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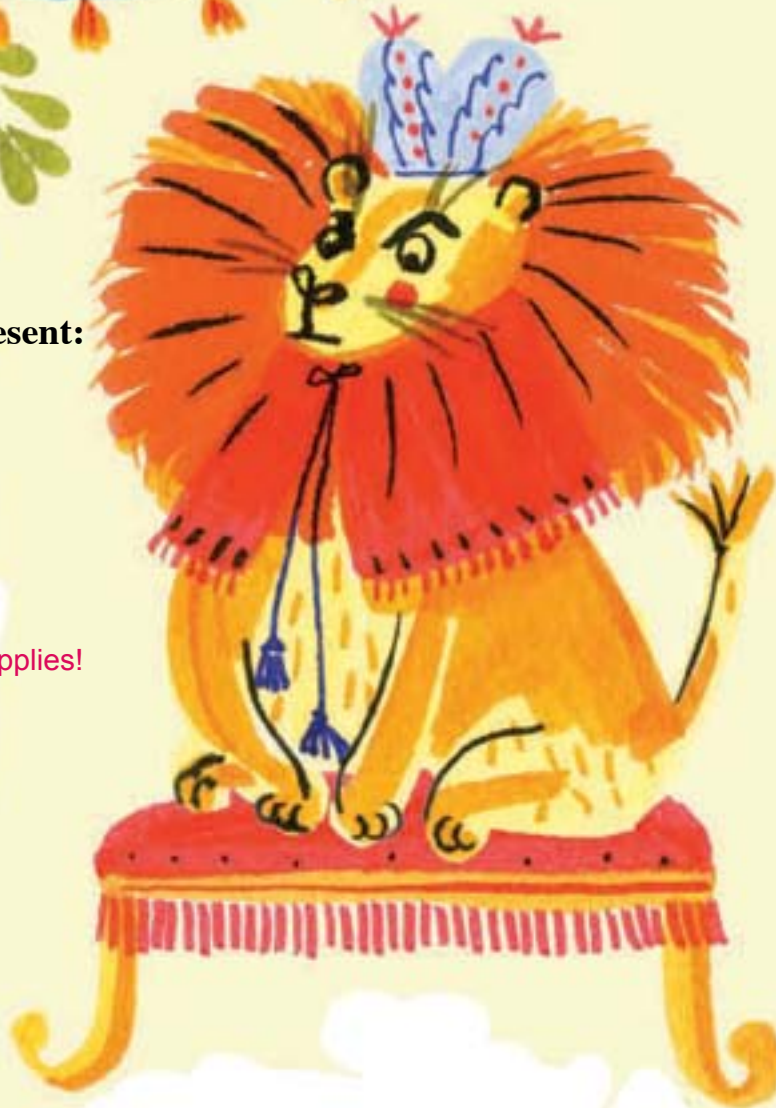
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Suben y Bajan by Marta Comin

I get puzzled by a few things: for instance, the mountains peaks, do they go up or down? It all depends on your point of view. Some things, like ripe fruits, always go down; on the other hand, there are others that always move upwards. But there are also things that sometimes go up, and sometimes go down. The author creates a sequence of illustrations that analyze the relationship between these two actions. She feels she is exploring the Taoist principle of duality. In each thing or situation you can find two fundamental forces, they are opposite and complementary. A fascinating book for both children and adults.

38 pp • 18 x 18 cm • Hardcover • 4 + • French Rights Sold



Cerdo, Cerdo by Juan Arjona & Cristina Spanò

Cerdo Cerdo is a sweet book where the reader will follow the daily routine of a little pig who loves playing with his friends, bathe into the mud, runs away in fear of the thunder and rain, stares in awe at a beautiful landscape. The main character of this story feels so big that he doesn't even notice how small he is compared to his friends the elephant, the horse or the bull, but instead wanders through the world, discovering its beauty.

36 pp • 17.5 x 24 cm • Hardcover • 4 +

Teo Muchos Dedos by Pere Ginard & Catalina González Vilar

Teo Manyfingers has as many fingers as you and I do, but he moves them in such a skilful way that he creates wonders. In the neighbouring village he is famous for his apple pies, but especially for his most beautiful & incredible garden. Each tree and bush in his garden has the most astonishing shape. Life flows quietly for Teo Manyfingers until one day when the rich and powerful knight Golden Damian arrives at Teo's farm. Marvelled by Teo's work, he hires him to come and transform his garden into the most beautiful of the whole country. What starts as a partnership will soon turn into a nightmare as Damian decides to hold Teo prisoner against his will. However, Golden Damian who only thinks of fame and glory forgets the most important detail: the power of persistence, and the love for a properly done work. A tale that can be read like an ancient story, one of those tales that talks about the eternal essence of life.

