

A BUEN PASO RIGHTS CATALOGUE 2022



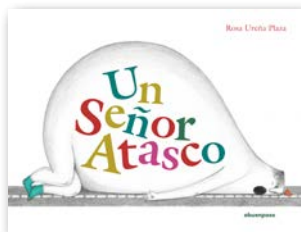
UN SEÑOR ATASCO

THE LORD OF THE TRAFFIC JAMS

ROSA UREÑA

NEW TITLE!

Have you ever found yourself stuck in the car in the middle of a huge traffic jam? Have you ever wondered how it started? When will it end? If you want to find out, this is your book, as it will reveal to you who, since time immemorial, is responsible for making us waste so many hours stuck inside our cars. We will learn everything about the Lord of the Traffic Jams: how he lives, what things he likes, how he does his job and where he goes on vacation. But not only that, since we will also discover that, in the bowels of a traffic jam, amazing events take place among the passengers of the cars.



28 x 21 cm / 44 pages / HB
Silent book

Rights for all languages available

INTERNATIONAL PICTURE BOOK PRIZE
BIBLIOTECA INSULAR DE GRAN CANARIA,
2021

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LEJOS FAR AWAY

BERNAT CORMAND, text
MARTÍ CORMAND, illustrations

NEW TITLE!

In the city, days are marked by noise, by an environment that moves quickly, where waste and concerns accumulate. Eloy, a boy who is not at ease with the place where he lives and who dreams of going to a place far from all this, will embark on an adventurous journey accompanied by his best friend, the dog Simon, traveling the path towards the wild nature. Following in his footsteps, the reader will be able to share Eloy's amazement at the majesty of the forest, its streams and its trees, and meet a small animal community, where each character acquires a symbolic value, as in an ancient story that nonetheless speaks to the contemporary reader.



Picture book:
21 x 26,5 cm / 48 pages / HB

Booklet:
14,85 x 21 cm / 16 pages / PB
ISBN: 978-84-17555-68-9

Rights for all languages available



¿CÓMO SE VISTEN LOS PÁJAROS? HOW DO BIRDS DRESS?

SILVANA D'ANGELO, text
MARTÍN ROMERO, illustrations

NEW TITLE!

The narrator of this book, watching her chicken run around the farmyard, asks herself questions like, “why can’t this chicken fly? Was she wearing the wrong dress?” This leads her to become interested in a whole gallery of birds and their clothes. Guided by her voice, we will meet woodpeckers dressed as maintenance managers; penguins who dream of putting on a dressing gown and slippers; hummingbirds that do not realize that they wear the colors of the rainbow as attire. In the end, in the flight of all these birds we will see reflections of ourselves, displaying all our wishes, concerns and hopes.



16,5 x 24 cm / 40 pages / HB
ISBN: 978-84-17555-68-9

Rights for all languages available

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Los mirlos se visten de tenores.

Cuando un mirlo se posa en una rama
vestido con su brillante y negra chaqueta cruzada,
el árbol se convierte en un escenario de ópera.



Los faisanes se visten de señoritos rurales.

Vuelan bajo sobre el trigo
por delante de todos, en las cacerías.
Por delante de todos, cómo no están huyendo.



El gorrión se viste de campesino.

Se camufla en la tierra de los campos,
en invierno, en busca de la semilla olvidada.

UN BUEN DÍA A GOOD DAY

ANGELINA AND AURORA DELGADO, text
DANIELA MARTAGÓN, illustrations

NEW TITLE!

Valentina accompanies her mother to the landfill where they together collect recyclable materials. One day, the good day of this story, Valentina gets lost and, under the protective shadow of a stork, she will have an adventure with a new friend who will help her escape from dangers in places unknown to her. This story, told through an agile and direct narration, contains typical elements from folk tales. The captivating illustrations will surprise the reader with their intense colors and shifting points of view, revealing to us, like in the case of Valentina on her uncertain journey, that you can always find something that glitters.



26,5 x 21 cm / 40 pages / HB
PVP: 15,38 euros
ISBN: 978-84-17555-70-2

Rights for all languages available



UN LIBRO DE LA SELVA A JUNGLE BOOK FERNANDO VÁZQUEZ

NEW TITLE!

A nineteenth-century explorer leaves his study to embark on a journey through the jungle. From this moment on, the path flows before his feet, turning into an initiation journey that the explorer experiences with curiosity, fascination and without fear. The reader is invited to accompany him by delving into the poetics of Fernando Vázquez's sumptuous plates, full of literary, musical and cinematographic references. If we accept his invitation to join the experience, we will discover a rich symbolic universe emerging before our eyes, rhythmized by a game of visual associations that takes us from one page to the next.

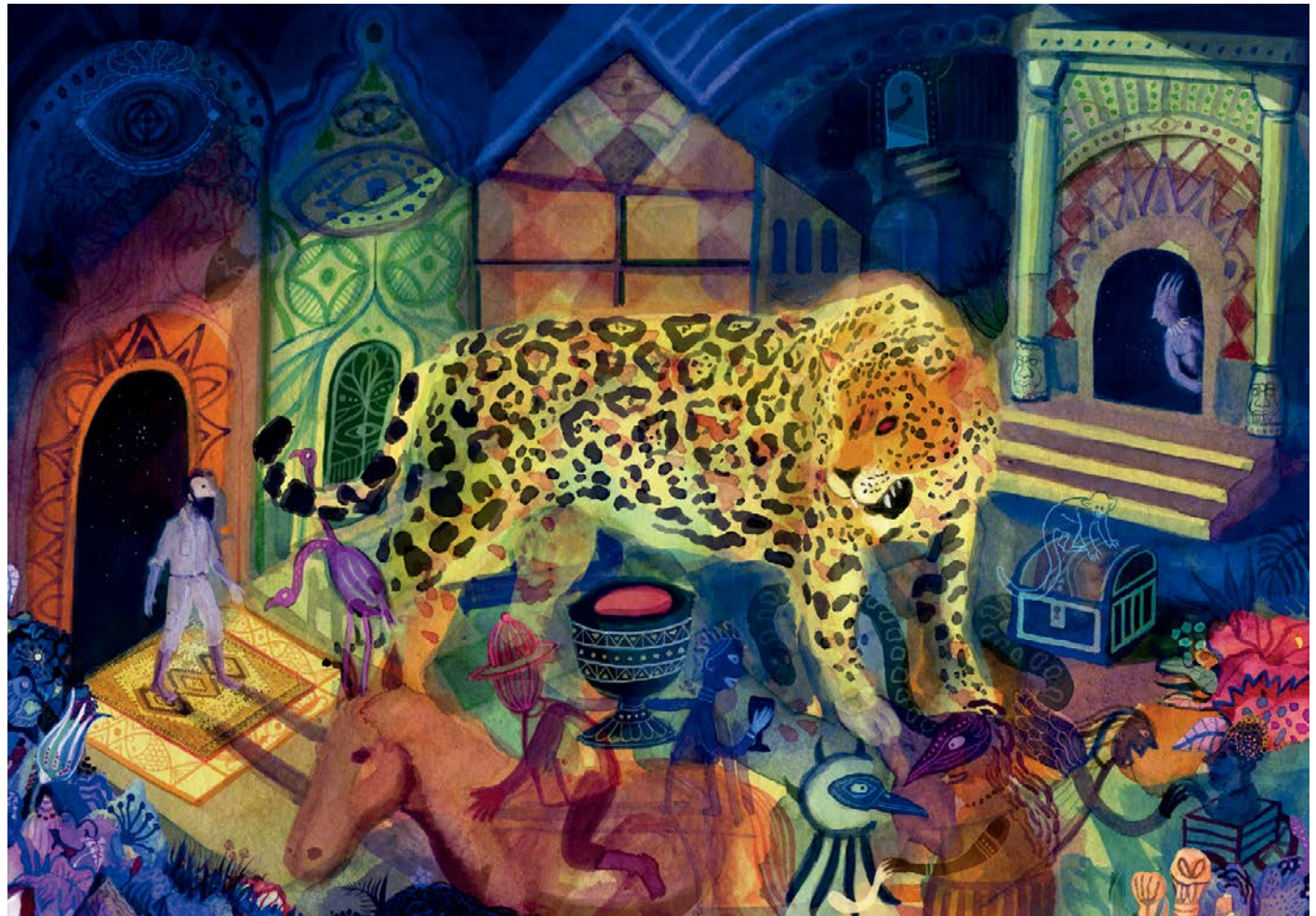


21 x 29,7 cm / 60 pages / HB
ISBN: 978-84-17555-64-1

Rights for all languages available

IBEROAMERICA ILUSTRATION CATALOG
(FUNDACIÓN SM AND FIL OF
GUADALAJARA), 2019

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HOLA, MI LUNA HELLO, MOON

MAR BENEGAS, text

NEUS CAAMAÑO, illustrations

NEW TITLE!

The baby falls asleep and traverses into the night, travelling through the world of dreams accompanied by his bear. Thus, it embarks on a journey that will take it into outer space, to a castle to meet dragons and mermaids and to navigate the sea. Because in our dreams the impressions of the day and of the things from home come together and uncharted worlds come to life. After creating *Hello, Morning*, Mar Benegas and Neus Caamaño explore the world of dreams with catchy verses, accompanied by vibrant illustrations where visual balance and an infinite desire to play come together... Readers are invited to immerse themselves in a universe of details!



15,5 x 20 cm / 20 pages /
Boardbook
ISBN: 978-84-17555-66-5

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HOLA, MAÑANA / HELLO, MORNING!

MAR BENEGAS, text

NEUS CAAMAÑO, illustrations

Each day is an adventure and, when you are a toddler, everything is new. Saying “Hello!” to the cat, the piano, playing with the turtle. Greeting the clouds or a friend. Exploring, looking, touching... This way the hours pass by and, when you go to sleep, you greet the dreams saying: “Good night!”. A book that chooses to play with usual forms of greeting: “Hello!” and “Good bye!”, thus proposing a journey across the day, the objects, moments and people that a toddler finds at its side while discovering itself and the world that it inhabits. Join this toddler in its trip through the day.



15,5 x 20 cm | 22 pages | Boardbook
ISBN: 978-84-17555-18-4

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EL LIBRO DE LA SUERTE THE GOOD LUCK BOOK

SERGIO LAIRLA, text and illustrations
ANA G. LARTITEGUI, text

NEW TITLE!

On one side of this book you will find the story of Mister Good-Luck, but if you turn it upside down and start reading it from the end, then you will read Mister Bad-Luck's adventure. This book can be read as a hide and seek book since its illustrations are full of important details and it will invite the reader to think about the true meaning of luck.

