imagine. The upstairs neighbours drop down together with the water. Hey! But... Wait a second! Now it's the own family that is falling downstairs, carried by the drops of water. Two surrealistic stories, written in the pure Daniel Nesquens' style, in an apparently plain language, but full of little details.



16,5 x 24 cm / 36 pages / HB
ISBN: 978-84-17555-02-3

Rights for all languages available



LA IMPORTANCIA DEL PRIMER CERO / THE IMPORTANCE OF THE FIRST ZERO

OTI RODRÍGUEZ MARCHANTE, text

CARMEN SEGOVIA, illustrations

NEW TITLE!

Four friends celebrate their tenth birthday and are all feeling some deep changes around and inside them. They have to prepare a school work, each one of them will retell how it goes according to his or her own point of view. In their thoughts the reader will find clues about their daily life and their new experiences, one of them, Fredi, has an autistic brother. He likes drawing comics to tell his little brother's adventures, when he turns into the superhero called The Crystal. The Crystal will lead the reader to think about the meaning of doing a good action ... As you grow up, you discover that it's not always easy to tell right from wrong.



16,5 x 23,4 cm / 88 pages / HB

ISBN: 978-84-17555-03-0

Rights for all languages available

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EL JARDÍN

BOLOGNA RAGAZZI

AWARD 2017, MENTION

Each night Mr Wakagi dreams with a garden, and each night Mr Wakagi becomes an animal in that garden. He becomes a frog, a rabbit, a fox... And, as he feels the rhythm of nature, he becomes also the rain, the wind. Until one day he realizes that the garden has been his school and now he feels ready to disappear in it, to become nature on his own. While reading the poetical words written by the Chilean poet María José Ferrada, this book will unfold in front of the eyes of the reader, who will see how the beauty of this garden appear in the frieze created by Isidro Ferrer.



Un jardín / A garden
María José Ferrada, Text
Isidro Ferrer, illustrations

18 x 18 cm | 10 panels
 + tubular folding
 ISBN: 978-84-944076-8-0

Rights for all languages available



BLANCO COMO NIEVE / AS WHITE AS SNOW

MAR BENEGAS, text

ANDREA ANTINORI, illustrations

This book tells the story of Mouse, a little animal who's as white as snow. Mouse seldom gets out of his home, because he doesn't want to stain his beautiful white fur. But one windy day, as Mouse is trying to catch as many seeds as he can, he gets lost. Fiu, Cris, Glub, Brum... What adventures await for him during his travel through the unknown? Before getting back to his place and discovering the beauty of knowing people and places, Mouse will get to enter the house of the wind, of the fire, the water and the earth. A sweet tale, where the reader can sing Mouse's song and travel with him throughout the realm of Nature.



16,5 x 24 cm | 56 pages | HB
ISBN: 978-84-947446-2-4

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¡MALACATÚ!

MARÍA PASCUAL DE LA TORRE

When it's time to wash your teeth, the kitchen becomes the scenario of a tremendous duel between mother and son. A duel fought using enchantments. None, not even the house cat, will escape the magic that surrounds the place. Each enchantment has its own meaning, just like when the mother turns the boy into a pig, or the boy turns his mother into a mumbling coffee pot, or into a cage... The words that appear in this beautiful book are the spells created by the mother and son. Meanwhile, the reader will have to follow the story looking carefully at the images in order to see what every toy in the house is doing.



29,7 x 21 cm (landscape)
44 pages | HB
ISBN: 978-84-947446-4-8

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Education Group**
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**INTERNATIONAL PICTURE BOOK PRIZE
BIBLIOTECA INSULAR DE GRAN CANARIA, 2017**



PAYASA CLOWN GIRL

MARISA LÓPEZ SORIA, text
CRISTINA PÉREZ NAVARRO, illustrations

Today Clown Girl has decided to go to the park to think over a few things... She's heard they say she's different. While Clown Girl is thinking, she takes a look around herself. And she sees people, and flowers, and animals. She looks at what they are doing: meeting, saying goodbye, getting scared, taking care of each other, enjoying the surroundings. She suddenly realizes that we are all part of the same universe. So that now she smiles, drawing a beautiful smile beneath her red Clown Girl nose.



