

Sea of Stories 2015 Spring Rights Guide



We have some GREAT NEWS!!!

Pequeño Editor was awarded the **New Horizon Bologna Ragazzi Award** for Abecedario

Pencil was nominated for the **Primera Opera Bologna Ragazzi Award** for Mon Petit Frère Invisible / Mi Pequeño Hermano Invisible

5 of our illustrators have been selected by the **2015 Bologna Illustrators**

Exhibit, so don't hesitate to stop by and admire at the entrance of the fair the art of

- **Géraldine Alibeu**
- **Violeta Lopiz**
- **Ana Pez**
- **Adolfo Serra**
- **Valerio Vidali**

And we have a new Website: www.seaofstories.com

& follow all of our news on our Blog: <http://seaofstoriesblog.blogspot.com>

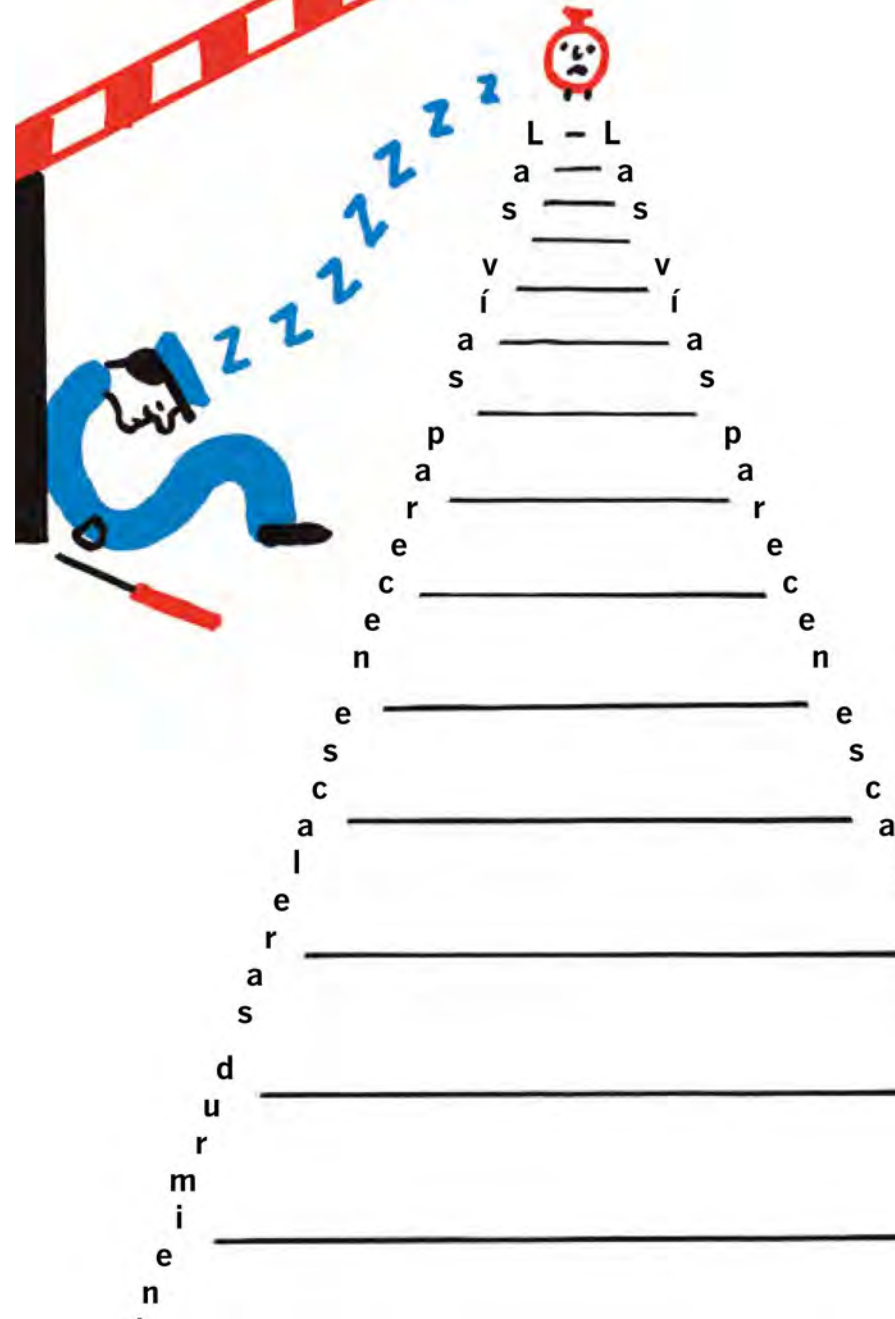
And as always you can contact us at:

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001 650 863 4500



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2 Bologna Ragazzi Awards!!!