60.000 COPIES
SOLD IN CHINA



21 x 30 cm | 56 pages including
gatefold | HB
ISBN: 978-84-941579-9-8

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Electronic Industries**
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**AWARDED AS ONE OF THE BEST BOOKS,
BANCO DEL LIBRO, VENEZUELA, 2016;
FINALIST, CUATROGATOS FOUNDATION
PRIZE, 2015;
EUSKADI ILLUSTRATION PRIZE, 2015**

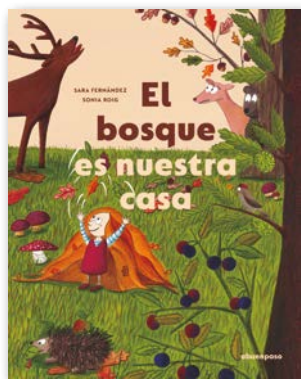
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EL BOSQUE ES NUESTRA CASA THE FOREST IS OUR HOME

SARA FERNÁNDEZ, text and illustrations
SONIA ROIG, text

NEW TITLE!

El bosque es nuestra casa (*The forest is our home*) opens the door for us to learn about forests, how they work and about their natural cycles with a scientific and ecological approach. But also to understand our past relationship with them and the importance they have in our day-to-day. This book is, now more than ever, necessary to understand that we need to have a future next to the forests and what we can do so that they continue to take care of us and give us so much without putting them in danger. In this book –written and illustrated by two forest engineers–, every detail, every leaf, every tree drawn has a specific function.



21 X 26,5 CM / 100 PAGES / HB
ISBN: 978-84-17555-61-0

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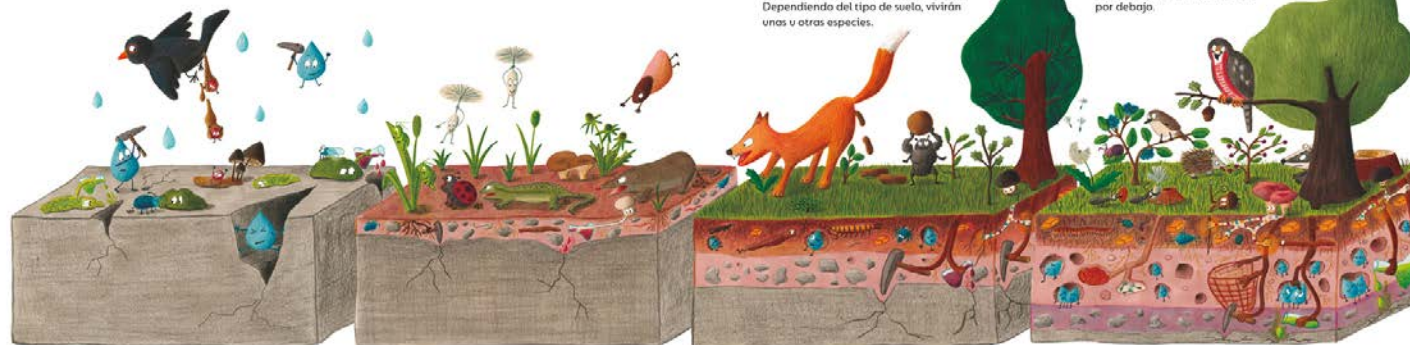


PICANDO PIEDRA
Todo empieza cuando las rocas, que parecen tan duras, se disgregan por la lluvia, se rompen por el hielo y empiezan a ser colonizadas por seres vivos muy pequeños. Bacterias, líquenes, musgos, hongos y otros microorganismos liberan sustancias químicas que atacan las rocas. Y, al morir, sus restos se convierten en materia orgánica.

PASITO A PASITO
Hay semillas capaces de germinar sobre muy poca cantidad de materia orgánica. Estas nuevas plantas son la comida de otros seres que a su vez son el alimento de otros más grandes... Cada vez hay más excrementos y restos de animales y plantas que se incorporan al suelo, y más sustancias químicas que siguen atacando la roca madre.

MUCHO MÁS QUE TIERRA
Cuando el espesor de materia orgánica y de roca disgregada es suficiente, pueden habitarla plantas cada vez más grandes. Estas contribuyen a que el suelo sea aún más profundo y a que se almacene y recicle más agua, nutrientes y carbono. Hay más espacio y recursos para más seres vivos. Pero a las plantas y los animales les pasa igual que a nosotros, no a todos nos gustan las mismas cosas. Dependiendo del tipo de suelo, vivirán unas u otras especies.

UNA DESPENSA PERFECTA
Un suelo desarrollado parece una tarta esponjosa. En la capa superior está la mayor parte de los animales, así como materia orgánica, carbono y nutrientes. En la siguiente, que es más espesa, es donde más agua se puede almacenar. Pero es la capa más profunda la que casi nunca se seca. Y aunque allí encontramos muchas piedras, las raíces de los árboles siguen haciendo crecer al suelo por debajo.



CUANTOS MÁS, MEJOR
¡Una especie de cada cuatro vive en el suelo! En un solo gramo de suelo podemos encontrar miles de bacterias, hongos, gusanos, lombrices, insectos, ácaros, ciempiés y otros microorganismos.



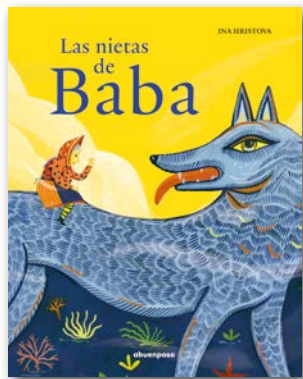
EROSIÓN FATAL
La evolución final de un suelo dependerá del clima, de la pendiente, del tipo de roca y de la vegetación. Si esta desaparece, el suelo queda desprotegido por arriba, las raíces ya no lo sujetan por debajo. El agua, el viento y la radiación solar lo atacarán, dando lugar a la erosión.

LA NIETAS DE BABA BABA'S GRANDDAUGHTERS

INA HRISTOVA, text and illustrations

NEW TITLE!

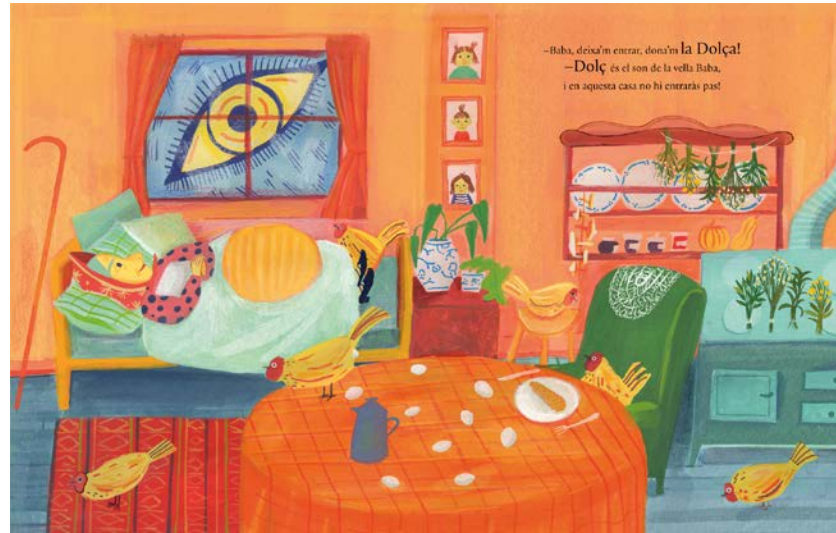
Old Baba lives alone in a little house in the forest at the top of the mountain. One day, inadvertently, she wakes up from his deep nap the hungry wolf, who threatens to eat her. To save herself, Baba proposes him a deal: claiming that her old flesh is too tough to eat, she invites him to come to her home in the evening. There he will find her three granddaughters and he will be allowed to choose one of them. This folk tale, starring the ancient figure of Babayaga –an old woman, a witch, perhaps even Mother Nature– comes from Bulgaria. In it, cunning meets brute force and the outcome comes to life through a delightful linguistic and metaphorical game.



21 x 26,5 cm / 40 pages / HB
ISBN: 978-84-17555-59-7

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Buboleche Eood**

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ONSEN. ¿QUÉ HACEN LOS MONOS? ONSEN. WHAT ARE THE MONKEYS DOING?

PATO MENA, text and illustrations

NEW TITLE!

The protagonists of this book are monkeys that live at the top of a snowy mountain and seek warmth in its hot springs. The reader will be able to accompany them throughout their day, while they take care of everything that, whether monkey or human, is needed: eating, cleaning, sleeping and... playing! Yes, for these monkeys playing is very important. Pato Mena has not only created characters with whom to empathize immediately, but also presents the reader with a linguistic game, introducing each need of the monkeys through pictograms. Some will be easy to guess; others, not so much. A cute, fun and bright book that will awaken the minds and curiosity of young readers.

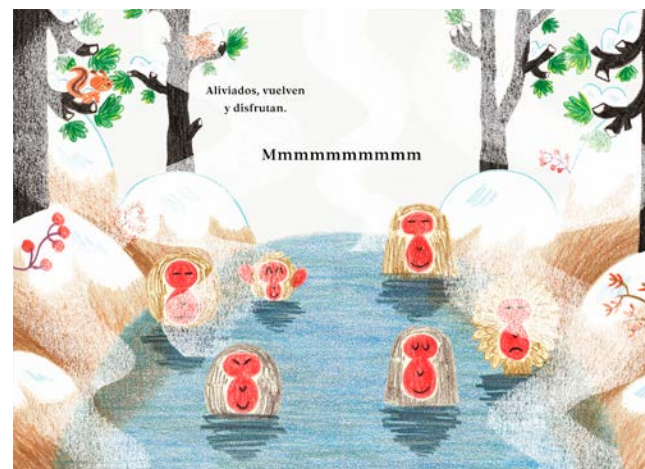


16 x 22,9 cm / 56 pp / HB with round corners
ISBN: 978-84-17555-54-2

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NEW YORK PUBLIC LIBRARY BEST BOOKS, 2021

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VA LA VACA THE COW COMES

PABLO ALBO, text

SIMONE REA, illustrations

NEW TITLE!

A book that is capable of constructing an entire story, using only the first syllable of the name of each animal that appears on its pages. It does so with the complicity of the illustrations by Simone Rea and of the reader himself... Reading aloud will be the key for following the walk of this cow, the fox, the cricket and all the animals that appear on its pages. A book for sharing, playing and repeating the game with the names of fruits, vegetables, flowers, places, people around us, inventing new sequences and stories.