23 x 19 cm (landscape) | 32 pages | HB
ISBN: 978-84-947446-6-2

Rights for all languages available

abuenpaso



CERDO CERDO / A TRUE PIG

JUAN ARJONA, ^{text}
CRISTINA SPANÒ, ^{illustrations}

This is a sweet book, where the reader will be able to follow the daily routine of a little pig, that feels it is a grown up. He wanders through the world, discovering its beauty. The narrator follows it with care and attention, creating a cumulative game which is enriched by the use of onomatopoeias that express the emotions and feelings of the main character. Just like Cristina Spanò's illustration capture the funny, innocent and passionate spirit of this story.



16,5 x 24 cm | 36 pages | HB
PVP: 13,46 euros
ISBN: 978-84-947446-0-0

Rights for all languages available

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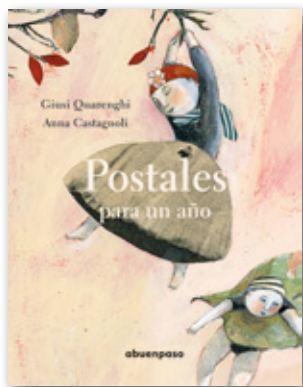


POSTALES PARA UN AÑO / A YEAR OF POSTCARDS

GIUSI QUARENGHI, text

ANNA CASTAGNOLI, illustrations

When we are in the city, time is never enough. We run to get more and nonetheless we always have less. But in this book, the reader will find twelve months to explore calmly, following the rhythm of the seasons and their changes. Now, in front of these pages we have time, and we can write a poem, look, contemplate, send a letter, wait, sleep and dream; because there's nothing more important than a cloud passing by.



16,5 x 19,5 cm | 32 pages | tPB,
with microperforation
PVP: 11,54 euros
ISBN: 978-84-946368-9-9

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negotiation**

Rights for all other languages
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TEO MUCHOSDEDOS / TEO MANYFINGERS

CATALINA GONZÁLEZ, text

PERE GINARD, illustrations

This tale is about gardens. About bushes, scissors, donkeys with sweet eyes, gentle farmers, nosy neighbours, arrogant knights, and visits arriving in a chariot.

This tale is about a modest man, and a powerful one. About little pleasures, and great ambitions. It is about apple pies, and sacks filled with gold.

This tale is about magnolias, cherry trees, carrots, and tomatoes –a lot of tomatoes!–, but above all it is about determination, and the love for a properly done work.



19 x 23 cm | 72 pages | HB

PVP: 16,35 euros

ISBN: 978-84-947446-1-7

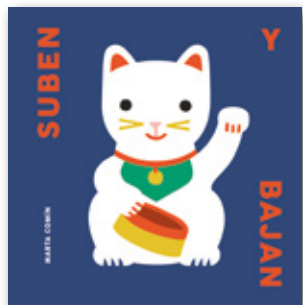
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SUBEN Y BAJAN / GOING UP AND DOWN

