



Sea of Stories 2015 Fall Rights Guide



Incredible Bologna 2015! *You most likely heard:*

Pequeño Editor was awarded the **New Horizon Bologna Ragazzi Award** for Abecedario and was nominated as **Publisher of the Year 2015** for South America!

Mon Petit Frère Invisible / Mi Pequeño Hermano Invisible (Pencil) was nominated for the **Primera Opera Bologna Ragazzi Award!**

Pow Books and **Blue Apple Books** were nominated for the **POB 2015** for North America and **5** of our illustrators were selected for the **Illustrators Exhibit!**

Rights & Children Publishers we represent:

A Buen Paso (Spain): Dutch, English, French & Portuguese
Blue Apple Books (USA): Dutch, French, Portuguese & Spanish
Knock Knock (USA): Dutch, French & Portuguese
Pencil (Spain): Dutch, English, French & Portuguese
Pequeño Editor (Argentina): Dutch, English, French & Portuguese
Planta (Argentina): Dutch, English, French & Portuguese
pow Books! (USA): Dutch, French, Spanish & Portuguese
powerHouse Packaging and Supplies! (USA): Dutch & French
Quilombo Ediciones (Argentina): Dutch, English, French & Portuguese
Quirk Publishing (USA): Dutch & French
Snor (Netherlands): English, French, Portuguese & Spanish
Tara (India): French, Portuguese & Spanish
WMF Martins Fontes (Brazil): Dutch, English, French & Spanish

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El Arbol de las Cosas by María José Ferradar & Miguel Pang Ly

This book proposes a journey through a garden and through our life's mysteries. One day Mary discovers a peculiar tree in her garden. On the tree-of-things grow fishes, stars and clouds. And when the flowers on the other trees transform themselves into fruits, the flowers of the tree-of-things simply disappear, and nothing replaces them.

The reader will be guided by María José Ferrada's poetic words and Miguel Pang Ly's amazing and whimsical illustrations. Debutante illustrator, Miguel Pang Ly has already been remarked at the 2014 Bologna Illustrator Exhibit for his first book, La Invasion Marciana.

32 pp • 21 x 26.5 cm • Hardcover • 5 +



Una Vaca by Juan Arjona & Luciano Lozano

Strange things are happening in the city: some people swear they have seen a cow strolling by, two painters fall from the scaffolding onto a white mattress that has some peculiar black stains; some thieves can't escape because something is obstructing their way ... Indeed at dusk, between the night breeze and the morning buzzing, a cow leaves town and goes back to the meadow. A delicate tale written by Juan Arjona and illustrated by Luciano Lozano that makes us think about the strength of the destiny and the power of coincidence that sometimes make our life a little bit more unpredictable, surprising and easy.

32 pp • 21 x 26.5 cm • Hardcover • 5 +





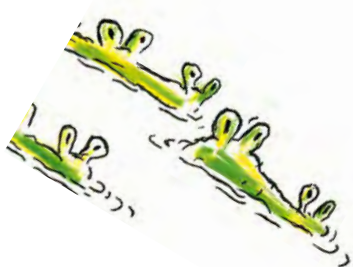
El Río de los Cocodrilos by Gustavo Roldán

Without a shadow of a doubt, the river is the best place for a crocodile, at least this is what the elderly crocodile thinks as the river's current gently rocks him. But one day, a Mister in a red suit reaches the crocodiles' river, putting forward a contract and a little bottle of water taken out of the river that

he has just bought: he is the new river owner and the crocodile must leave at once. But the elderly crocodile does not agree with him...

Gustavo Roldán tells a simple story that reminds us that there are things that you can't sell nor buy. And as always, he shapes this story through lively dialogues and minimalistic, forceful, dynamic and expressive illustrations.

48 pp • 21 x 15 cm • Hardcover • 4 +



El Deshielo by Riki Blanco

A long time ago, in a valley divided into two parts by a long river coming from the mountains, there were two kingdoms who hated each other. And one winter night, both kingdoms decided to conquer each other. As all the people of the first kingdom crossed the Eastern bridge, the people of the second kingdom crossed the Western bridge. And by the time they arrived, as it was late and snowing, they decided to sleep in their opponents' houses. Each combatant chose the house that looked most like his own house in the other kingdom.