21 x 29,7 cm / 60 pages / HB
ISBN: 978-84-17555-56-6

Rights for all languages available

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MI TIGRE Y YO MY TIGER AND ME

MAR BENEGAS, text
FRANCISCA YÁÑEZ, illustrations

NEW TITLE!

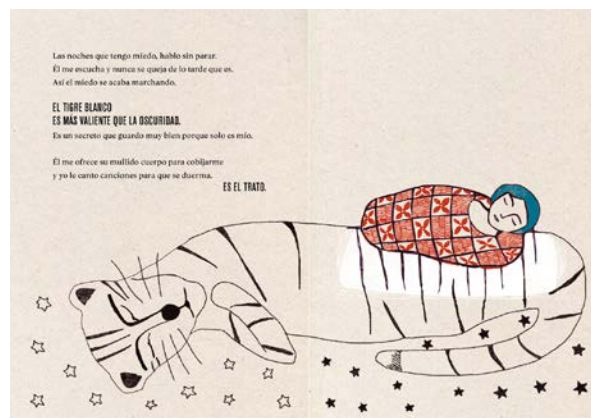
According to Luana, the young protagonist of this book, it's not easy to live with a white tiger, although she did get used to it right away. Now she tells us how the white tiger, who is her best friend, accompanies her in each of her moods and listens to her, for example when Luana is afraid and talks non-stop, because the white tiger is braver than darkness. But the white tiger is peculiar and sometimes he goes away on a trip, leaving her alone with ants of impatience growing in her pants. Page after page, Mar Benegas traces the map of her young protagonist's feelings, and how, thanks to the help of the white tiger, she learns to inhabit the world.



17,5 x 24,5 cm / 40 pages / HB
ISBN: 978-84-17555-57-3

Rights for all languages available

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ENCICLOPEDIA VISUAL DE LOS SONIDOS/ VISUAL ENCYCLOPEDIA OF SOUNDS ISIDRO FERRER



During the confinement in the spring of 2020 brought about by the coronavirus pandemic, Isidro Ferrer was impressed by the silence he suddenly found himself surrounded by. Once the usual sounds of the city were no longer present, an amazing number of small sounds took over, acquiring a volume unknown until that moment. Isidro Ferrer listened to those new sounds and translated them visually. In the pages of this thought-provoking book, the reader will learn many curious facts about the perception, reproduction and translation of sounds, and he or she will find a practical guide of original techniques and materials to visually and beautifully translate sounds onto paper.



21 x 16 cm | 72 pages
Paperback with flaps
ISBN: 978-84-17555-50-4

Italian edition:
Enciclopedia visiva dei suoni
ISBN: 978-84-17555-51-1

Rights for all other languages
available

**BRAW AMAZING BOOKSHELF! SELECTION OF ONE
HUNDRED OUTSTANDING PICTURE BOOKS, BOLOGNA
CHILDREN'S BOOK FAIR 2022**

abuenpaso



Trazamos la onomatopeya sobre el recuadro de la izquierda.



Hay que tener en cuenta que debemos recortar las letras a la inversa, como si las viéramos en el reflejo de un espejo.

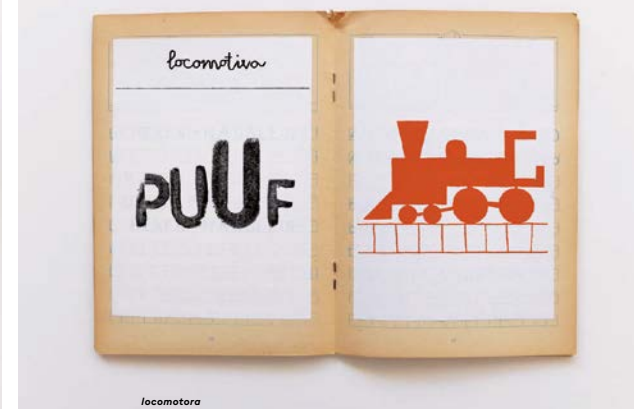
Pintamos de color la superficie de cada letra.



Pintamos de blanco las zonas descubiertas.



Por último, escribimos el nombre del objeto representado y así tenemos una nueva página de nuestra enciclopedia.



locomotora

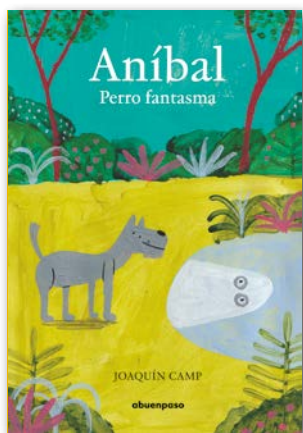


Cubrimos con cinta la página izquierda. Dibujamos y recortamos el nombre del objeto y su sonido. Pintamos de blanco y retiramos con cuidado la cinta adhesiva.

ANÍBAL. PERRO FANTASMA/ HANNIBAL. GHOST DOG

JOAQUÍN CAMP, text and illustrations

Throughout the pages of this book, Hannibal presents us with the joys and difficulties of his new life as a ghost dog. Now he can steal food in the park without anyone seeing him, he has learned to fly and he is happy, almost always. Because there are things, like a secret love, that cannot be forgotten. And Hannibal had a very special love. Will they ever meet again? This book exudes a great sense of humor in every scene starring Hannibal, while each illustration creates an ironic counterpoint to the text. The good humor and optimism of this dog accompany him and the reader throughout the big and small joys and misadventures that await us every day.



16,5 x 24 cm / 36 pages. / HB
ISBN: 978-84-17555-44-3

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**INTERNATIONAL PICTURE BOOK PRIZE
BIBLIOTECA INSULAR DE GRAN CANARIA, 2020
AWARDED BOOK, CUATROGATOS FOUNDATION
PRIZE, 2022**

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ZUM ZUM. EL VIAJE DE LA SEMILLA/ ZUM ZUM. THE JOURNEY OF THE SEED

MARÍA JOSÉ FERRADA, text
MARCO PASCHETTA, illustrations

María José Ferrada and Marco Paschetta tell a story that has always accompanied us: the journey of the seed that travels lightly from the plant where it was born until it finds the perfect place to lie down to sleep and sprout.

They do so with the lightness of a seed, with a text buzzing with onomatopoeias and introducing a group of friendly, curious and faithful characters.

They all accompany the seed on its journey: some animals, like the cat and the dog; the elements, like the sun, the wind and the rain; and a boy and a girl devoted to carefully observing the world around them.



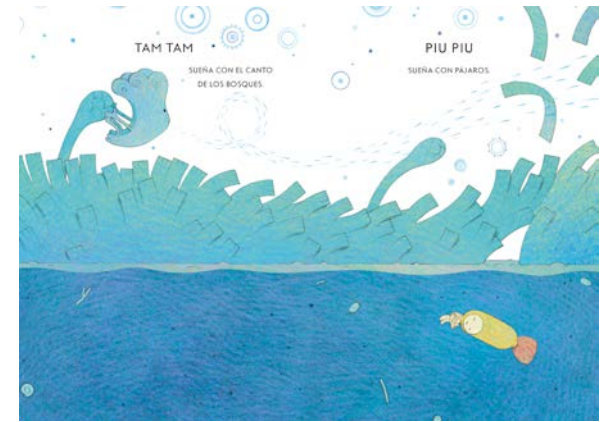
16 x 22,9 cm / 36 pp. / HB with round corners

ISBN: 978-84-17555-48-1

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ZAP ZAP

LA SEMILLA AVANZA
MONTADA EN
UNA MANTA TIBIA.

ESTOFADO DE TRUFAS/ TRUFFLE STEW

GUSTAVO ROLDÁN, text and illustrations

Rabbit and Elephant are two good friends who live in the jungle and sometimes dream of exploring the whole world. Today Rabbit and Elephant are on a mission: finding the ingredients to cook a delicious truffle stew. Truffles may not be abundant in the jungle, but Rabbit and Elephant, between one mishap and another, will discover many new flowers and fruits, a river to dive in and even a new friend. Gustavo Roldán has written a story full of agile, intelligent and humorous dialogues. And he illustrates it with images that celebrate the vitality of nature, Rabbit's know-it-all spirit, and Elephant's joyous philosophy of life.



19 x 23 cm / 48 pages / HB
ISBN: 978-84-17555-42-9

Rights for all languages available



BIENVENIDA/ WELCOME

MARTA COMÍN, text and illustrations

Welcome is a small object book that celebrates the arrival of a new baby. Hidden in its pages there are 7 animals asking to be discovered. Just as the baby has been born into the world, the animals will be born before the reader's eyes by unfolding the paper tabs on each page.