MARTA COMÍN

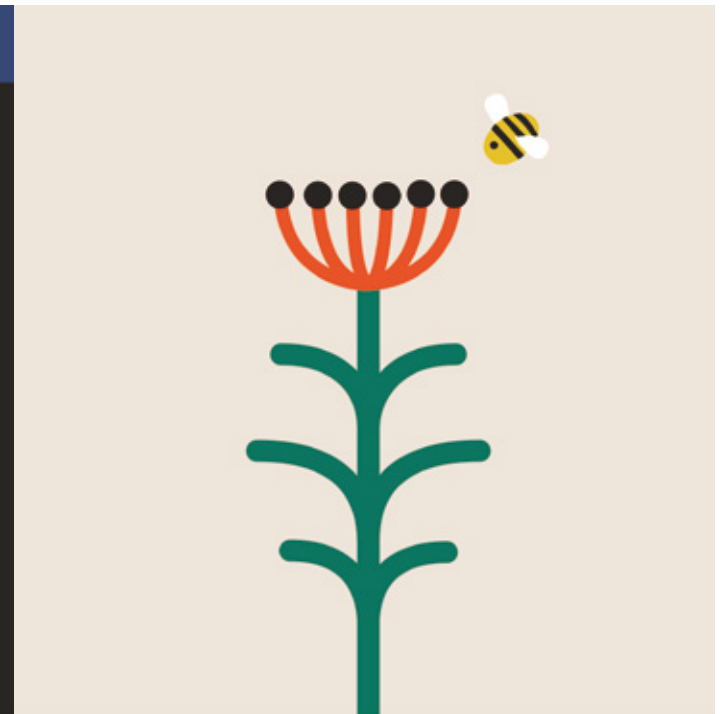
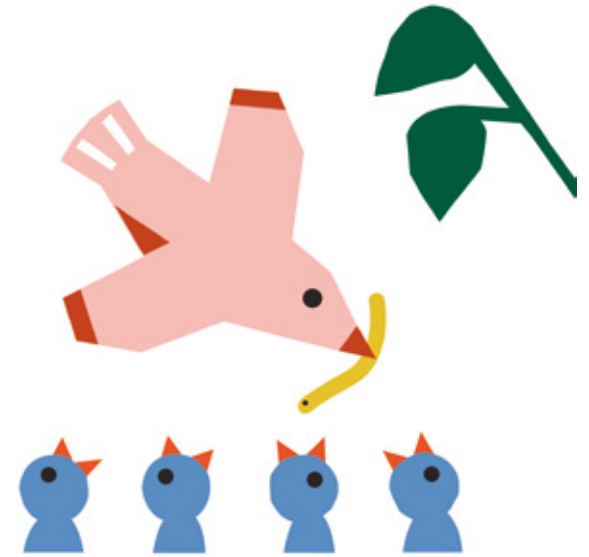
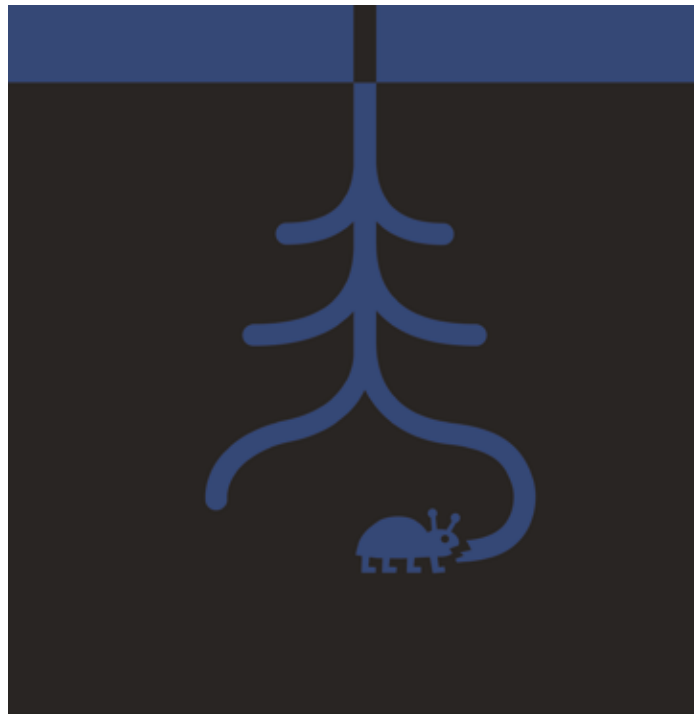
Some things always go down; others always move upwards. But there are also things that sometimes go up, and sometimes go down. A few times you can understand why, but not always. What kind of relationship develops between the concepts of going up and down? Can you go down without going up and vice versa? Creating beautiful and metaphorical images, the author of this book explores the principle of duality. A little book to discover a new concept, a book that will surprise you talking about simple everyday facts, those facts one rarely thinks about.



18 x 18 cm | 36 pages | HB
PVP: 11,54 euros
ISBN: 978-84-946368-8-2

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SALIR A CAMINAR / TAKING THE FIRST STEP

GERMÁN MACHADO, text
MARTÍN ROMERO, illustrations

Taking the first step is never an easy task. The main character of this poetic story has to choose a pair of shoes to go out walking. He can't make up his mind. Each different kind of shoes poses a different question and a different trouble to him. But at the same time each pair of shoes represents a promising adventure. As he goes through all the possibilities, this boy also thinks about his fears. But in the end it simply comes down to making a choice, opening the door and taking the first step.



21 x 26,5 cm | 36 pages | HB

PVP: 15,38 euros

ISBN: 978-84-946368-5-1

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HISTORIA DE TODOS / EVERYBODY'S STORY

HÉCTOR GÓMEZ NAVARRO, text
INA HRISTOVA, illustrations

The stories that build up the human mosaic that appears in this book were born in northern Peru. They are written using the rich, and rhythmic Spanish language spoken there. Even if their roots lie in a specific place, these tales talk about everybody's life. In fact in this book there's "love, so that it deserves to be read". But also and "inevitably death. And between love and death, there are many paths, and adventure so that you won't forget them. Revenge, music, mystery. Rich and poor people, towns and forests, hate and justice. What we are and what we dream of".