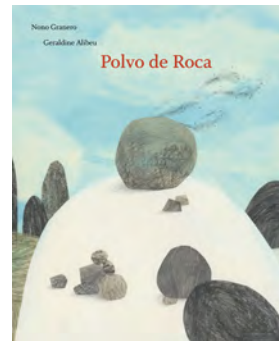


5 Illustrators Selected by the 2015 Bologna Bookfair!



Violeta Lopiz

BR, EN, NL & POR rights free



Géraldine Alibeu

BR, EN, NL & POR rights free



BR, EN, FR, NL & POR
rights free

Valerio Vidali



EN, FR, NL & POR rights free



Adolfo Serra



Ana Pez

BR, EN, NL & POR rights free



BR, EN, NL & POR rights free





Con el Ojo de la i by Mar Benegas & Olga Capdevila

By opening this book the reader has to be ready to start on a journey through words: the reader will find calligrams, secret languages and other mysteries awaiting to be solved, songs, tongue-twisters, poems composed using one vowel and even one poem in gliglic, the language invented by the writer Cortázar! An extremely funny anthology of poems that contain riddles, encoded language, jokes, verbal experiments, all thought to have fun during an otherwise boring journey. The witty illustrations are the perfect complement of the texts. The book contains 4 pages with die cuts, so that the reader can actively play with the images and poems. In fact, the reader will also have to decipher the code in order to be able to read some of the poems. A book that will make you play with words, their shape, their meaning and sound, as if following on the steps of a detective and his hound trying to solve the mystery of the language. Time will fly by and travel by train (or any other means!) will never have been so fun and fast!

56 pp • 21 x 26.5 cm • Hardcover with diecuts • 4 +

Tienes un Vestido Blanco by Arianne Faber & María José Ferrada

A sweet book that will come along with you, while you walk through the garden of the world, and across the four seasons. There's a young girl who's wearing a white dress, anything the dress touches becomes part of it and intertwines with the nature that surrounds it. Come along with this young girl and spend the afternoon with her, discovering the wonder of life.

56 pp • 15 x 19 cm • Paperback • 4 +



Buñuelos de Huracán by Carla Besora & Pep Bruno

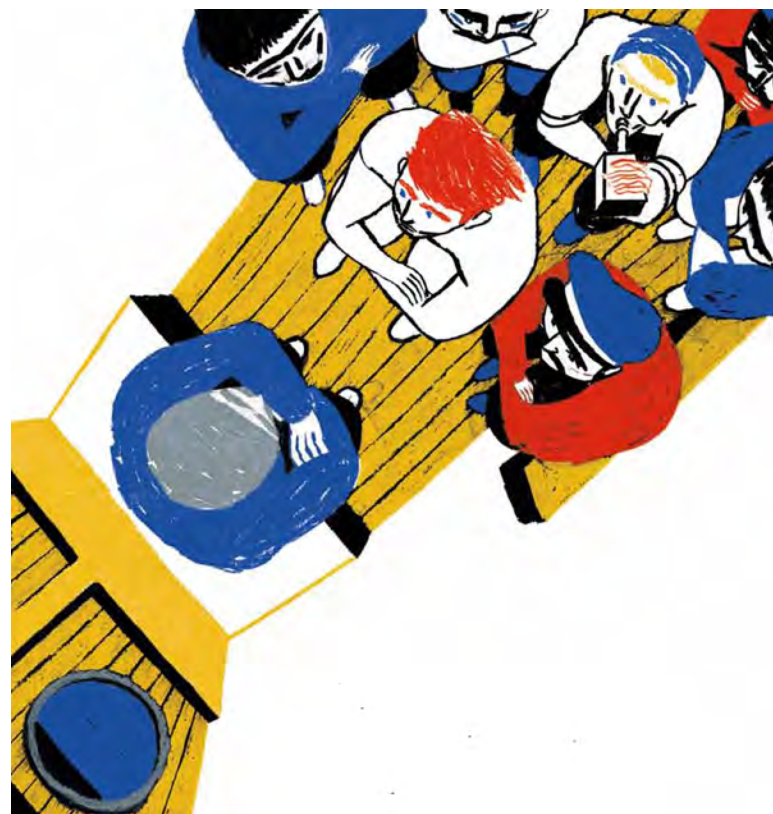
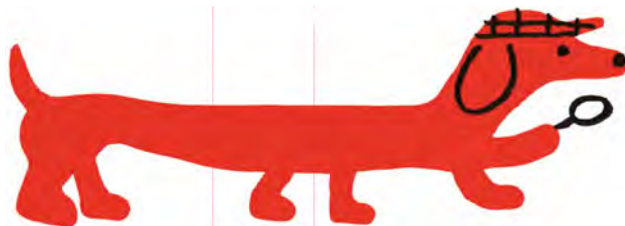
Since Proust we all know the power of a madeleine. The pastry chef in this tale has unique abilities and her doughnuts are able to take anyone who eats them into a fantastic journey across the land and the sky: you can meet the love of your life or make new friends! And, once they are back, their life won't



ever be the same! A surreal journey where the keen reader won't only find echoes of the taste of food, but also snippets of his own readings and the world that surrounds him. The illustrations play freely, running among doughnut looking islands, and letting the main characters of this tale fly and dance among the colours of the rainbow.

This little book, that looks like a gift wrapped package, has the explosive strength of the imagination.

32 pp • 22.5 x 8.6 cm • Hardcover with Exposed Spine • 3 +



Desde los ojos de Lucas by Juan Carlos Quezadas & Arianna Vairo

The word is a force capable of shaping the universe. Lucas knows it well.

Each and every night, to keep the morale high, he spins a new tale and recounts a soccer game to his fellow sailors who work along him on a ship that always finds itself on the other side of the earth. He is able to recreate for those solitary men, the ups and downs, the dreams and the joys that these games are able to unleash. When the night comes, the dark wall of his cabin becomes a screen where the most beautiful colours you can think of, impossible plays, heart breaking football battles come to life. In the eyes of Luca brings the power of the word in all of its glory and you'll never be able to watch a soccer game without thinking of Lucas and his vivid imagination. 32 pp • 22 x 31 cm • Hardcover • 5 +





2015 Opera Prima Nominee



Ana Pez, 2015 Bologna Illustrator!