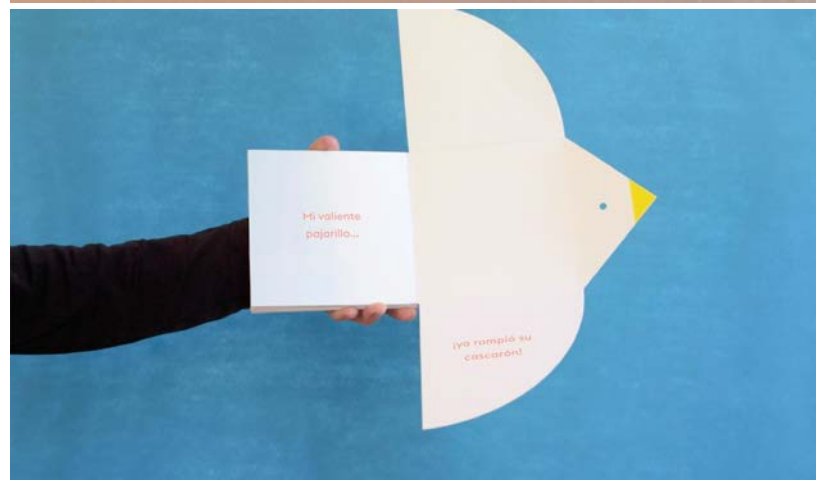
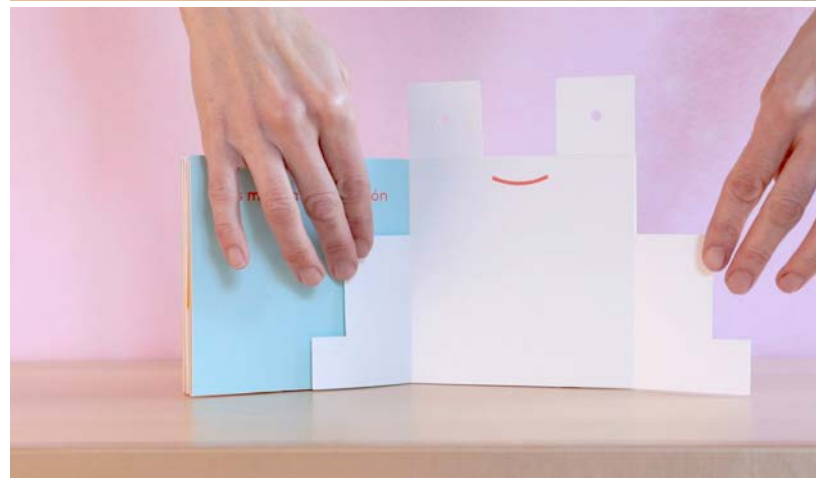
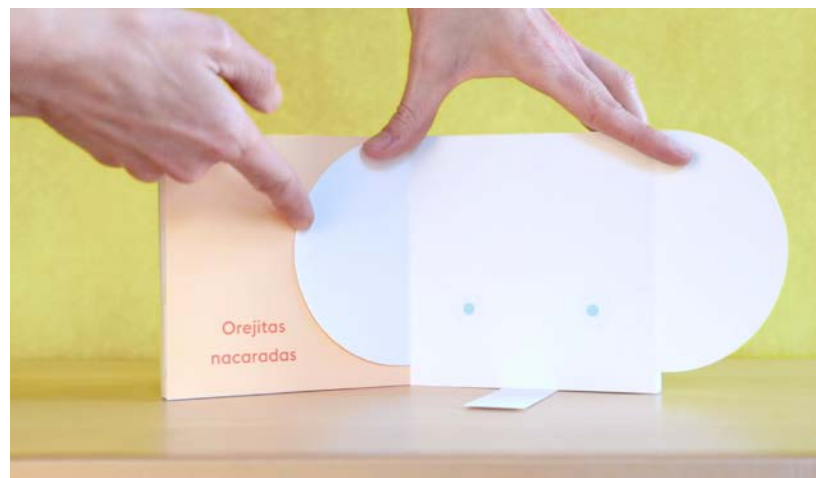
When we open each spread, all we see at first on the right is a white page, but step by step it takes the shape of a turtle, a mouse, a rabbit, a duck, an elephant, a frog or a bird. A tender poem accompanies the appearance of each animal: eight verses that invite you to gently caress the baby's little head, nose, eyes, ears, mouth, feet, hands.



12 x 12 cm / 18 pages / Boardbook
With 7 paper sculptures built using
flaps for the reader to unfold

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Les Grandes Personnes**
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available

**RECOMMENDED BOOK, CUATROGATOS
FOUNDATION PRIZE, 2022**



LA HISTORIA DEL ARCA DE NOÉ TAL COMO ME LA HAN CONTADO A MÍ/ THE STORY OF NOAH'S ARK JUST AS THEY HAVE TOLD IT TO ME KOICHIRO KASHIMA

The home bathtub is an amazing place. Come closer, take a good look: have you seen those tiny people throwing paint around and teasing the animals? Who is that tall man, you ask? What if I told you his name is Noah?

Koichiro Kashima tells his particular version of a story which is as old as humankind and illustrates it by inserting it into the world of his extraordinary imagination, populated by apparently real and, at the same time, magical and unclassifiable creatures. His illustrations generate a complete universe, full of details that you will discover with each new reading.



18 x 25,2 cm / 40 pp. / HB
ISBN: 978-84-17555-40-5

Rights for all languages available

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EL LIBRO DE LOS SALUDOS/ THE BOOK OF GREETINGS

ARIANNA SQUILLONI, text
OLGA CAPDEVILA, illustrations

Did you know that when you say “Ciao” to someone you are saying that you are their slave? Or that many forms of greeting consist precisely of wishing the other person health, while saying “Hola” or “Hello” are just ways of attracting their attention? *The Book of Greetings* proposes a journey through the history, customs and habits of the way people greet each other all over the world. In this book you will find many anecdotes and curious facts and you will discover the strangest and funniest customs, coming from peoples from the furthest corners of the planet. Enjoy this journey through the cultural history of humanity, a journey that reminds us that nobody is an island and that we all belong to one great family.



21 x 26,5 cm / 64 pages / HB
ISBN: 978-84-17555-39-9

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**NEW YORK PUBLIC LIBRARY BEST BOOKS,
2020**

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MIL TOMATES Y UNA RANA. A THOUSAND TOMATOES AND A FROG

ALEX NOGUÉS, text
SAMUEL CASTAÑO, Illustrations

NEW TITLE!

Some time ago the author of this book and his family decided to plant a vegetable garden. It was just one square meter big. Nonetheless, it thrived over the course of a year, during which it gave the author and his family more than a thousand tomatoes, brought them the company of a frog and allowed them to collect a bunch of observations and thoughts on nature that have become this book.

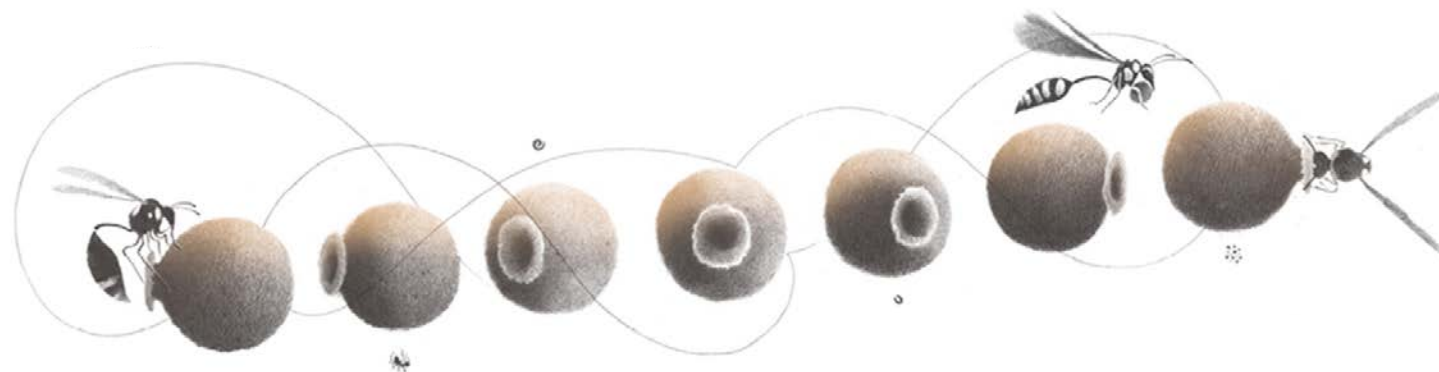
Throughout the pages of this book, the reader will be able to think about the force of life that always finds its way to begin all over again; and most of all the reader will be astonished to learn about nature's balance. This book is a quiet chant to nature and to how the life is reborn again after again.



21 x 26,5 cm, 48 pages, HB
ISBN: 978-84-17555-35-1

Rights for all languages available

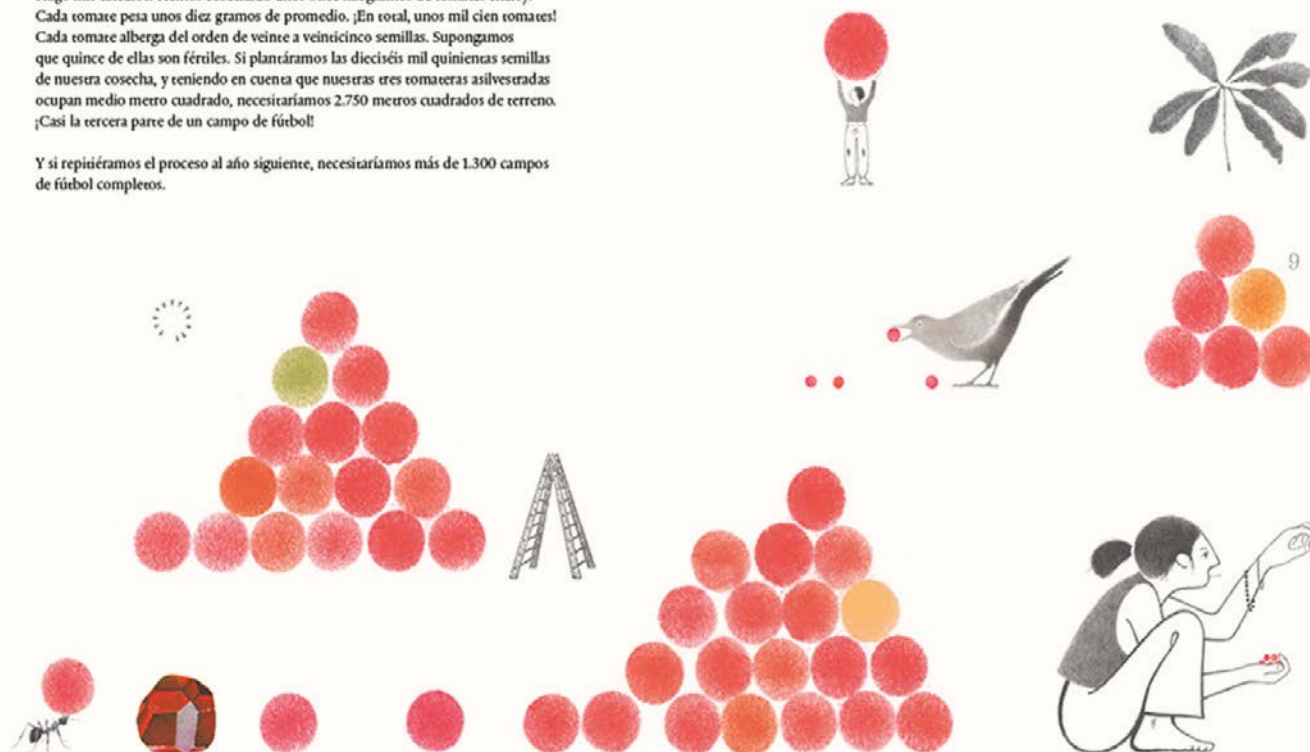
LOS MEJORES DEL BANCO DEL LIBRO,
VENEZUELA, 2021



Semana 50

Hago mis cálculos. Hemos cosechado unos once kilogramos de tomates cherry. Cada tomate pesa unos diez gramos de promedio. ¡En total, unos mil cien tomates! Cada tomate alberga del orden de veinte a veinticinco semillas. Supongamos que quince de ellas son fértiles. Si plantáramos las dieciséis mil quinientas semillas de nuestra cosecha, y teniendo en cuenta que nuestras tres tomateras asilvestradas ocupan medio metro cuadrado, necesitaríamos 2.750 metros cuadrados de terreno. ¡Casi la tercera parte de un campo de fútbol!