16,5 x 23,4 cm | 128 pages | HB
PVP: 19,23 euros
ISBN: 978-84-946368-7-5

Rights for all languages available

ASTURIAS JOVEN DE NARRATIVA PRIZE, 2011

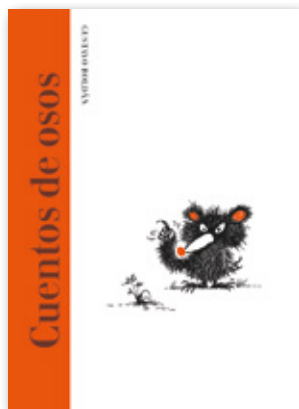
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**CUENTOS DE OSOS /
BEARS' TALES**
GUSTAVO ROLDÁN

17,5 x 24 cm | 48 pages | HB
ISBN: 978-84-945038-1-8

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**EL VUELO DE LA FAMILIA
KNITTER /
THE KNITTER FAMILY'S
FLIGHT**
GUIA RISARI,
text
ANNA CASTAGNOLI,
illustrations

21 x 26,5 cm | 36 pages | HB
ISBN: 978-84-944076-9-7

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**UN REGALO PARA NIÑO /
THE KNITTER FAMILY'S
FLIGHT**
LILITH MOSCON,
text
FRANCESCO CHIACCHIO,
illustrations

21 x 26,5 cm | 44 pages | HB
ISBN: 978-84-945038-0-1

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**UNA VACA /
A COW**
JUAN ARJONA,
text
LUCIANO LOZANO,
illustrations

21 x 26,5 cm | 32 pages | HB
ISBN: 978-84-944076-5-9

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**EL RÍO DE LOS COCODRILOS
THE CROCODILES' RIVER**
GUSTAVO ROLDÁN

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**EL DESHIELO /
THE THAW**
RIKI BLANCO

24 x 32 cm | 48 pages | HB
ISBN: 978-84-944076-0-4

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CON EL OJO DE LA I /
IN THE I'S EYE. POEMS
TO TRAVEL BY TRAIN

MAR BENEGAS,
text
OLGA CAPDEVILA,
illustrations

21 x 26,5 cm | 56 pages | HB +
die cuts
ISBN: 978-84-942854-5-5

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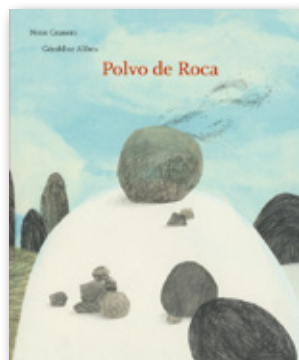


POLVO DE ROCA /
ROCK DUST

NONO GRANERO,
text
GÉRALDINE ALIBEU,
illustrations

19 x 23 cm | 40 pages | HB
ISBN: 978-84-941579-8-1

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EL LIBRO DE LA SUERTE /
THE GOOD LUCK BOOK

SERGIO LAIRLA,
text
ANA G. LARTITEGUI,
illustrations

21 x 30 cm | 56 pages including
gatefold | HB
ISBN: 978-84-941579-9-8

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¿QUIÉN ES EL MÁS
FUERTE DEL MUNDO? /
WHO IS THE STRONGEST
PERSON IN THE WORLD?

ALBERTO SOBRINO, text
JULIE ESCORIZA & JOAN
CASARAMONA GUAL,
illustrations

21 x 26,5 cm | 48 pages | HB
ISBN: 978-84-941579-6-7

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PAPÁ TATUADO /
TATTOOED DAD

DANIEL NESQUENS,
text
SERGIO MORA,
illustrations

22 x 31 cm | 48 pages | HB
ISBN: 978-84-941579-4-3

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LA INVASIÓN MARCIANA /
THE MARTIAN INVASION

CATALINA GONZÁLEZ
VILAR,
text
MIGUEL PANG LY,,
illustrations

19 x 23 cm | 40 pages | HB
ISBN: 978-84-941579-3-6

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EL ÚNICO Y VERDADERO
REY DEL BOSQUE /
THE ONE AND ONLY KING
OF THE WOOD
IBAN BARRENETXEA