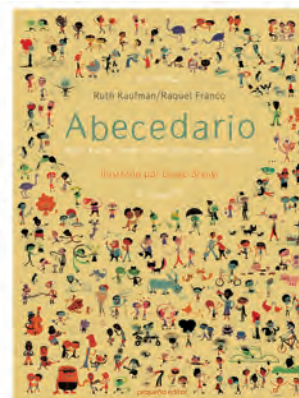
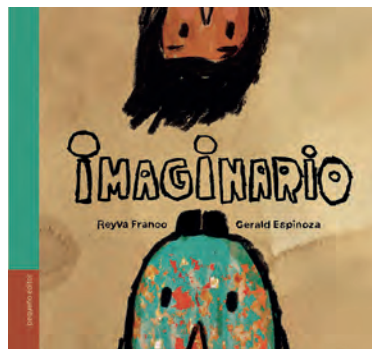
Misterio en la Charca
by Jenny Pineda & Pablo Elías

The little pond where the animals used to splash about in hot afternoons is now empty. Hippopotamus, who dives in without looking, ends up bruised and covered in mud. What happened with the pond? Gorilla goes ahead and questions his fellow animals. Dragonfly, Mosquito, Heron, and Camel all answer, telling their little lies. But what is the truth? A story of mystery and humor for children who are starting to read.
24 pp • 20 x 20 cm • Paperback • 6 +



Imaginario
by Gerald Espinoza & Reyva Franco

We all treasure the story of an unforgettable friendship: the games, the discoveries, the secret language. This is a tale of two children who feel that they know each other "as well as a pair of old shoes" and become inseparable. But one of them lives in the real world, and the other one doesn't.
44 pp • 21 x 20 cm • Paperback with flaps • 4 +



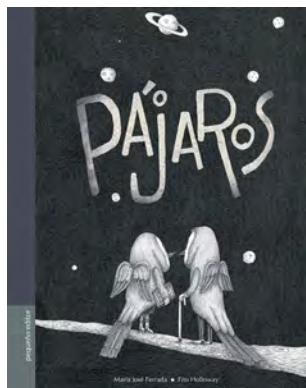
Abecedario
by Ruth Kaufman, Diego Bianki & Raquel Franco

Herewith an innovative illustrated alphabet. Each letter is presented with a written word and illustrations that provide a variety of situations in which people, animals or plants perform the action named by the verb. A mosaic of great intensity that opens the world of word cultural diversity is thus generated: like eating with utensils, hands, with sticks, human variety: reading by sight and reading with Braille and the similarities between humans and other living things. For adaptation in foreign languages, the illustrators could provide new illustrations.
40 pp • 21 x 27 cm • Hardcover • 4 +



**2015 Bologna New
Horizon Winner!!!**





Pájaros

by María José Ferrada & Fito Holloway

"There's a thread that sews together day and night./ Looking out the window, Sofia saw two birds perched on it." So begins this poem by María José Ferrada, where concrete images and metaphors are intertwined with illustration, telling more than a single story, singing more than one song. The way we look at things changes entirely, transformed and expanded by poetry. A being as small and common as a bird becomes something mysterious and fascinating.

24 pp • 17 x 22 cm • Paperback • 4 +

El Pirata Valiente

by Ricardo Álcantara & Gusti

What happens when a brave pirate climbs to the main mast, but is then called in mid-adventure by his mother for the afternoon snack? A delightful story, told in rhymes that will charm the smaller ones. Illustrated by the great Gusti.

20 pp • 20 x 20 cm • Paperback • 3 +



Cuentos del Globo:

This new collection brings together tales from around the world that have the same character and the same plot. A very long time ago each tale compiled in the collection dispersed throughout the world like a seed carried by the wind. It took root in South America, Europe, Asia and Africa. In each region people told the tale using characters, animals, trees, customs and skies that they knew.

Thus it developed in a different way in each land but,

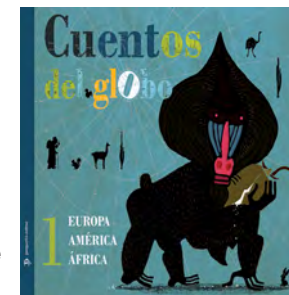
amazingly, always remained very similar.

Title 1: Diamantes y Sapos, by Luisa (South America) , Charles Perrault (Europe) & Briago Diop (Africa), Illustrated by Valerio Vidali & Diego Bianki



Title 2: One beast - lion, snake, total darkness - threatens a beloved father. One young, brave girl frees her father and with the discovery of love saves the beast.

3 Tales from Europe (France) - Asia (China) - South America (Chile)



Title 3: Title 3 looks at distant realms.

3 Tales from Asia (Japan) - Europe (Russia) - North America (Québec / Canada)

- Urashima, Japan - Lafcadio Hearn - Una palabra imprudente Russia - Afanasiev - Kotsi y sus hermanas Canada - (with French author Henri Gougaud)

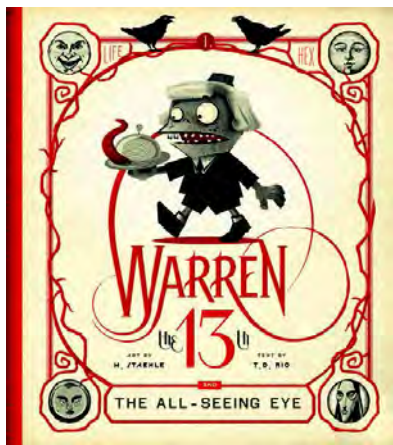


Title 4: Title 4 looks at Cinderella.