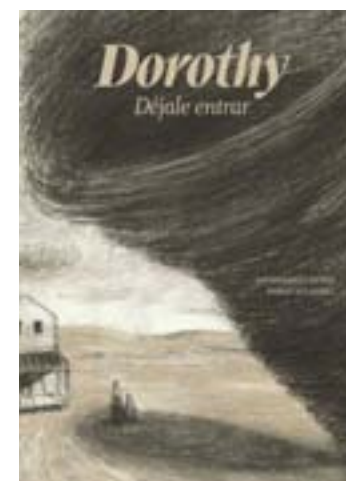
64 pp • 19 x 23 cm • Hardcover • 6 +



Dorothy by Javier Sáez Castán & Pablo Auladell

Jonah and Martha live in a farm in Kansas. Martha spends the whole day reading Selections of the Reader's Digest and any book reflecting the thought of any culture and pondering on the meaning of life. Jonah listens to her and –overwhelmed by the clearness he perceives in her words– always agrees with her. The day a little tornado enters their backyard, they decide to adopt her, as they want to welcome what is unknown. They will call her Dorothy and she will change their lives forever. This book has won the International Picture Book Prize Biblioteca Insular de Gran Canaria. In 2016 Pablo Auladell also won the National Comic-book Prize, and Javier Sáez Castán, the National Illustration Prize.

40 pp • 21 x 29.7 cm • Hardcover • 6 +



Seres Asombrados by Riki Blanco & Jose Ramon Alonso

Nature shows prodigious aspects, surprising events, and terrifying behaviors. Plants and animals have evolved in order to live and perpetuate their species, thus they have offered us the most astonishing show on the planet: biodiversity. As you read this book, you will discover stories about giraffes and scorpions, flowers that smell like a corpse, ants who defend trees, and fishes who dance like two lovers.

58 pp • 21 x 26.5 cm • Hardcover with 6 foldout pages • 6 +





Versos Como una Casa by Mar Benegas & Francisca Yáñez

The poems in *Versos Como una Casa* talk in a festive tone about the importance of feeling at home. They include haikus, songs, poems dedicated to seasons, to a house area, and to parties. The author talks about her poems proposing the following thoughts: "And what if each poem is a house? Each word a nest? Maybe it's a tree house. Childhood eyes are two windows. For this reason, being the voice of a poem means living in our childhood home. Our childhood home always has to be inhabited. We need healing words and singing verses. Because in each room there's a memory to shape. And the verses are places. Places that you build with words and that the memories will inhabit."

56 pp • 19 x 23 cm • Hardcover • 5+



Historia de Todos by Héctor Gómez Navarro & Ina Hristova

Historia de Todos won the Asturias Joven de Narrativa prize in 2011, now it appears in a new edition accompanied by the powerful illustrations made by Ina Hristova. *Historia de Todos* talks about a strange character named Everybody and all the people who surround him and cross path with him. Although Héctor Navarro was born in Spain, the stories he recounts were born in the Northern part of Peru and are written using the rich, and rhythmic Spanish language spoken overthere. But if their roots lie in a specific place, these tales talk about everybody's life. So that in this book the readers will find of course, love, but "inevitably death, revenge, music, and mystery. What we are and what we dream of".

128 pp • 16.5 x 23.4 cm • Hardcover • 7 +



Salir a Caminar by Germán Machado & Martín Romero

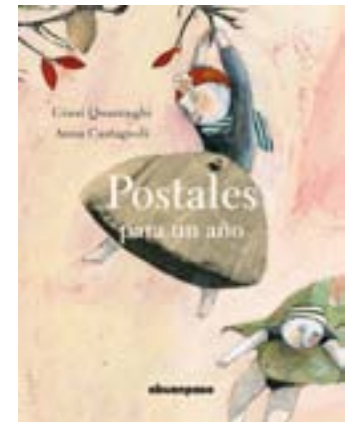
Taking the first step is never an easy task. The main character of this poetic story has to choose a pair of shoes to go out walking, but he can't make up his mind. Each different pair of shoes poses a different problematic while offering a promising adventure. As he goes through all the possibilities, this boy also thinks about all his fears. But in the end it simply comes down to making a choice, opening the door and taking the first step. The poetic words, written by the Uruguayan writer Germán Machado, are reflected in the fantastic worlds created by Martín Romero.