19 x 23 cm | 80 pages | HB
ISBN: 978-84-941579-1-2

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EL REGALO DE LA GIGANTA /
THE GIFT OF THE GIANTESS
GUIA RISARI,
text
BEATRIZ M. TERCEÑO,
illustrations

22 x 31 cm | 48 pages | HB
ISBN: 978-84-941579-0-5

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SOY PEQUEÑITO /
I AM SMALL
JUAN ARJONA,
text
EMILIO URBERUAGA,
illustrations

21 x 26,5 cm | 36 pages | HB
ISBN: 978-84-941579-2-9

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PARA NOCHES SIN SUEÑO /
ON A SLEEPLESS NIGHT
GUSTAVO ROLDÁN

13,4 x 17,6 cm | 32 pages | HB
ISBN: 978-84-940533-8-2

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JUAN HORMIGA /
JOHN THE ANT
GUSTAVO ROLDÁN

25 x 27 cm | 64 pages | HB
ISBN: 978-84-940533-1-3

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ANTONINO CONTRA EL
TIEMPO /
ANTONINO AGAINST TIME
JUAN ARJONA,
text
LLUÍS OT,
illustrations

21 x 15 cm | 28 pages | HB
ISBN: 978-84-938036-8-1

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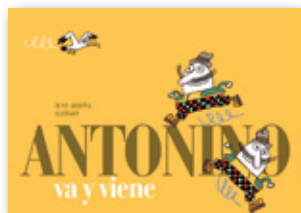


**ANTONINO VA Y VIENE /
ANTONINO COMES AND
GOES**

JUAN ARJONA,
text
LLUÍSOT,
illustrations

21 x 15 cm | 28 pages | HB
ISBN: 978-84-938036-9-8

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**ANTONINO DE SUEÑO
EN SUEÑO /
FROM A DREAM TO
THE OTHER**

JUAN ARJONA,
text
LLUÍSOT,
illustrations

21 x 15 cm | 28 pages | HB
ISBN: 978-84-939414-9-9

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**EL CUENTO DEL
CARPINTERO /
THE CARPENTER'S TALE**

IBAN BARRENETXEA

19 x 23 cm | 48 pages | HB
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**AMIGA GALLINA /
OUR FRIEND THE HEN**

JUAN ARJONA,
text
CARLA BESORA,
illustrations

21 x 26,5 cm | 28 pages | HB
ISBN: 978-84-939414-0-6

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**HISTORIAS DE CONEJO
Y ELEFANTE /
TALES OF RABBIT
AND ELEPHANT**

GUSTAVO ROLDÁN

19 x 23 cm | 78 pages | HB
ISBN: 978-84-938036-3-6

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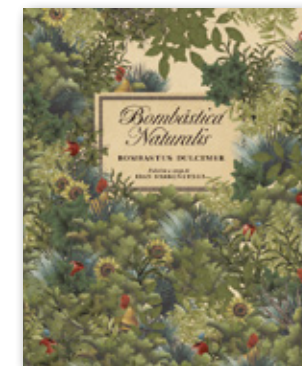


BOMBÁSTICA NATURALIS

IBAN BARRENETXEA

24 x 29 cm | 48 pages | HB
ISBN: 978-84-938036-2-9

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Russian, Polish rights sold**
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PAPÁ OSO / BEAR DAD

CECILIA EUDAVE,

text

JACOBO MUÑIZ,
illustrations

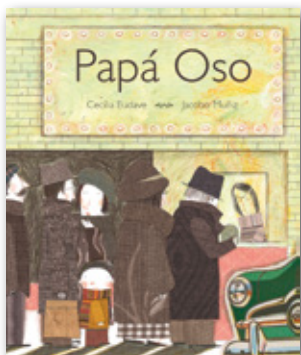
19 x 23 cm | 48 pages | HB

PVP: 13,37 €

ISBN: 978-84-937211-5-2

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and Simplified Chinese,
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LA CALLE DEL FANTASMA / THE STREET OF THE GHOST

ENRIC GONZÁLEZ,

text

RIKI BLANCO,
illustrations

19 x 23 cm | 32 pages | HB

ISBN: 978-84-937211-4-5

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EL SEÑOR G. / MISTER G.

GUSTAVO ROLDÁN

13,4 x 17,6 cm | 40 pages | HB

ISBN: 978-84-937211-2-1

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