



# Sea of Stories Spring 2019 Rights Guide



## In the News!

- Fernando Vilela & Jesús Cisneros Selected by the **Bologna 2019 Illustrators Exhibit!!!!**
- 7 Cuatro Gatos Winners
- We've added a new Publisher: **Loopvis Uitgeverij**
- Sea of Stories has grown up! It's now a corporation! We've moved and **have changed banks**
- Ask me (sidonie@seaofstories.com) for the new info!
- And don't forget our **blog**: <http://seaofstoriesblog.blogspot.com>

### **Publishers we represent**

A Buen Paso (**Spain**)  
Blue Apple Books (**USA**)  
Knock Knock (**USA**)  
Loopvis (**Netherlands**)  
Pencil (**Spain**)  
Pequeño Editor (**Argentina**)  
Planta (**Argentina**)  
Primerose Productions (**USA**)  
Quirk Publishing (**USA**)  
Snor (**Netherlands**)  
WMF Martins Fontes (**Brazil**)

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# A Buen Paso Rights: Dutch, English, French & Portuguese

**Flis Flas** by Alex Nogués & Ina Hristova

Ludovico is a duck who, like any other, flies, swims and eats. As his first Winter arrives, he will discover that he possesses a wonderful talent. A Taoist tale about life and its little accidents. Sometimes we worry too much about what could happen, about what will never happen, and in the end we get upset. This is not how Ludovico lives, he is a young duck who takes life as it is. A little tale that you can read with a smile, a little tale to think about the little but significant moments that mark the difference in life. 32 pp • 21 x 26.5 cm • Hardcover • 4+ • French rights already sold



**Manolito** by Gustavo Roldán

The creature Manolito arrived one day. He knocked on the door. He wanted to come in. The creature Manolito could be anyone, it could be me, it could be you. The creature Manolito arrived one day and asked to be let in. Nonetheless the people who live in the house don't agree with him, and they try to talk him out, hoping he will leave. Weird, and apparently helpless, the creature Manolito keeps insisting. Gustavo Roldán creates this tale, adopting the point of view of one of the people who live in the house: throughout the book, this person will tell both to the reader and the creature Manolito what he thinks, and what he believes this creature should do. But most of all the author draws a dishevelled, dear, and in the end irresistible character. The creature Manolito has arrived to stay. And his story can be read as a metaphor of many situations than we witness in our daily life.

44 pp • 21 x 15 cm • Hardcover • 4+



**Contar** by Pep Bruno & Andrea Antinori

Where would you go to look for a good story to tell? How would you prepare it? Which is the best way to learn it? What are the important details to consider while you are telling a story? This book will talk precisely of all this and also of the pleasure to tell and to listen to a story. Human beings relate to each other through words. We get to know each other telling us stories and facts. This is why this book is practically indispensable.

48 pp • 21 x 26.5 cm • Hardcover • 7+







## **Almíbar** by Anna Mas Blasco & Anna-Lina Mattar

The finding of a long forgotten can of peaches in syrup will mark a huge change in the life of a young woman; thanks to it she will start thinking of her grandfather and the way they both relate to risk, uncertainty, happiness. And nonetheless: who's actually living, who has grasped the taste of life? Where does anyone find the meaning of living right here and right now?

This tough and at the same time honest story is narrated through the words of Anna Mas Blasco and illustrated using 3 colours by Anna-Lina Mattar, who in her images succeeds in creating precise counterpoints to specific instants. In 2018, this book has won the IX International Picture Book Prixe, held by the Gran Canaria Insular Library.

Inside pages sewn with red thread, title on cover printed using UV varnish-  
ing • 36 pp • 16.5 x 24 cm • Hardcover • 8+



## **Caracol** by ablo Albo, Pablo Auladell

Most people believe that snails are slow. But I know one that managed to go so far as around the corner and even further. One day he will begin the journey, carrying with itself its good humour, its possibilist spirit, and an unquenchable desire to travel. Pablo Albo's words follow with empathy the adventures of this happy Snail, while Pablo Auladell's illustrations fill the vegetable garden with a whole lot of bustling insects and other animals, that transform the garden into the most lively place.