32 pp • 21 x 26.5 cm • Hardcover • 4 +

Postales para un año by Anna Castagnoli & Giusi Quarenghi

Twelve months, four seasons to tell the power of nature throughout the year. When we are in the city, time is never enough. We run to get more and nonetheless we always have less. But in this book, the reader will find twelve months to go through calmly, following the rhythm of the seasons and their changes. From now on, in front of these pages we have time, and we can write a poem, look, contemplate, send a letter, wait, sleep and dream. Because there's nothing more important than a cloud passing by.

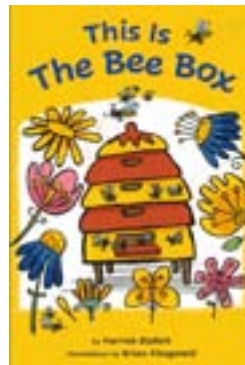
32 pp • 15 x 19.5 cm • Paperback, with head foot microperforation to detach each page like a postcard • 6 +



Here Comes the Airplane by Harriet Ziefert & Sami

For breakfast, lunch, or any munch-time, the “here comes the airplane” classic baby-feeding tactic gets added mileage via a charming board book and spoon—with wings! A spoon fashioned into an airplane-utensil adds fun, visual appeal, and reinforcement to parents’ words. Accompanying the spoon is a die-cut board book featuring baby animals who “open wide” to receive their own spoonfuls of healthy baby food (peas, berries, bananas, and cereal). Baby boutiques and mainstream venues have always embraced SAMI’s high-quality, smart-and-chic line of books, toys, and games. Here Comes the Airplane! should be another high-flying hit!

16 pp • 6 x 6 in • Boardbook • 2 +



This is the Bee Box & This is the Milk Cow by Harriet Ziefert & Brian Fitzgerald

These narrative non-fiction titles explore the many ways we use honey and milk. These charming stories follow a family as it thanks honeybees and cows for all the yummy ways and products they make. These books are part of a new Blue Apple series on where everyday things come from. • Bees are trending: An increasing number of suburban families have bee boxes in their yards as the plight of bees has made national news in recent years. • Bee & cow math: The story is capped off by a page of numerical bee & cow facts, which kids will find interesting,

28 pp • 7 x 10.5 in • unjacketed hardcover • 4 +



for the ice cream...



for the whipped cream...

El Viaje de Margarito by Antonio Santos & Michel Platón

Ladies and gentlemen, come and see the Greatest Show in the world... Trapeze artists, jugglers, tigers and lions, dancers, African elephants and clowns! Come and see, cass and see ...! Tales of the circus from the ring.

124 pp • 17 x 24 cm • Hardcover • 7 +



La Princesa Erre que Erra by María Simavilla

Nobody could correct or contradict Princess Rosalinda. When her Royal Highness was engaged in something, it was impossible to convince her otherwise. With the passage of time, no one in the kingdom remembered her name and began to call her The Princess Erre que Erre.

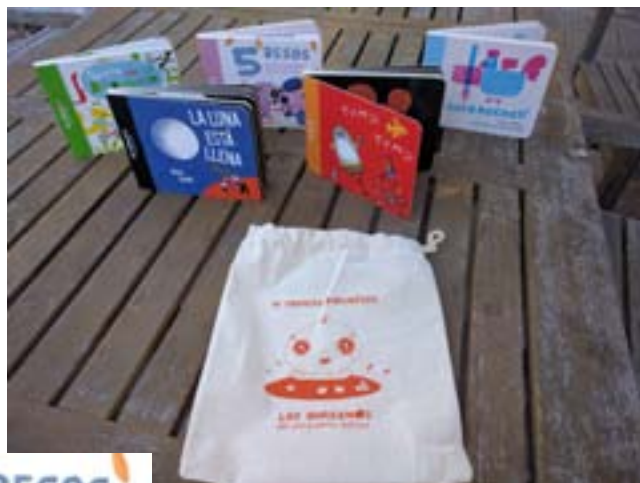
44 pp • 29 x 31 cm • Hardcover • 5 +



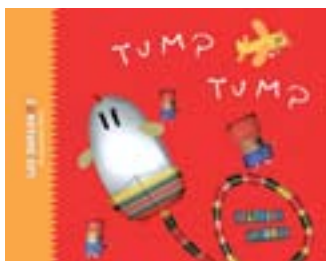
Los Duraznos

8 titles:

- Cocorococo / Palo Palito
- 5 Besos / Caminando Ando
- La Luna Está Llena
- Te Cuento del Camino lo que Vi
- Quiero Ser un Dinosaurio
- Tump Tump



Los duraznos de Pequeño Editor is a juicy collection for reading to the very young, so that every baby has his or her first board book to freely enjoy. But it is an experience that will please old and young alike. 18 pp • 15 x 12 cm • Boardbook • 2 +



Animales Escondidos by Gusti & Lola Casas

The illustrator Gusti filled each page of this book with animals of every species and size. Lola Casas' riddles give hints on how to find them. But... there are so many animals that readers will spend entire afternoons finding all of them.