That day the king of the first kingdom and the queen of the other one, began negotiating, but as days passed, they reached no agreement. As time went by, the new inhabitants started fixing their new homes and making them more their own. One afternoon the old father of the blacksmith crossed the bridge to fetch something he had left in his old home. As he arrived in time for dinner, the new family living in his house, invited him to stay for dinner. From that day on, people started crossing the river, some returned to their old home, some kept the new one, while others decided to all live together. And the king and queen were still negotiating, but nobody could care less! People were moving like water in the river, that is fresh in Spring time when the thaw begins.

40 pp • 24 x 32 cm • Hardcover • 5 +



YA. NUNCA by Grassa Toro & Cecilia Morena

In this book words and images intertwine with each other in a poetic way to shape a person's journey through life. Some things in life mark a deep change between the past and the future to come, things that, once you do them, change your understanding and vision of the world. **ALREADY. NEVER** is a book that is built upon a couple of sentences: the things the narrator has already done and the ones he'll never do, and whose meaning come to life thanks to an image that dialogues both with the impossible and the lost innocence. Thus the reader naturally begins a contemplative process, which rhythm is established by the inquiries and the silence of a black human shape. A poetic book that invites the reader to a philosophical meditation about our life in this world.

Includes Die Cuts.

48 pp • 19 x 23 cm •
Hardcover, with die
cuts • 3 +





El Lobo Que Se Comió a Caperucita
by Héctor G. Oesterheld & Michèle Siquot

There are two versions of the famous tale of the little Red Riding Hood. One says that the wolf ate the girl and her grandmother, and that he returned home unheart. In the other, a hunter kills the wolf and saves the Little Red Riding Hood and her grandmother by cutting the wolf's belly. But what really happened to the wolf in the forest? How did the other animals treat him? This version brought forth by Héctor Oesterheld reveals the reasons that led Wolf to behave so horribly, as well as the opinions of each of the animals that could hear & witness the story.

40 pp • 15 x 22 cm • Hardcover • 4+



Chingolo
by Silvina Ocampo

Silvina Ocampo, the author of this story, is one of the most notable Argentinian writers. Her tales bring forth incredible characters with fantastic powers. And this particular story is no different. In Chingolo, a child wants to become a tiger and thanks to his encounter with a troll, his wish is granted. A tiger he has become and as a tiger he re-discovers the world and experiences how people treat him thinking he is a tiger. A great story of perspectives.

24 pp • 24 x 17 cm • Paperback • 4 +





New Series! Paper Toys! by Paper Made

Punch out, fold up and...Voilà! Instant Paper Toys!

Each title includes 20 unique designs which are pre-cut, scored, and perforated so anyone can simply punch them out and fold them up with easy-to-follow instructions. They instantly become awesome 3D objects to play with and display. These toys which combine paper craft with advanced paper engineering are mess free, since no glue, tape, or tools are ever needed! Paper Mades make great companions for ages 7 to 101 and they won't keep you up at night, unless of course you're playing with them!

40 pp • 9 x 12 in • Paperback • 6 +

5 titles so far:

Paper Pups
Paper Bots
Paper Ninjas
Paper Monsters
& upcoming Paper Cats!



Poemas de las Madres by Gabriela Mistral & Cecilia Afonso Esteves

"Poems of mothers" of Gabriela Mistral, 1945 Nobel prize, was published only once in 1950 and, until now, had fallen into a kind of nebula. For this reason, and with the clear desire to recover this endearing work, Quilombo Ediciones, true to its mission and vision of the illustrated book, has decided to publish a new edition of this title. The illustrations of Cecilia Afonso Esteves, Argentina prominent illustrator not only reinforce the intimate message of Mistral's poetry, but also stand as a work on its own.