3 Tales from Asia (China) - Africa (Egypt) - South America (Brazil)

42 pp • 21.5 X 16 cm • Paperback • 4+



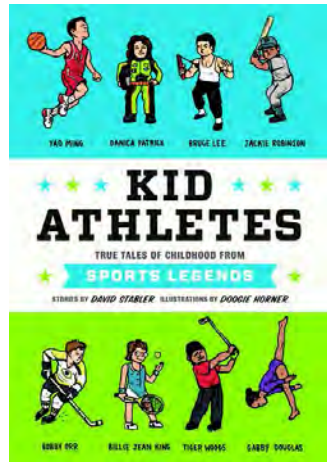


Warren the 13th
by Tania del Rio & Wilhelm Staehle

Curses! Witches! Secret codes! Monsters! And more! Meet Warren the 13th, a cursed 12-year-old Victorian bellhop who's terribly unlucky . . . yet perpetually optimistic, hard-working, and curious. Orphan Warren's pride and joy is his family's hotel, but he's been miserable ever since his evil Aunt Anaconda took over the management. Anaconda believes a mysterious treasure known as the All-Seeing Eye is hidden somewhere on the grounds, and she'll do anything to find it. If Warren wants to preserve his family's legacy, he'll need to find the treasure first—if the hotel's many strange and wacky guests don't beat him to it! This middle-grade adventure features gorgeous two-color illustrations on every page and a lavish two-column Victorian design that will pull young readers into a spooky and delightful mystery. 256 pp • 7.5 x 8.5 in • Hardcover • 9 +

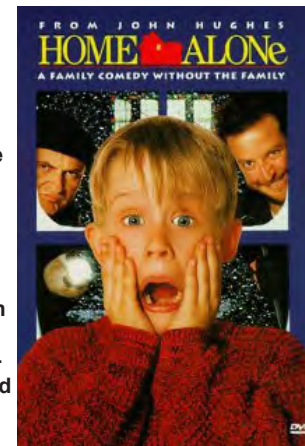
Kid Athletes
by David Stabler & Doogie Horner

The author and illustrator of Kid Presidents have reteamed to share 20 true tales from the childhoods of famous athletes. From Babe Ruth (so incorrigible that his parents put him in reform school at age 7) to Muhammad Ali (who learned to fight at age 12 after a thief stole his bicycle), Kid Athletes is packed with inspirational stories from the world of sports. Billie Jean King rose from modest circumstances to win 39 Grand Slam championships; Wilma Rudolph triumphed over polio to become the fastest woman on earth; and martial arts legend Bruce Lee credited his success, in part, to childhood dance lessons. Every goal, touchdown, and championship comes to life in these kid-friendly and relatable stories, all with Doogie Horner's whimsical full-color illustrations. Kid Athletes is a slam dunk for young sports fans everywhere and includes athletes from across the globe including Pelé, Yao Ming, and Bruce Lee! 216 pp • 5.5 x 8 in • Hardcover • 9 +

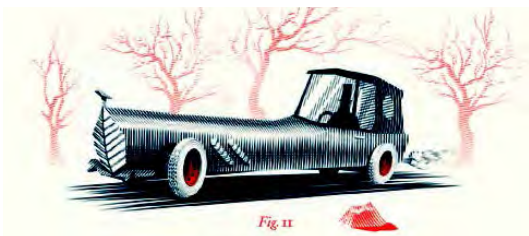


Home Alone
by John Hughes & Kim Smith

The classic movie is now an illustrated Christmas storybook! Eight-year-old Kevin McCallister wished his family would disappear. He never thought his wish would come true! Home Alone arrived in theaters 25 years ago, and it remains the #1 highest-grossing live-action comedy film of all time. Now, illustrator Kim Smith has reimagined the story as a classic Christmas fable—complete with bumbling burglars, brilliant booby-traps, and a little boy named Kevin who's forced to fend for himself. Through a series of comic adventures, Kevin learns lessons about responsibility and the importance of family. With an amusing read-aloud story and enchanting, immersive illustrations, this charming adaptation can be enjoyed year after year alongside The Polar Express, How the Grinch Stole Christmas, and other Christmas storybook classics. 40 pp • 9 x 11 in • Hardcover • 4 +



Movie poster from 20th
Century Fox





Hillary Rodham Clinton Presidential Playset
by Caitlin Kuhwald



It may not be an election year, but you can cast your vote early with the Hillary Rodham Clinton Presidential Playset! This fold-out book features replicas of the Oval Office and other White House locations, plus perforated paper dolls of Hillary Clinton and all of her political pals and adversaries. Be HRC's chief of staff as she takes questions at the press podium, hashes out tough negotiations in the Situation Room, or even consults with the ghost of Abraham Lincoln. Complete with a pop-up cast of characters and accouterments (Bill comes with a lawn mower to keep him busy), this fun and feminist-friendly playset is perfect for Hillary fans young and old. Includes paper dolls, pantsuits, fashion accessories, and more!