20 pp • 24 x 15 cm • Paperback w/ flaps • 5+

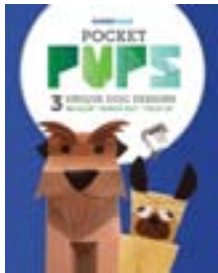


Mi Perro Trueno: Como Cuidar a tu Cachorro by Marcelo Pérez & Chanti Chanti

When a puppy arrives in a home, all is happiness. But... do we know what to do? How to help it get through its first night? Where it should sleep? What it should eat? Do we know how to teach it to come when called? Not to be afraid? Marcelo Pérez and Chanti talk to kids about being responsible puppy owners. From the very first day and afterwards. The first dog-training book for children!

40 pp • 24 x 17 cm • Paperback • 5+





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40 pp • 9.5 x 12 in • Paperback • 6 +

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- Pocket Puppies
- 30 pp • 4.8 x 6 in • Paperback • 6 +

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- Paper Monsters
- Paper Ninja
- Paper Bots
- Paper Pups



But I don't Eat Ants by Kelly Fry

A young anteater with a voracious appetite loves all foods but one: ants! This clever take on the picky-eater is full of wry humor and silly puns as the anteater takes us through the food he LOVES to eat, all while repeating the refrain, "but I don't eat ants." That is until dinnertime when his mom presents him with a "fiery" surprise. The final punch line playfully depicts the often illogical rationalizations of young picky eaters in a way that will have kids and their parents laughing.

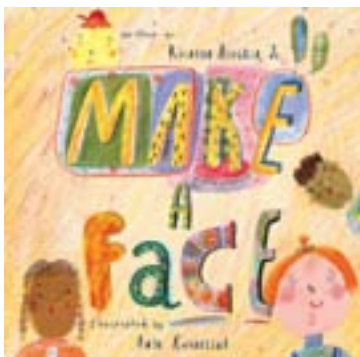
32 pp • 8 x 9 in • Hardcover • 4 +



Make a Face by Ricardo Alegria Jr. & Anya Kuvarzina

In this riotous, joyful, interactive picture book, emotions and moods are paired with corresponding animals that "come to life" as the young reader performs prompts given by the narrator. Making a "playful face" sends dolphins leaping from the water, and a "frightening face" reveals a great big elephant that's terrified of a little mouse. While learning how different facial expressions connect with different feelings and concepts, young readers will be enchanted by how their participation creates magic at the turn of every page! It's a highly interactive book that will bring parents and kids making all kinds of faces together into giggle fits. Educational while being fun, it teaches younger readers how different facial expressions signify various emotions, but also connects more abstract feelings and concepts with corresponding animals and actions (wise owl, playful dolphins, winking eyes mirror twinkling stars, etc.).

32 pp • 9 x 9 in • Hardcover • 4 +



O Interruptor Debaixo da Escada by Janaina Tokitaka & Arthur Warren

It all begins when Miya moves into a new house with her parents and her dog Shimeji. It's an old Japanese house, filled with piles of old boxes left by the old tenants. One afternoon, Miya and her new friend, Anton, find an old videogame in the attic. The two friends decide to play the videogame and things get really, really strange. Miya and Anton will face many challenges trying to get back to the "real" house, and amongst the monsters they will find a little girl as frightened as they are, living in the "dark version" of the house. They might get back to their own reality... but something tells Miya that as long as that little girl is afraid, the house won't ever be normal again...

144 pp • 13 x 20 cm • paperback • 9 +



Analua by Marilia Pirillo

Analua has some strange behaviors. She does not like what everyone else likes and often she really appreciates what no one else does. People use to say that she has her head in the clouds. Until the day she finds out what makes her so weird. And more: she discovers that everybody also can feel this way. In order to investigate these strange facts, she is helped by an even weirder friend: a friend from another planet!

32 pp • 20.5 x 25 cm • paperback • 5 +