Y si repitiéramos el proceso al año siguiente, necesitaríamos más de 1.300 campos de fútbol completos.



¿QUÉ PASÓ EN AQUELLOS NUEVE MESES?/ WHAT HAPPENED IN THOSE NINE MONTHS?

ESPERANZA ORTEGA, text
ANA SUÁREZ, illustrations

A book that, with tender images, tells of the fascinating process through which a silent and pulsating little dot becomes that creature that breaks into tears when it leaves its mother's body.

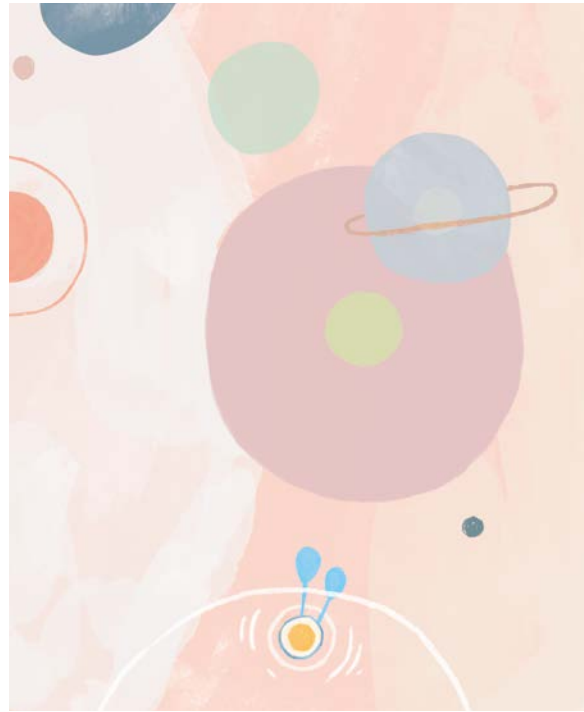
Esperanza Ortega's poems play with calligrams, sounds and delicate metaphors. The illustrations by Ana Suárez are both evocative and poetic and at the same time precise. They perfectly accompany each stage of this journey. At the end of the book, an infographic compiles the most important changes that take place each month of pregnancy.



19 x 23 cm / 32 pages / HB
ISBN: 978-84-17555-38-2

Rights for all languages available

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LA BELLEZA DEL FINAL / THE BEAUTY OF THE END

ALFREDO COLELLA, text
JORGE GONZÁLEZ, illustrations

Nina, the turtle, is one hundred years old and she decides to discover the meaning of the end, because she likes to understand things. So she embarks on a journey that will take her to meet the ant and the caterpillar the swallow and the nightingale, the snake and the river.

Thus, moving one step a time, this books reminds us that, even if it's true that things end -love, friendship, life-, nonetheless there may be beauty in the end.

That same beauty exudes from the illustrations of Jorge González, their plastic strength speaks of nature, life and their nuances. They fit perfectly Alfredo Colella's words that can be read like an ancient myth.



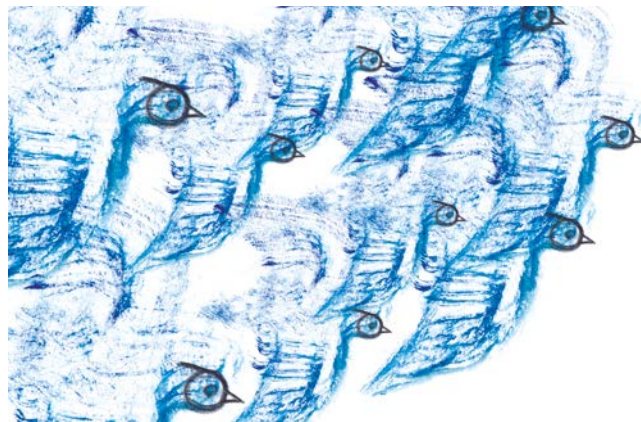
21 x 26,5 cm / 52 pp. / HB
ISBN: 978-84-17555-29-0

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CERDITO, ¿ADÓNDE VAS? / WHERE ARE YOU GOING, PIGLET?

JUAN ARJONA, text

XIMO ABADÍA, illustrations

During his morning walk, Piglet meets the farmer, the butcher, the knight, the mayor, and even the king. They all ask him where is going, but Piglet tells them he is not going anywhere, in fact he is coming back... Yes, he has just saved what's most important to each one of them. And, according to Piglet, it all happened last night. How can that be possible? How could Piglet be at the same time in so many places? Is this the story of a lying Piglet? Well, the reader will have to read the story, consider the different points of view, and decide by him or herself, while Piglet is happily taking a nap. A bright and funny story, told with the typical brio of Juan Arjona's prose and Ximo Abadía's illustrations.



21 x 26,5 cm / 36 pages with
a gatefold / HB
ISBN: 978-84-17555-31-3

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LA CARTA DE LA SEÑORA GONZÁLEZ / MS. GONZÁLEZ'S LETTER

SERGIO LAIRLA, text

ANA G. LARTITEGUI, illustrations

After spending a sleepless night, thinking about what to say to Mr. Lairla, Ms. González writes a letter whose smell of cherries, exactly like Mr. Lairla's pipe tobacco, will catch the attention of the mailman who will undertake an exciting trip to deliver it. Thus begins a story in which different levels of reality are chained together. A unique book where every metaphor is likely to become a literal image, so that the reader will accompany this letter from the mailman's bag, through a ditch, a fish's belly, a giant's throat and many more places until it lands in the hands of Mr. Lairla.

The journey of a love letter becomes a dreamed adventure in the pages of this admirably constructed book.



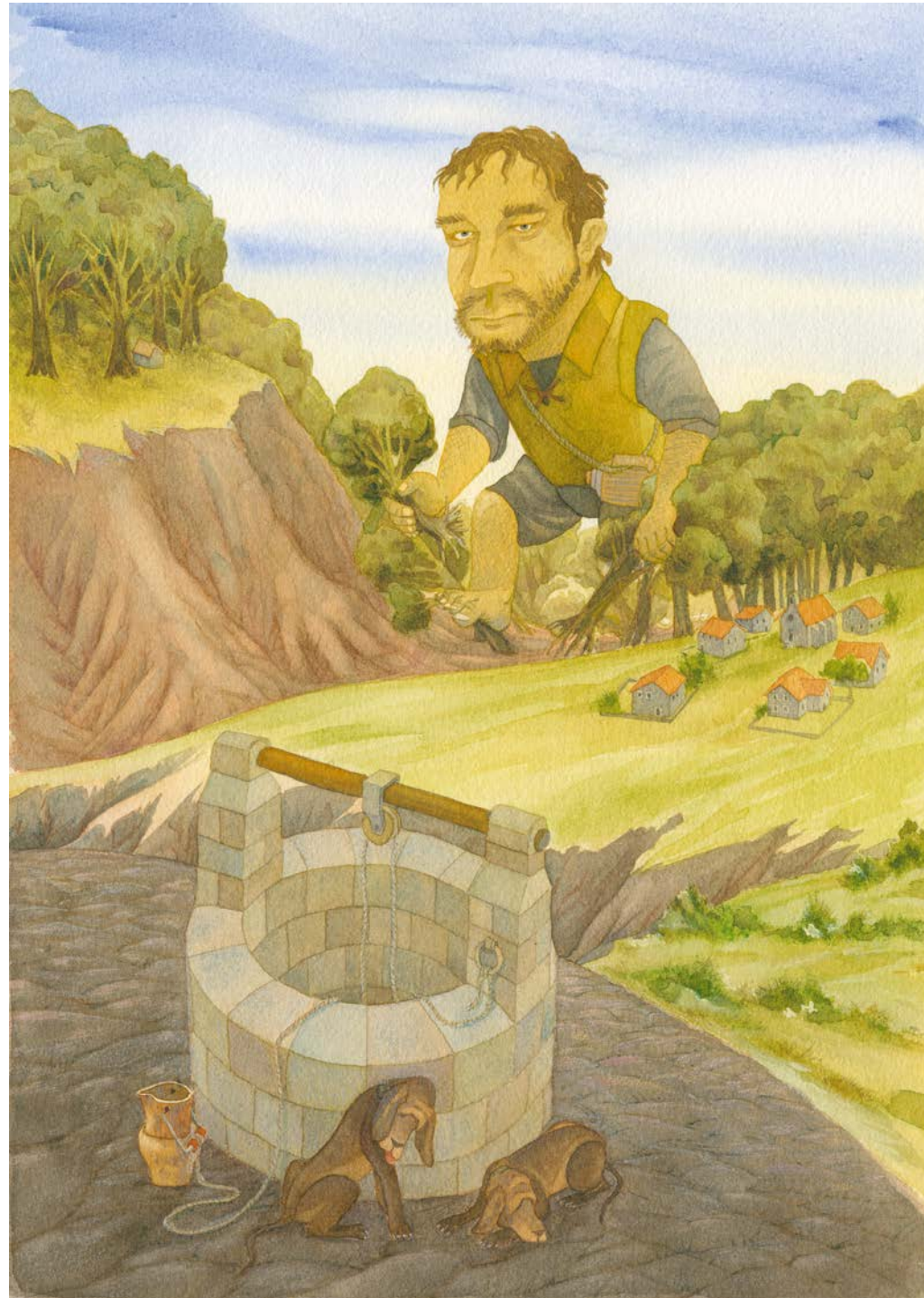
22 x 31,5 cm / 40 pages / HB
ISBN: 978-84-17555-27-6

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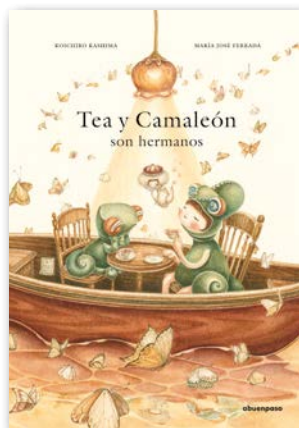


TEA Y CAMALEÓN SON HERMANOS / TEA AND CHAMELEON ARE SIBLINGS

MARÍA JOSÉ FERRADA, text

KOICHIRO KASHIMA, illustrations

Tea and Chameleon are siblings, which is a good thing, because in their world, bright and sweet as a drop of honey, every day a new adventure occurs: they travel on the Great Cloud of Tea; they have fishing days; they enjoy concerts on Lake DO RE MI. The Chilean writer María José Ferrada enters the universe drawn by the Japanese illustrator Koichiro Kashima, and accompanies these characters with her pen in their adventures through a world where every cloud, every tree, and every element of the landscape has its own personality.