1 pp • 7.5 x 8.5 in • Hardcover • 9 +



Mrs Peregrine 3: Library of Souls
by Ransom Riggs

The 3rd tome of the adventures of Mrs Peregrine is scheduled for Fall 2015, with the movie adaptation of title 1 to be directed by Tim Burton, and starring Eva Green, Samuel L. Jackson and Asa Butterfield, to be released in March 2016!



SNOR



Friends Forever Book
by Esther van der Paal & Famille Summerbelle

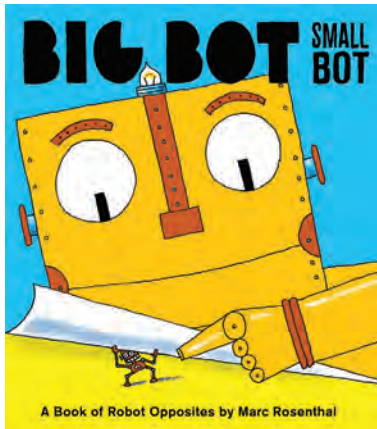
What is your friend's favourite colour? What is his worst nightmare? What does her street look like? Here is the book that finally brings you the answers to all these questions! A book full of wicked questions to ask your friends and keep the answers forever. Not only in your heart, but also in this booklet.

112 pp • 18 x 22 cm • Paperback • 6 +



New Series! Robot Basics!

by Marc Rosenthal

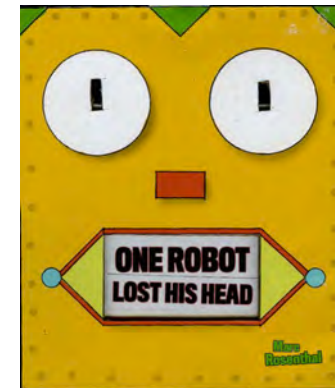
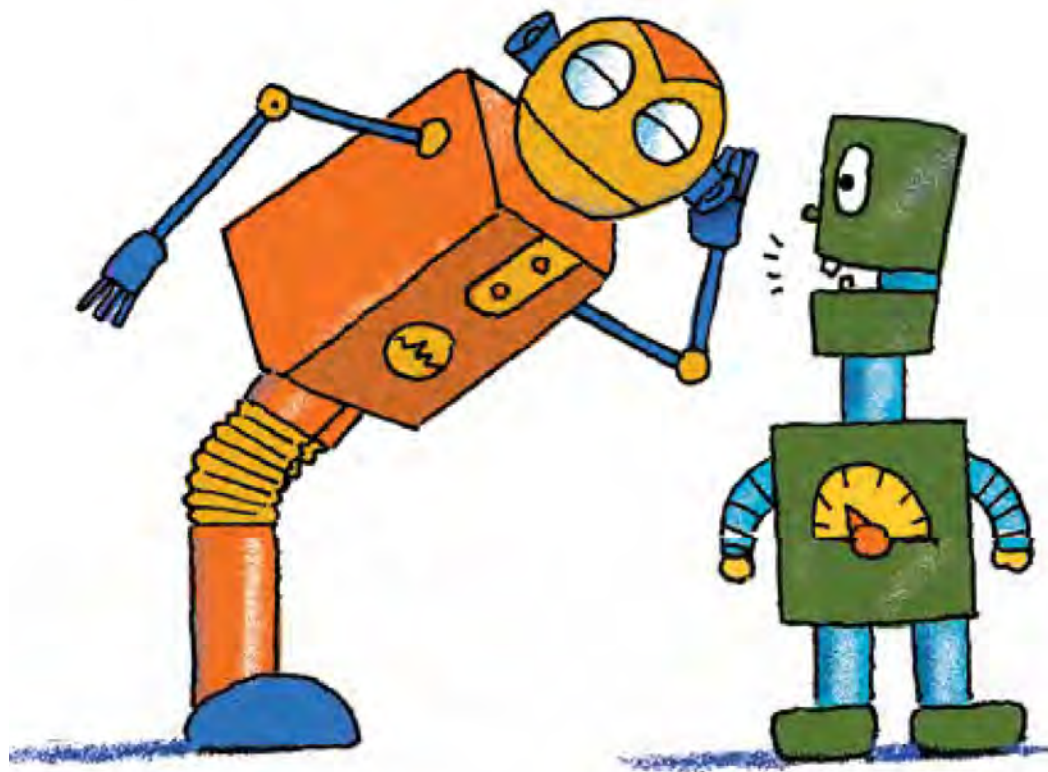


The perfect series for parents of toddlers who are ready for an interactive concept book with flaps to lift! The Robot Concepts series presents a group of vividly hued, retro-futuristic, humorously hapless robots to introduce the following concepts:

- Shapes **Square Heads**
- Counting **One Robot Lost His Head**
- Opposites **Big Bot, Small Bot**
- Colors **Robots Are Red**

Gatefolds on every spread open up to reveal a funny illustration beneath, inviting kids to keep turning pages.

16 pp • 7 x 8 in • Gatefolds, 4C, Hardcover, no jacket • 3+



Monkey Suit, by Mark Gonyea

A playful board book starring a little monkey who presents the letters A to Z and offers 26 quirky answers to the question "What do you want to be?" Author-illustrator Mark Gonyea presents a little monkey who "tries on" a silly selection of roles that a child might dream of playing (elephant, ninja, optometrist--wait, what?) while the word and the letter it begins with are featured next to the illustration. With no discernable gender, the monkey is a perfect stand-in for any kid, and encourages young readers to imagine themselves in any of these roles.