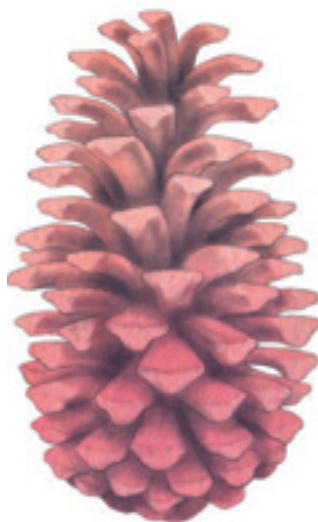
48 pp • 21 x 26.5 cm • Hardcover • 5+



## **Los Animales Eléctricos** by María José Ferrada & Toyohiko Kokumai

In a home, when the electricity a world of surprising electrical animals comes alive! The words of the Chilean poet María José Ferrada interpret with quiet strength the way thoughts occur when we fall asleep; on the other side, the fantastic collages created by the Japanese artist Toyohiko Kokumai generate abstract images, thus representing light, sound and air, creating animals that are as real as the myriad of little pieces of paper that compose them. The book is published in a bilingual edition Spanish-Japanese; and also offers a glimpse of Toyohiko Kokumai's creative process. Toyohiko Kokumai has created the images of this book by gluing tiny cuts of frames taken from newspapers. In some cases, the author has photocopied the frames with which he works, dubbing or even quadrupling their size, then cutting the papers to make up the illustrations.

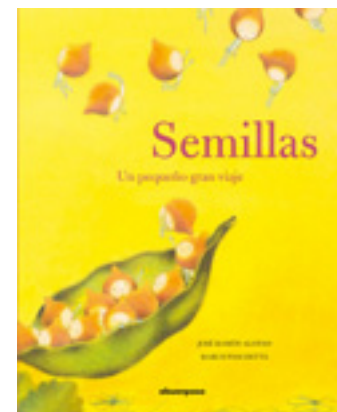
88 pp • 16.5 x 23.4 cm • Hardcover • 10+



## **Semillas** by Jose Ramon Alonso & Marco Paschetta

Seeds are prodigious capsules, a surprising natural structure, a door to step into life. In this book you will discover all their secrets. Seeds are the best tool that humanity has in order to stop hunger and they also provide us with cotton, oils, varnishes, and many other things. There's a lot we can learn by observing seeds, their patience, and their persistence. Join them in their journey to life!

60 pp • 21 x 26.5 cm • Hardcover • 7+



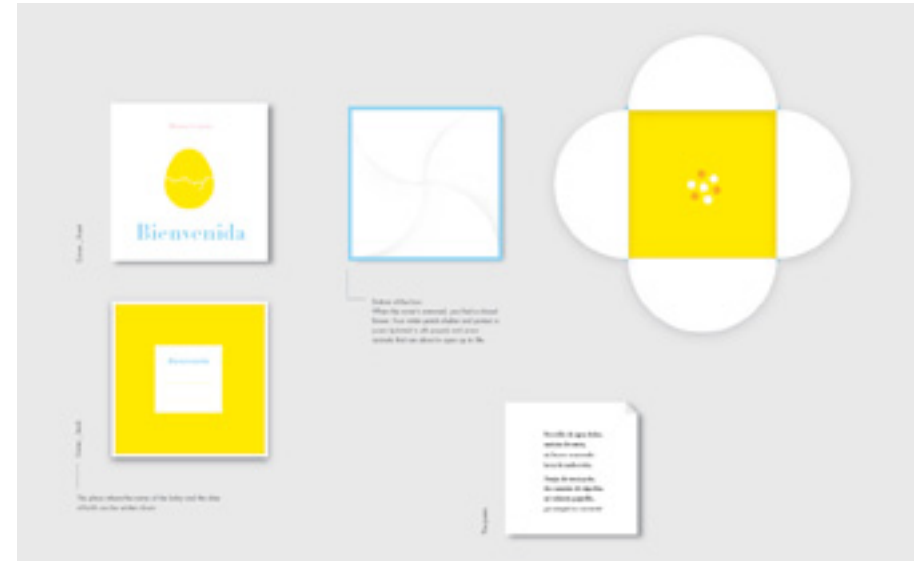


## New Title by Marta Comín!

**Bienvenida** by Marta Comín

Welcome! this beautiful project is a box that contains seven diptychs, each one of them represents an animal that embodies one of the verses of a sweet poems that says to the newborn welcome into this life. Each line of the poem talks of an animal and of the new born (nose, eyes, mouth, ears, feet), the animals are: fish, mouse, rabbit, chick, elephant, frog, bird. The reader will find: a box beautifully representing a flower and containing the 7 animals, and a small accordion book that resumes the poem and the content of the box.