This title, which contains 19 poems dedicated to mothers, are accompanied by various flowers, creating a wildlife language very close to the world of the poet.

48 pp • 21.6 x 27.9 cm • Semi-Hardcover • 10 +



Dichos Redichos by Catalina Infante & Elisa Maria

Catalina Infante, a young Chilean author proposes in her new title, to replace tradicional sayings by new sayings of today. An exercise that began as a game but then became her way to question the established, to chew certain paradigms and understand that everyone can create their own reality if they want it. The illustrations are by Elisa Maria, another young Chilean illustrator. Both authors agreed on the need of movement and playfulness to make this book where the reader is a fundamental part of the game.

Each page is folded in order to find a new figure.

120 pp • 14 x 21 cm • Hardcover • 8 +



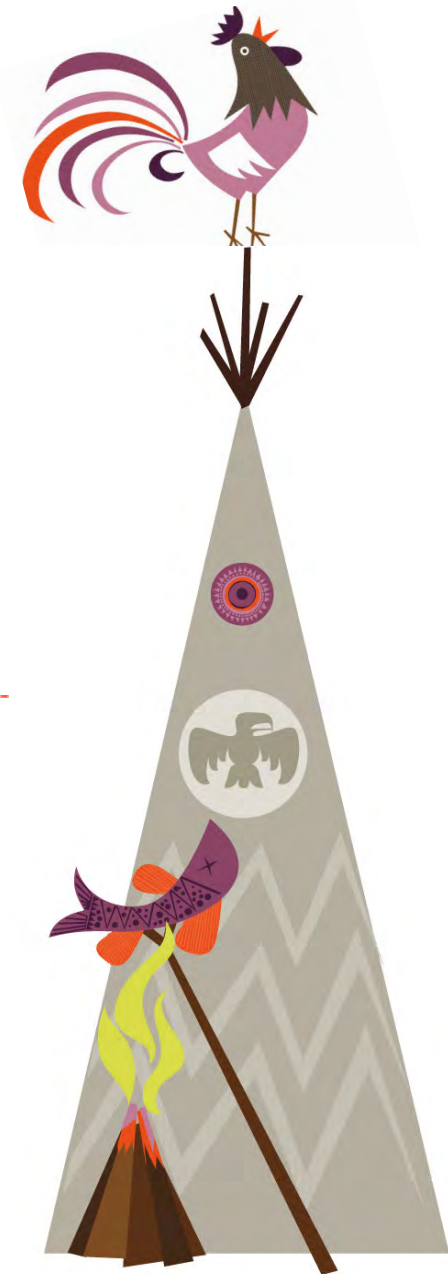
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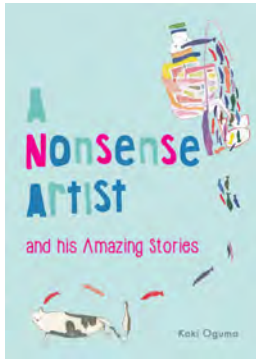


Isak's Fairy Tales by Sandra Isaksson

The perfect Christmas gift for young and old (and all in between)! Re-visit Ali Baba, Goldie Locks, The Fox and the Hare, Hansel and Gretchen, A Day in Tingleby...and discover new fairy tales. The 11 fairy tales included are all beautifully illustrated by Sandra Isaksson, known as Isak, designer of beautiful things for the home.

40 pp • 29 x 16 cm • Hardcover • 4 +





A Nonsense Artist by Koki Oguma

"I like scribbles..." says zany artist and art teacher Koki Oguma. "And sometimes, when I'm doodling, I begin to talk to my scribbles... and I find them turning into crazy pictures and strange stories." Follow Koki Oguma's journey into becoming the kind of artist he admires: someone with a truly creative 'nonsense mind'.