22 x 31,5 cm / 48 pp. / cartonné

22 x 31,5 cm / 48 pages / HB

ISBN: 978-84-17555-25-2

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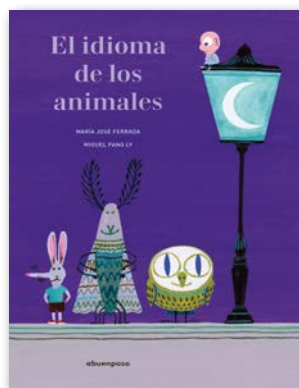
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EL IDIOMA DE LOS ANIMALS / THE LANGUAGE OF THE ANIMALS

MARÍA JOSÉ FERRADA, text
MIGUEL PANG LY, illustrations

Reading these 5 short stories, introduced by the wise words of the philosopher Pang Tzu, you will find out that there are cats who believe they are lions, mice who love eating clover, barks that say “hello”, birds that exchange gifts, owls that write dictionaries. The authors of this book have discovered all this and, believe me, you can discover much more if you learn as well the language of the animals. They say it's easy, you only need to keep your eyes open and your ears attentive.



16,5 x 24 cm | 56 pp. | HB
ISBN: 978-84-17555-17-7

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LO LLAMAMOS MANOLITO / WE CALL HIM MANOLITO

GUSTAVO ROLDÁN, text and illustrations

The creature Manolito arrived one day and asked to be let in. Nonetheless the people who live in the house don't agree with him, and they try to talk him. Weird, and apparently helpless, the creature Manolito keeps insisting. Gustavo Roldán creates this tale, adopting the point of view of one of the people who live in the house: throughout the book, this person will tell both to the reader and the creature Manolito what he thinks. But most of all the author draws a dishevelled, dear, and in the end irresistible character. The creature Manolito has arrived to stay. And his story can be read as a metaphor of many situations than we witness in our daily life.



21 x 15 cm | 44 pages | HB
ISBN: 978-84-17555-15-3

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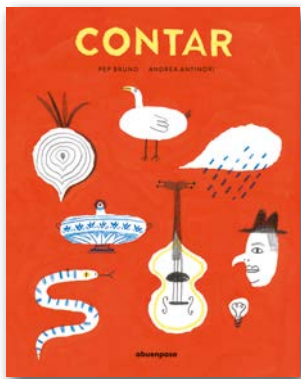


CONTAR / STORYTELLING

PEP BRUNO, text

ANDREA ANTINORI, illustrations

Where would you go to look for a good story to tell? How would you prepare it? Which is the best way to learn it? What are the important details to consider while you are telling a story? This book will talk precisely of all this and also of the pleasure to tell and to listen to a story. Telling a story is an activity that belongs specifically to human beings, no other animal does that. Telling stories is part of our genetic background: we can't avoid it. Telling a story and listening to it thrills us, guides our comprehension of the world around us. This book offers a fascinating, practical and sometimes even erudite journey to learn how to tell stories.



21 x 26,5 cm | 48 pages | HB
ISBN: 978-84-17555-14-6

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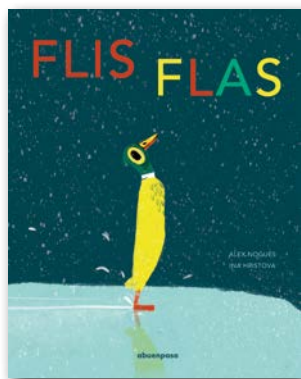
FLIS FLAS

ALEX NOGUÉS, text

INA HRISTOVA, illustrations

Sometimes we worry too much about what could happen, about what will never happen, and in the end we get upset.

This is not how Ludovico lives, he is a young duck who takes life as it is. Each day he flies, swims and eats; he lives close to a lake where in Winter it is so cold that water gets frozen. But Ludovico doesn't know anything about this. So that the day he lands onto ice, instead of getting scared, he will begin a learning process based on trying and see what happens. A Taoist tale about life and its little accidents.



21 x 26,5 cm | 32 pages
ISBN: 978-84-17555-09-2

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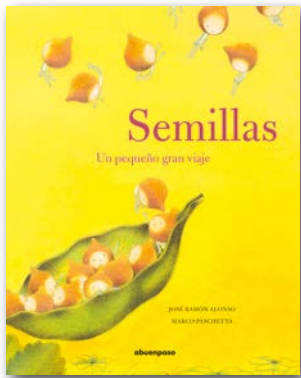


SEMILLAS. UN PEQUEÑO GRAN VIAJE SEEDS. A LITTLE BIG TRIP

JOSÉ RAMÓN ALONSO, text

MARCO PASCHETTA, illustrations

Seeds are prodigious capsules, a surprising natural structure. In this book you will discover all their secrets. Seeds are humble and strong. They can be as small as dust or as big as soccer ball. They can wait hundreds of years until the right time to germinate comes. This is the reason why they start long travels, crossing seas, flying, or holding on to our socks until they find a suitable place. Seeds are the best tool that humanity has in order to stop hunger and they also provide us with cotton, oils, varnishes, and many other things. There's a lot we can learn by observing seeds, their patience, and their persistence. Join them in their journey to life!

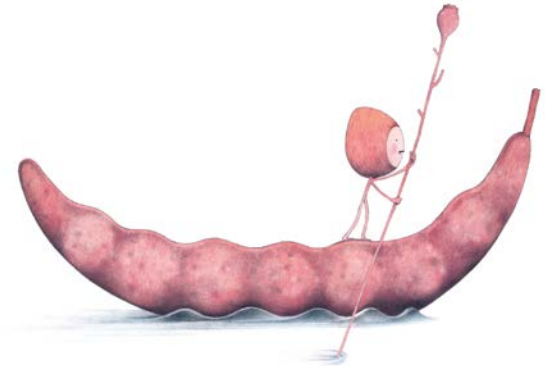
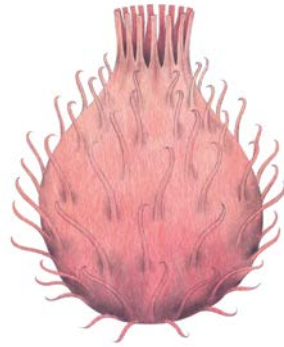


21 x 26,5 cm | 60 pages
ISBN: 978-84-17555-08-5

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DIEZ GUSANITOS DUERMEN / TEN LITTLE WORMS GO TO SLEEP

MARTA COMÍN

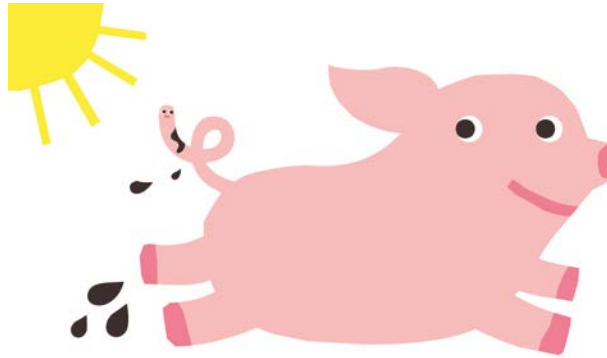
It's time to go to sleep, embraced by their mother, ten little worms dream their dreams. Each little worm has a different colour and a different character: one is shy, another one is curious; there's the brave one, and the easily scared one; one loves to make jokes, and the red one falls in love easily. The reader of this book will get to know these little 10 worms, who are like everyone of us. You will have fun looking for the shape that each worm has taken in each spread, you will be introduced to the name of colours, and will also get to play transforming your fingers into little worms, using the 4cards at the end of the book.



TPS: 15,5 x 20cm
Boardbook, 16 spreads,
One spread has micro-perforation
and die-cuts.
ISBN: 978-84-17555-04-7

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¿Y TÚ QUÉ CREES? / WHAT DO YOU THINK? MARTA COMÍN

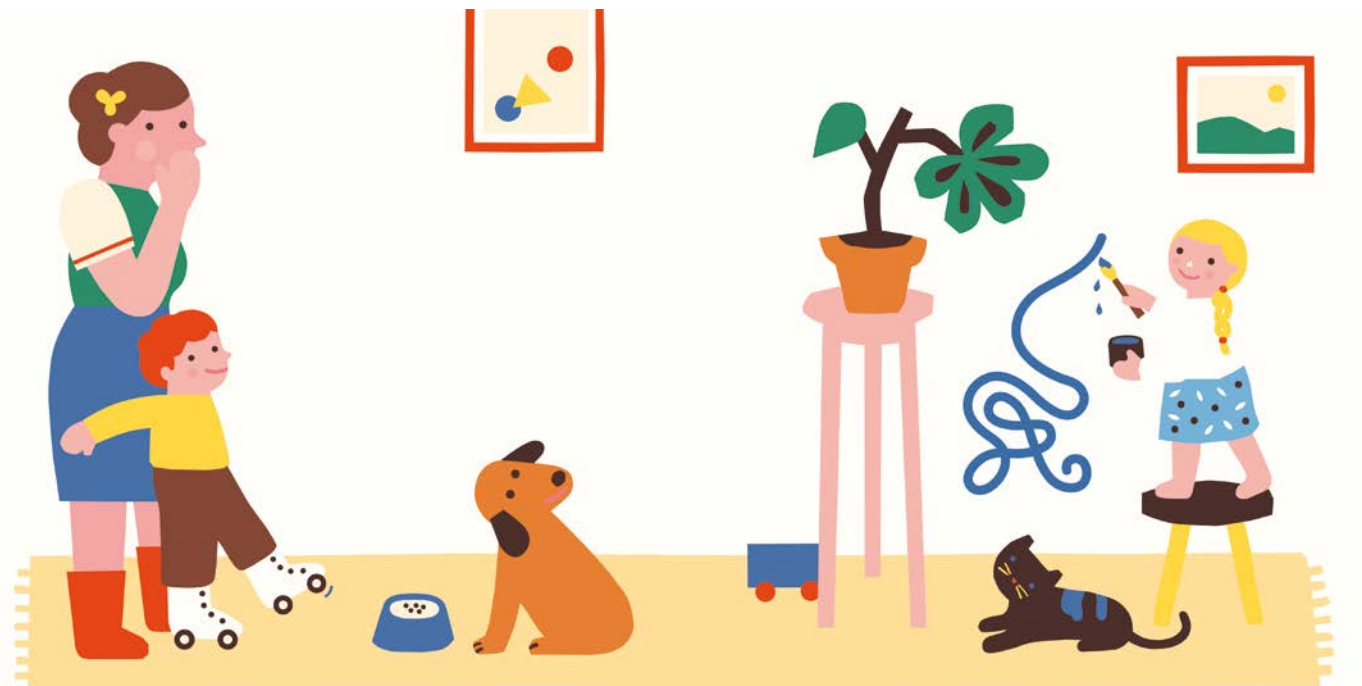
This book explores how reality changes according to our point of view. The clever and funny narrator of this book observes its family: the kids, mom, dad, the dog, and how they react to what is happening all around. A sweet twist in the end will reveal the narrator's true identity. The die cuts placed each 2 spreads create visual riddles, and serve to change the context of each image and modify the way we see it.