28 pp • 9 x 7 in • Boardbook • 2+



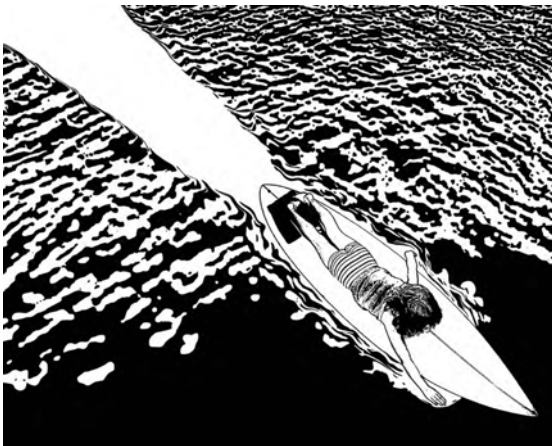
12 pp • 10 x 12 in • Paperback • 2 +

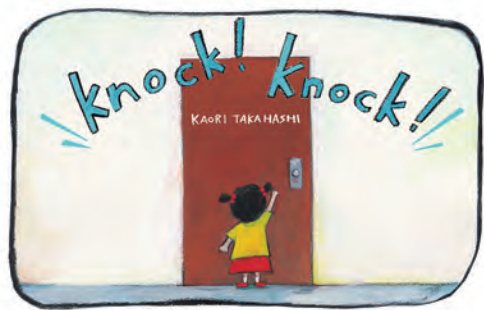


40 pp • 9 x 11 in • Hardcover • 3 +



20 pp • 9 x 9 in • Boardbook • 1+





Knock! Knock!
by Kaori Takahashi

A child returns from school to play with her favourite stuffed toy bear — but... he's missing! So she sets off on a bear hunt, up through the floors of her apartment building, knocking on door after door. Each home she peeps into contains strange and wondrous sights... but where's her bear? Will she find him? Young Japanese artist Kaori Takahashi creates an ingeniously designed wordless tale, turning a child's experience of wandering through an apartment building into an adventure that literally unfolds, step by step. Knock! Knock! is book architecture at its inspired best.

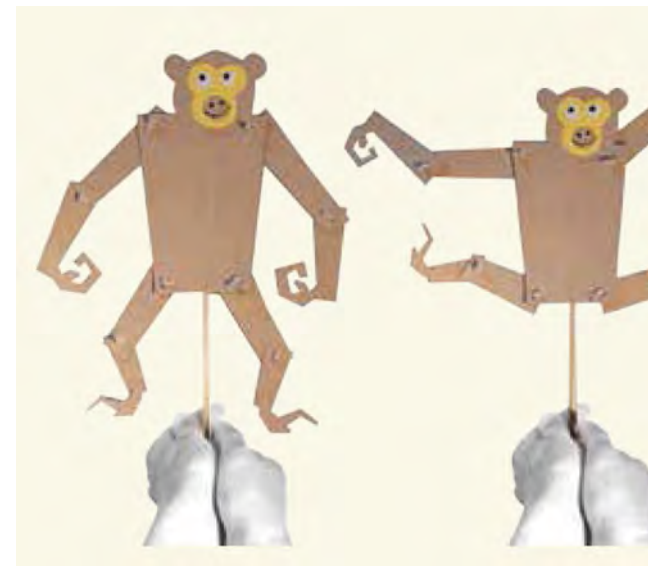
24 pp • 10 x 10 cm • Paperback, fold-out book • 2 +

The Boy Who Spoke in Numbers
by Mike Masilamani & Matthew Frame

The Boy Who Spoke in Numbers is a darkly comic account of life in times of war, violence and refugee camps. Set in Sri Lanka, the scenes that unfold in this powerful vignette of children caught in the crossfire of civil war could equally happen elsewhere—in all places where human deaths are reduced to numbers and guns do not differentiate between adults and children. Mike Masilamani's ironic narrative centres around an unnamed boy, who is at home with numbers rather than words. A startled witness to the bizarre events that unfold all around him, the boy seeks solace in the company of a constantly chattering—and prophetic—cow. This strange duo survives the war in unexpected and telling ways. Matthew Frame's textured illustrations bring alive the pity and absurd horror of prolonged civil strife. 96 pp • 5.75 x 8.25 x 25 cm • Trade Cloth • 14 +



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Toys and Play with Everyday Material
by Gita Wolf, Anushka Ravishankar, Priya Sundram & Sudarshan Khanna

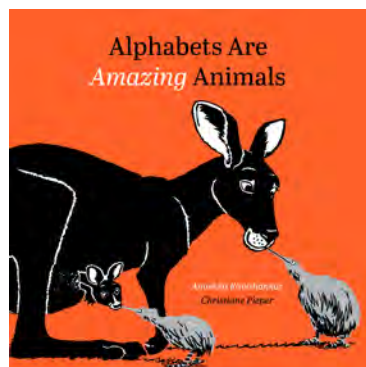
Today's world might appear to offer unlimited possibilities to children, but they increasingly ignore a fundamental childhood need: the right to true play, which is free, spontaneous, sensuous and outside the rules set by prevalent gender norms, virtual entertainment and expensive products. Toys and Play with Everyday Materials argues for restoring materiality and true creativity to children's play. It features toys collected by Sudarshan Khanna, India's foremost toy expert, along with notes on how to make them from simple everyday materials. Also featured are useful observations on the science behind some of the toys, and a set of reflective essays on toys and play. 56 pp • 15 x 20 cm • Paperback • 6 +