7 pp • 11 x 11 cm • Box with 7 Animal Diptychs • 2+



## Quirk



**Home Alone 2: Lost in New York** by Kim Smith

The beloved sequel to Home Alone is now a Pop Classics picture book, featuring everything you loved about the first book, plus New York City at Christmas, a magical toy store, and more! Though the movie and TV versions came first, you'll wonder if they weren't adaptations of these books, instead of the other way around. Author Bio: Kim Smith illustrated this storybook adaptation of Home Alone 2. She's also the artist behind Home Alone (Quirk, 2015), The X-Files: Earth Children Are Weird (Quirk, 2017), E.T. the Extra-Terrestrial (Quirk, 2017), Back to the Future (Quirk, 2018), Buffy the Vampire Slayer (Quirk, 2018), and The Karate Kid (Quirk, 2019).

40 pp • 9 x 11 in • Hardcover • 5+



**Kid Activists** by Robin Stevenson

Moving, funny, and totally true childhood biographies and full-color illustrations tell stories from the challenging but defining years of Martin Luther King, Nelson Mandela, Emma Watson, Susan B. Anthony, Helen Keller, Malala Yousafzai, and 12 other inspiring activists who championed our civil liberties-and shaped the world. The Kid Legends series welcomes award-winning and multi-published Canadian author Robin Stevenson to the series!

208 pp • 5.5 x 8. in • Hardcover • 10+







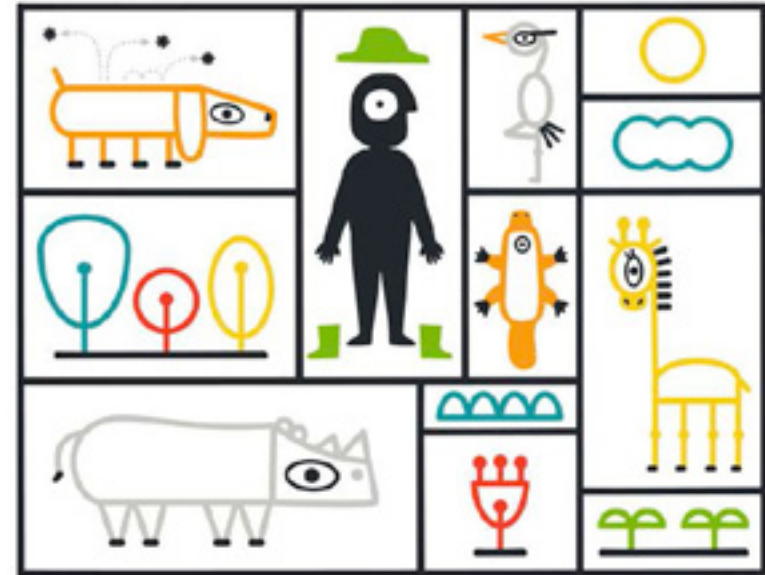
**La Merienda del Parque** by Pablo Albo & Cecilia Moreno



Did you know that parks also snack? Join Alberto in this fun adventure and discover the wonderful fauna that lives with us, where you least expect it ... For Alberto the most wonderful moment of the afternoon in the park has arrived. He prepares to enjoy his snack alone, the ideal occasion to take a break while enjoying everything that happens around him. The menu includes ripe peach juice, an apple, a donut and a chorizo ?? sandwich. But, attracted by the aroma of such succulent delicacy, suddenly an army of unexpected guests appear by land and air. They are all willing to taste each food next to him. What would you do

in such a situation? The originality of the proposal not only lies in the ingenious text (which analyzes with sympathy the act of sharing and the usual selfishness shown by children in some moments of childhood); also in the interesting illustrations (fusion of schemes, vectors and small caricature representations, with some nod to the aesthetics of traditional video games), which represent in a different way all the elements and characters that make up the everyday universe of the protagonist.