TPS: 21 x 21 cm (square)
36 pages, there's a die cut each 2 spreads; and one on the cover
The book is printed on 300 gsm offset card, it is sewn in 8 pages booklets.
ISBN: 978-84-17555-06-1

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EL CIELO IMAGINADO / ENVISIONING THE SKY

PABLO A. ALONSO, text
ANA SUÁREZ, illustrations

Stars are those shining dots that we see in the sky each night. In fact they are gigantic burning objects, made out of gas, that lay millions of kilometres apart. But stars can also be thousands of eyes looking at us, dancers in a theatre or windows to peek into other worlds. It only depends on the way you envision your sky. After a brief introduction on the concept of constellations as we normally know them, this book presents the interpretations that different cultures all over the world, all over history have given of the night sky, the wonderful show that is played each night in our world. You will hear what Eskimos, Navajos, Kazakhstanis and so on.



24 x 17,5 cm | 36 pages | HB
ISBN: 978-84-947446-7-9

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LOS DÍAS FELICES / HAPPY DAYS

BERNAT CORMAND

The main characters of this tale are two boys –the narrator and Jacob–, a place –a village placed between the sea and a hill–, and time. The time that belongs to the games, when each one realizes he has found a partner to share dreams, challenges, hopes and fears. And time to remember and to feel an unbearable longing, because one day Jacob's family leaves without saying goodbye. What's left for the person who is still there? The pain, the abandonment, as big as a mountain? A memory that allows you to hope? A surprise hidden in a secret place?



22 x 22 cm | 36 pp. | HB
ISBN: 978-84-947446-9-3

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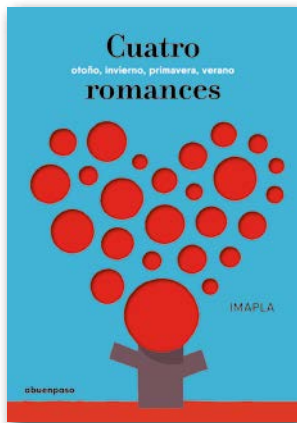
**RECOMMENDED BOOK, CUATROGATOS
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CUATRO ROMANCES / FOUR LOVE STORIES

IMAPLA

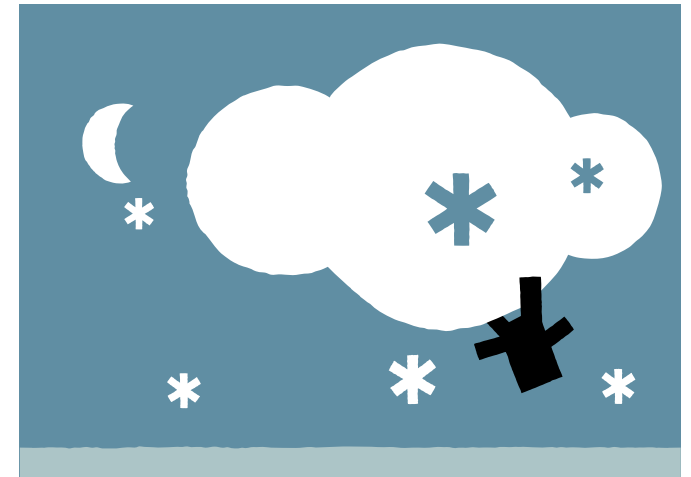
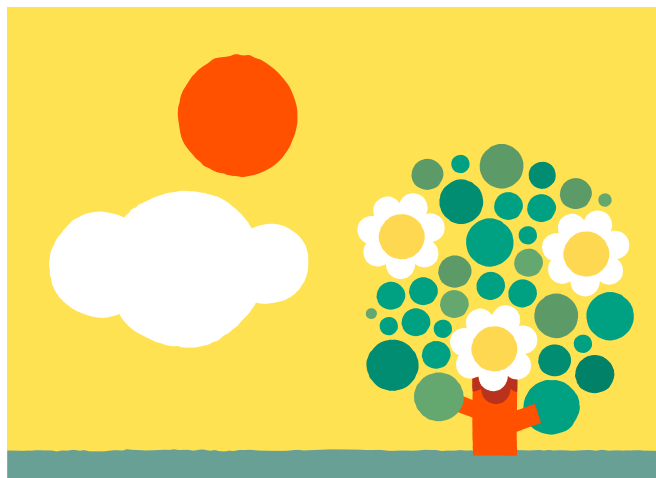
Imapla composes a beautiful story that unfolds throughout the year: a cloud and a tree have fallen in love, and together they give life to the seasons: autumn, winter, spring and summer. This graphic artist has created a poetic book that finds its inspiration in Eastern haikus and in Bashô work specifically. The simple shapes that compose the images of this book generate a powerful enchantment that celebrates the sun and the rain, clouds and snow, the thunder, the growing of blossoms and fruits, love and life. A beautiful work to read with toddlers or to appreciate in its poetic form adults.



15 x 21 cm | 64 pages | PB
with jacket: the cover has no
printing over red cardboard; the
jacket has some die cuts
ISBN: 978-84-17555-01-6

Rights for all languages available

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EL JARDÍN / A GARDEN BOLOGNA RAGAZZI AWARD 2017, MENTION



Each night Mr Wakagi dreams with a garden, and each night Mr Wakagi becomes an animal in that garden. He becomes a frog, a rabbit, a fox... And, as he feels the rhythm of nature, he becomes also the rain, the wind. Until one day he realizes that the garden has been his school and now he feels ready to disappear in it, to become nature on his own. While reading the poetical words written by the Chilean poet María José Ferrada, this book will unfold in front of the eyes of the reader, who will see how the beauty of this garden appear in the frieze created by Isidro Ferrer.



Un jardín / A garden
María José Ferrada, Text
Isidro Ferrer, illustrations

18 x 18 cm | 10 panels
+ tubular folding
ISBN: 978-84-944076-8-0

Rights for all languages available



BLANCO COMO NIEVE / AS WHITE AS SNOW

MAR BENEGAS, text

ANDREA ANTINORI, illustrations

This book tells the story of Mouse, a little animal who's as white as snow. Mouse seldom gets out of his home, because he doesn't want to stain his beautiful white fur. But one windy day, as Mouse is trying to catch as many seeds as he can, he gets lost. Fiu, Cris, Glub, Brum... What adventures await for him during his travel through the unknown? Before getting back to his place and discovering the beauty of knowing people and places, Mouse will get to enter the house of the wind, of the fire, the water and the earth. A sweet tale, where the reader can sing Mouse's song and travel with him throughout the realm of Nature.



16,5 x 24 cm | 56 pages | HB
ISBN: 978-84-947446-2-4

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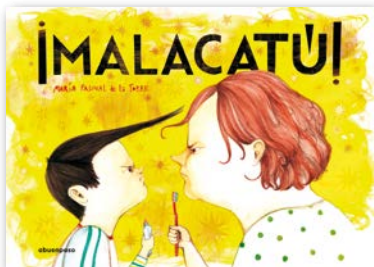
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¡MALACATÚ!

MARÍA PASCUAL DE LA TORRE

When it's time to wash your teeth, the kitchen becomes the scenario of a tremendous duel between mother and son. A duel fought using enchantments. None, not even the house cat, will escape the magic that surrounds the place. Each enchantment has its own meaning, just like when the mother turns the boy into a pig, or the boy turns his mother into a mumbling coffee pot, or into a cage... The words that appear in this beautiful book are the spells created by the mother and son. Meanwhile, the reader will have to follow the story looking carefully at the images in order to see what every toy in the house is doing.



29,7 x 21 cm (landscape)
44 pages | HB
ISBN: 978-84-947446-4-8

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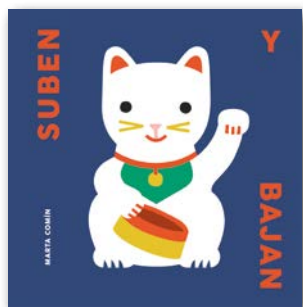
**INTERNATIONAL PICTURE BOOK PRIZE
BIBLIOTECA INSULAR DE GRAN CANARIA, 2017**