8 Ways to Draw an Elephant
by Paola Ferrarotti

This unusual art activity book featuring the Indian elephant introduces children to a variety of Indian art traditions. The elephant is imagined and rendered in eight different folk and tribal styles. Through tracing, patterning and coloring the elephants, the child can immerse herself in detailed exploration of styles — or just have fun. Older children will begin to understand that art is as much about the imagination as it is about depiction. 16 pp • 10.5 x 13.5 in • Paperback • 4 +





Alphabets Are Amazing Animals, by Anushka Ravishankar & Christiane Pieper

In this quirky world of alphabets, there is no end to the strange things animals get up to. Baby Buffaloes Blow Big Blue Bubbles, Fat Fish Frighten Funny Frogs and Wet Wolves Walk With Weeping Walruses. Designed for children who have begun to read and recognise words, these curious and happy scenes come alive with joyful art.

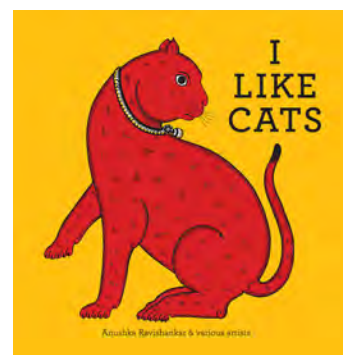
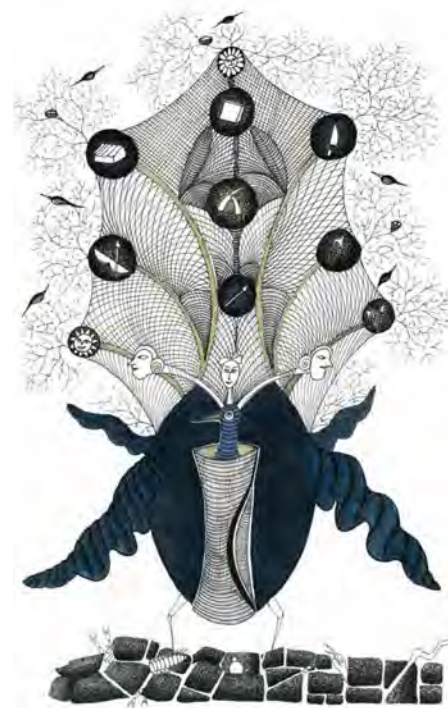
56 pp • 20 x 20 cm • Paperback • 3+



Between Memory and Museum by Gita and Arun Wolf & other Artists

If your community were to be represented in a museum, what would you put in it? India is home to a range of folk and tribal artists, from rich and varied cultural backgrounds. Much of what we learn about these communities – who often exist on the margins of mainstream society – is through their representation in a museum. It is a space which constructs identities in very particular ways. In India, unlike in most parts of the world, these traditional artists are not just present in museums, they are part of the world we live in. This book returns subjectivity back to the traditional artist, and asks him how he relates to his community's representation and memory. Are there other ways of remembering as well? Artists from 40 different folk and tribal art traditions in India respond visually in a dialogue that is radical in its exploration of the connections between representation, power, and the making of social meaning.

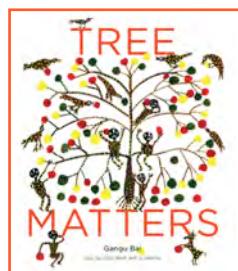
152 pp • 9.5 x 10.5 in • Trade Cloth • 12+



I Like Cats, by Anushka Ravishankar & other Artists

Fat cats, brat cats, grinning cats, wiggled cats, cats with scowls and cats with jowls... I Like Cats emerges from the brushstrokes of the best-known tribal artists of India. Silk-screen-printed by hand, this book features a gallery of irresistible feline characters across a variety of Indian tribal art traditions. This is a book for that will delight art lovers, cat lovers and artsy cat lovers! Screen-printed

48 pp • 7 x 7 in • Hardcover, Handmade and Silkprinted • 4+



Tree Matters by Gita Wolf, V. Geetha, Gangu Bai

Gangu Bai is an artist from Central India. She has many stories to tell of her community: their work, festivals, the way they grow or find food, their relationship to nature and trees...Gangu Bai's stories are filled with exquisite details: the name of trees, what to eat and avoid in the wild, roaming in the forest, planning for festivals and celebrations. This is a collection of memories and her experiences of trees and forests: each of them has a tree as its focus.

44 pp • 21 x 28 cm • Hardcover • 6+

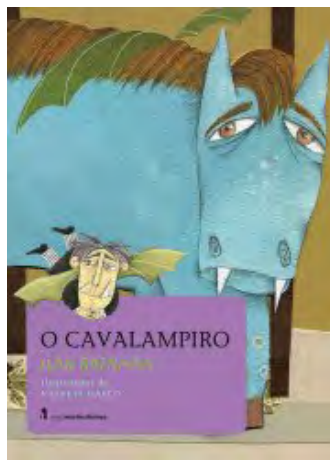
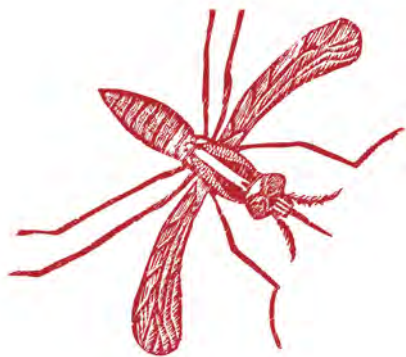




Histórias de Valor, by Katia Canton

Katia Canton, one of Brazil's most famous contemporary authors has gathered 8 tales from around the world (Brazil, France, Cambodia, Africa, India, Italy...) to illustrate some key concepts like generosity, justice, solidarity, dignity, love, sincerity, happiness and forgiveness. The stories are beautifully illustrated by drawings turned into sewing.