44 pp • 29 x 21 cm • Hardcover • 3+

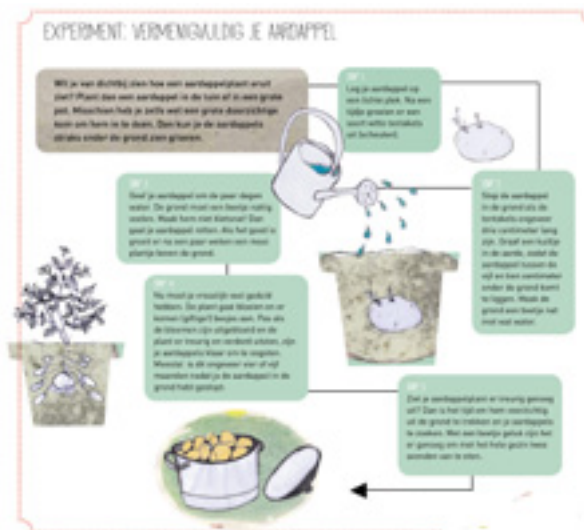


**Brujarella y la Diva** by Iban Barrenetxea

She has come back. Maybe nobody remembers her in Terragris, but She has not forgotten. She just wants to be adored. Oh, and the Forest; She also wants the Forest. Mmm ... And then ... maybe ... The whole world. Not that it was too much to ask. After all, She is ... DIVINE. She's back, and this time she's not going to let the witches blow it all over again. First you have to get rid of the witches.

176 pp • 14.5 x 22 cm • Paperback • 10 +

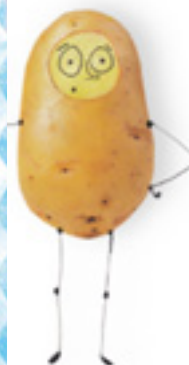




## New Publisher!!!!

### The Big Mashed Potato Book by Marije Sietsma & Werner Drent

A book about mashed potato, but most of all about fun in the kitchen. Packed with information, facts and handy tricks. About potatoes of course: the basis for (almost) every mash pot. But also about vegetables. Because no mash pot without vegetables. Read, for example, why there is always sand in the leek, how to make glue from potatoes or how you can really learn to like every taste. Including: - more than forty very special recipes - passports of over thirty vegetables, packed with interesting facts - lots of funny, easily executable experiments. 210 pp • 30 x 23 cm • Hardcover • 7+



### What You See Sometimes by Floortje Schoevaart & Tineke Meirink

What you see on the street sometimes sometimes, when you're walking down the street, you're stepping just next to something, a peculiar thing. A thing you've never seen before. It isn't very small, it isn't very big, not very tall or short. It's not round or particularly flat. There's a bit of wood on it, and some rust too. You can see some sort of hook. Or is it a spike. A great book for early readers. About everything you can see sometimes. Or could see. If you look real close. 48 pp • 21 x 18 cm • Hardcover • 5+



### Cooking Kate by Marieke van Riel & Wendy Panders

Kate loves cooking and is not afraid to bluff her way out of things. When her mother takes on a job as a cook, Kate drops by regularly to help out. This doesn't always please her mother though. When Kate demonstrates her cooking skills, the whole restaurant is thrown into a magical chaos... A book containing cheerful stories and recipes. 88 pp • 17 x 22 cm • Hardcover + Journal • 7+



### Jacques Rogue by Merlijn Marell

Villains are evil. Unadulterated goobers always up to no good. Jacques Rogue is such a villain. At least he was raised that way. But is he actually so evil? Constantly? And why is he so? In his search for his own villainy Jacques Rogue leads the reader through a fairy-tale wood full of miraculous flowers and scary creatures. Marell addresses the grey area between right and wrong.

48 pp • 33 x 33 cm • Hardcover + Journal • 7+ !!! Not Final Specs!!!