SUBEN Y BAJAN / GOING UP AND DOWN

MARTA COMÍN

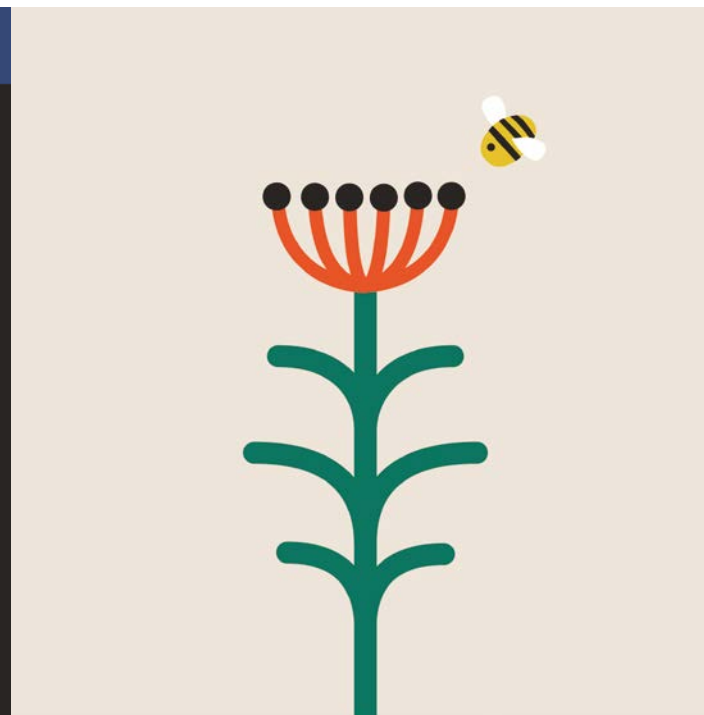
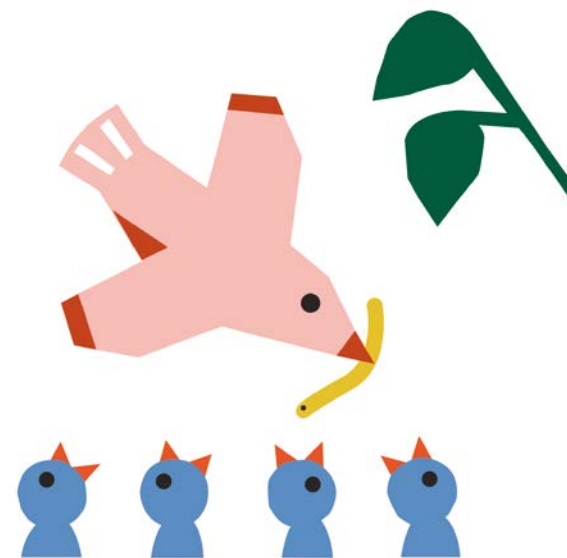
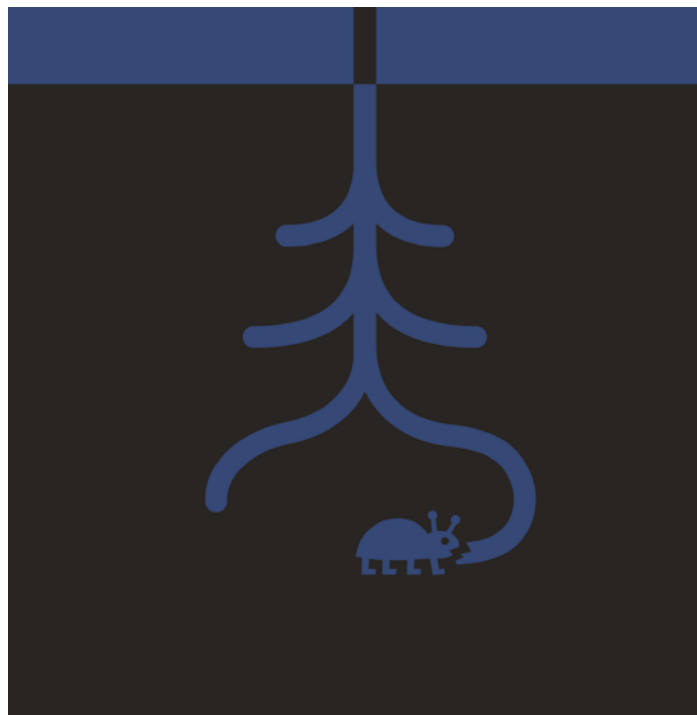
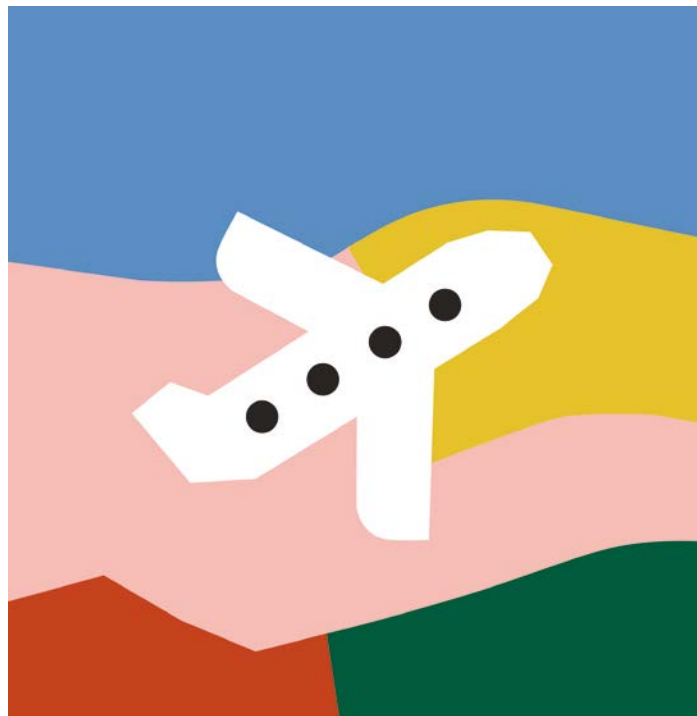
Some things always go down; others always move upwards. But there are also things that sometimes go up, and sometimes go down. A few times you can understand why, but not always. What kind of relationship develops between the concepts of going up and down? Can you go down without going up and vice versa? Creating beautiful and metaphorical images, the author of this book explores the principle of duality. A little book to discover a new concept, a book that will surprise you talking about simple everyday facts, those facts one rarely thinks about.



18 x 18 cm | 36 pages | HB
PVP: 11,54 euros
ISBN: 978-84-946368-8-2

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**EL ÁRBOL DE LAS COSAS /
THE TREE OF THINGS**

MARÍA JOSÉ FERRADA,

text

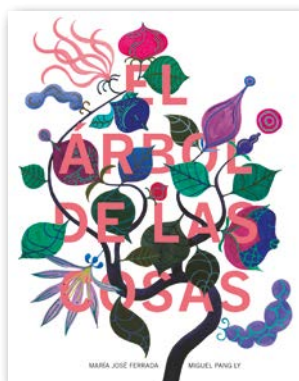
MIGUEL PANG LY,

illustrations

21 x 26,5 cm | 32 page | HB
ISBN: 978-84-944076-3-5

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**BURRO (EL ORIGEN) /
DONKEY (THE BEGINNING)**

JUAN ARJONA,

text

LUCIANO LOZANO,

illustrations

21 x 26,5 cm | 40 pages | HB
ISBN: 978-84-942854-2-4

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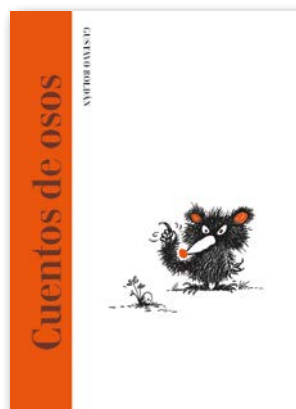
**CUENTOS DE OSOS /
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GUSTAVO ROLDÁN

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THE KNITTER FAMILY'S
FLIGHT**

GUIA RISARI,

text

ANNA CASTAGNOLI,

illustrations

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ÁNGEL DOMINGO,

text

MERCÈ LÓPEZ,

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**UN REGALO PARA NIÑO /
A GIFT FOR NIÑO**

LILITH MOSCON,

text

FRANCESCO CHIACCHIO,

illustrations

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UNA VACA / A COW

JUAN ARJONA,

text

LUCIANO LOZANO,

illustrations

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GUSTAVO ROLDÁN

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RIKI BLANCO

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CON EL OJO DE LA I / IN THE I'S EYE. POEMS TO TRAVEL BY TRAIN

MAR BENEGAS,

text

OLGA CAPDEVILA,

illustrations

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ISBN: 978-84-942854-5-5

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POLVO DE ROCA / ROCK DUST

NONO GRANERO,

text

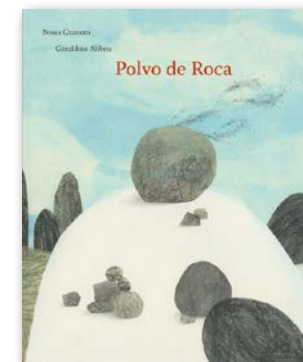
GÉRALDINE ALIBEU,

illustrations

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SALIR A CAMINAR / TAKING THE FIRST STEP

GERMÁN MACHADO,

text

MARTÍN ROMERO,

illustrations

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**¿QUIÉN ES EL MÁS
FUERTE DEL MUNDO? /
WHO IS THE STRONGEST
PERSON IN THE WORLD?**

ALBERTO SOBRINO, text
**JULIE ESCORIZA & JOAN
CASARAMONA GUAL,**
illustrations

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TATTOOED DAD**

DANIEL NESQUENS,
text
SERGIO MORA,
illustrations

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ISBN: 978-84-941579-4-3

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**LA INVASIÓN MARCIANA /
THE MARTIAN INVASION**

**CATALINA GONZÁLEZ
VILAR,**
text
MIGUEL PANG LY,
illustrations

19 x 23 cm | 40 pages | HB
ISBN: 978-84-941579-3-6

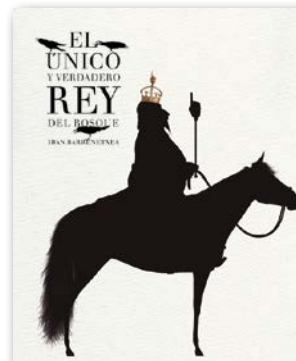
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THE GIFT OF THE GIANTESS**

GUIA RISARI,
text
BEATRIZ M. TERCEÑO,
illustrations

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**SOY PEQUEÑITO /
I AM SMALL**

JUAN ARJONA,
text
EMILIO URBERUAGA,
illustrations

21 x 26,5 cm | 36 pages | HB
ISBN: 978-84-941579-2-9

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**PARA NOCHES SIN SUEÑO /
ON A SLEEPLESS NIGHT**
GUSTAVO ROLDÁN

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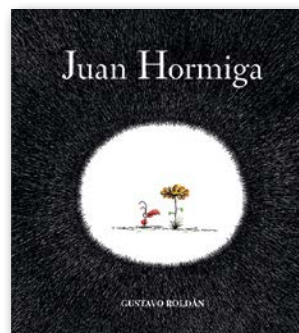
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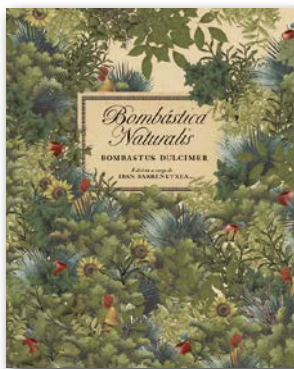
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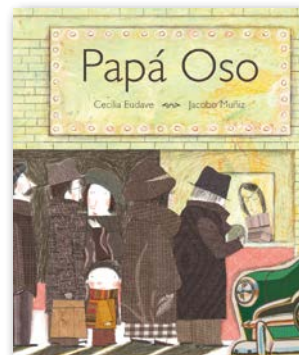


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