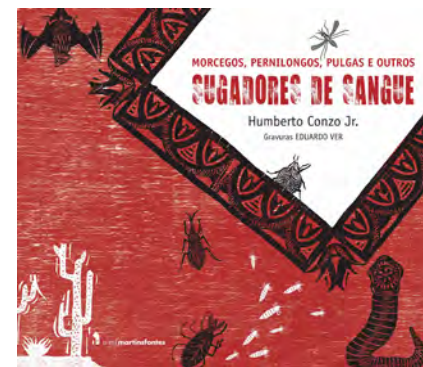
32 pp • 15 x 24 cm • Paperback • 5+



Cavalampiro by Ilan Breman & Valeria Gallo

Cavalampiro is the story of the sympathetic Gildo horse, the old Count Dracula vampire and his faithful friend Cabelonstro, where monsters and animals with people at all end up interacting as equals.

40 pp • 29 x 21 cm • Paperback • 5+



Sugadores de Sangue, by Humberto Conzo Junior & Eduardo Ver

"Bloodsucking insects" have been present in our daily lives for generations now. Insects such as mosquitoes and fleas are part of human history and have been responsible for the deaths of millions of people over time. Actually, it is said that the mosquito is the deadliest of foe to man! In addition to the insects, some species of bats, leeches and ticks are included in this sucking team that is already part of our imagination with stories and legends, like the vampires. And there are many fiction books about vampires, bloodsuckers in human form, but almost nothing is said about the bloodsuckers of real life. In this book we learn about these species, separate fact from fiction and useful facts and curiosities that will call your attention as much as an intriguing story of vampires.

48 pp • 24 x 20 cm • Paperback • 7+



The Awards received

White Raven

- El Unico y Verdadero Rey del Bosque (EN, FR, NL)
- Rompecabeza (EN, FR, NL)
- Por Qué los Elefantes Prefieren Jugar a la Mancha (BR, EN, FR, NL)

2014 New York Times YA Bestsellers:

- Mrs Peregrine and the Peculiar Children #5
- Hollow City #8

IBBY & FNLIJ

- Rompecabeza (EN, FR, NL)
- Cuentos del Globo 2 (EN, FR, NL)

Cuatrogatos

- Polvo de Rocca (BR, EN NL), winner
- Rompecabeza (EN, FR, NL), winner
- Cocorococó (BR, EN, FR, NL), winner
- La Invasion Marciana (EN, FR, NL), finalist
- El Libro de la Suerte (BR, EN, FR, NL), finalist
- El Intruso (BR, EN, FR, NL), recommended

Edgar Awards, Nomination for Best Juvenile

- Nick and Tesla's Super Cyborg Gadget Glove

2014 Venezuela Banco del Libro Best Books

- Rompecabeza (EN, FR, NL)
- Juan Hormiga (EN, FR, NL)
- Abecedario del Cuerpo Imaginado (EN, FR, NL)
- Cocorococó (BR, EN, FR, NL), winner

And **Tara**, whom Sea of Stories represents since 2001 was awarded **International Trade Children's and Young Adult Publisher Award at the 2014 London Bookfair!**

And What has Happened Since Last Bologna for our Children's Titles???

Latest Sales:

Brazil: Creation - WaterLife (reprint 1) - Night Life of Trees (reprint 2) - Scribble and Ink: The Contest - Scribble and Ink: Outside the Box - Rompecabezas - Okay, Andy! - La Invasión Marciana - Historias de Conejo y Elefante - El Regalo de la Giganta - Abecedario del Cuerpo Imaginado - Para Noches sin Sueño - Bombástica Naturalis - Calle del Fantasma - Hope is a Girl Selling Fruit - El Unico y Verdadero Rey del Bosque - El cuento del carpintero - Blanquita - Red Cat, Blue Cat - How the Sphinx Got to the Museum - How the Dinosaur Got to the Museum - El Libro de la Selva- Soy Pequeñito

France: Quién es el más fuerte del mundo? - Polvo de Roca - Creation-Night Life of Trees (reprint 1)- WaterLife (reprint 2) - Soy Pequeñito - Tic Tac Tome - Find Momo: A Hide-and-Seek Photography Book
Holland: Photo Doodles: A Creative Sketchbook - Tic Tac Tome - Okay Andy - Alone in the Forest - Gobble You Up - Hollow City

Holland: - Hollow City

Spain: Scribble and Ink: Outside the Box - Scribble and Ink: The Contest - Scribble and Ink



Titles Chosen by the Brazilian Government

PNBE 2014: La Bruja y el Espantapajos

PNAIC 2015:

- Spaghetti
- El señor G.
- Pantuflas de Perrito

Prefeitura de Belo Horizonte: La Primera Palabra de Mara

Title Chosen by the Mexican SEP Program: That's How I See Things

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FR (French), BR (Brazil), NL (Dutch), EN (English), SP (Spanish)