56 pp • 15 x 25 cm • Hardcover • 5 +



The Cloth of the Mother Goddess by Gita Wolf & Jagdish Chitara

"The arts which admit of exact reproduction are such that the disciple is on the same level as the creator, and so it is with their fruits..." said the great Leonardo Da Vinci. Interestingly, this idea also permeates a great deal of non-mimetic 'folk' art, the creation of artists from various rural communities around India. This book tells the story of the origins of Mata-Ni-Pachedi, the ritual Cloth of the Mother Goddess. Traditionally created by artisans from the nomadic Waghari community in Gujarat, these votive cloths offer a painted image of the goddess to herself. Gifting a piece of creation to the creator is considered the highest form of worship. Hand block-printed on textile, this limited-edition artists' book is in the form of a cloth shrine. It pays tribute not only to a sublime conception of the power of art, but also to the labour involved in creating it. Hardcover, Textile Book, Block Printed



A Village Is a Busy Place by V. Geetha & Rohima Chitrakar

This picture scroll book has been painted by Rohima Chitrakas, a young Patua scroll painter from West Bengal. In one seamless stream of images, she captures everyday life among the Santhals, one of India's oldest communities. Tara has turned her scenes of work, play, leisure and festivity in to an interactive multipurpose object, which

engages the child at multiple levels. Additional information and activities allow the reader not only to match the story with the pictures, but also nudge her to observe closely and carefully. Scroll book, hardcover • 5 +

Painting the Gods by Gita Wolf & Harsingh Hamir

"People from the Rathwa tribe in Gujarat create a ritual wall painting as a way of worshipping their gods Pithora and Pithori, depicted in the form of horses. The creation of Pithora paintings is considered a form of worship, to keep away ill-luck and invite good fortune. To paint is to mirror—and honour—all that has been created in the universe. This sophisticated conception of the transformative power of art has been rendered into a deceptively simple children's tale by Rathwa artist Harsingh Hamir, with text by Gita wolf. Hardcover • 5 +



Secreto de árbol by Patricio Mena & David de la Heras

A tree confesses how his shadow is, actually, a fragment of night during the day, playing hide and seek with the sunlight. This story offers a poetic thought about the fascination that awaits us in every nook of daily life, as a bridge from the trivial to the universal. In brief, an invitation to imagine.

32 pp • 30 x 42 cm • Hardcover • 4 +

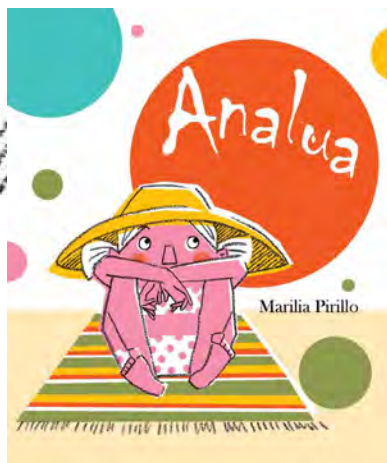




Analua by Marilia Pirillo

Analua has some strange behaviours. She does not like what everyone else likes and often she really appreciates what no one else does. People use to say that she has her head in the clouds. Until the day she found out what made her so weird. And more: she discovers that everybody also could feel this way. In order to investigate these strange facts, she is helped by an even weirder friend: a friend from another planet!

32 pp • 20.5 x 25 cm • Paperback • 4+



Ana foi atrás da tia Bea, mãe da prima Vitória. Ela respondeu a pergunta sem tirar os olhos do livro que estava lendo:

— Eu não tenho dúvidas de que sou um E.T.!



WARASHI



YAKO

O Interruptor Debaixo da Escada, by Arthur Warren & Janaina Tokitaka

It all begins when Miya moves into a new house with her parents and her dog Shimeji. It's an old japanese house, filled with piles of old boxes left by the old tenants. One afternoon, Miya and her new friend, Anton, find an old video game in the attic. The two friends decide to play the video game and things get really, really strange. Miya and Anton will face many challenges trying to get back to the "real" house, and amongst the monsters they will find a little girl as frightened as they are, living in the "dark version" of the house. They might get back to their own reality... but something tells Miya that as long as that little girl is afraid, the house won't ever be normal again.

100 pp • 14 x 21 cm • Hardcover, 2 colors • 8+

