



Sea of Stories Fall 2018 Rights Guide

We've added a new Publisher: **Loopvis Uitgeverij**

Loopvis is a small, creative publishing house from Holland with a lot of guts. Opinionated in its approach and thereby award-winning (among others: Best Book Design, several Gourmand Awards and Cookbook of the year), Loopvis represents a sustainable approach, both in print and in collaboration with authors and designers who make unique books using bio and earthy techniques! They publish children & adult titles (cookery, DIY, personal development, etc...)

Sea of Stories has Grown Up!

It's now a corporation! We've moved and have changed banks. Ask me (sidonie@seaofstories.com) for the new info! And don't forget our **blog**: <http://seaofstoriesblog.blogspot.com>



New Publisher!!!

Rights & Children Publishers we represent:

- A Buen Paso (Spain): Dutch, English, French & Portuguese
- Blue Apple Books (USA): Dutch, French, Portuguese & Spanish
- Knock Knock (USA): Dutch, French & Portuguese
- Loopvis (Netherlands): English, French, Portuguese & Spanish
- Pencil (Spain): Dutch, English, French & Portuguese
- Pequeño Editor (Argentina): Dutch, English, French & Portuguese
- Planta (Argentina): Dutch, English, French & Portuguese
- Quirk Publishing (USA): Dutch & French
- powerHouse Packaging & Supply: (USA): Dutch, French, Portuguese & Spanish
- pow: (USA): Dutch, French, Portuguese & Spanish
- Primerose (USA): Dutch, French, Portuguese & Spanish
- Snor (Netherlands): English, French, Portuguese & Spanish
- WMF Martins Fontes (Brazil): Dutch, English, French & Spanish





Arty Farty by Nicoline van Slingelandt-Asselbergs

Artie-farty is the ideal guide for not-so-creative parents. Discover how children perceive art and how to not only survive a visit to a museum, but how to make it into a great outing. Gain inspiration for artistic DIYers and discover the numerous opportunities for children's art. You can only put up so many drawings on the wall....
288 pp • 24 x 17 cm • Open Spine and 'Secret' Envelope in Cover • 5+

Arty Farty Lab by Nicoline van Slingelandt-Asselbergs

There are dozens of products in kitchen cabinets to brew awesome craft materials. Think of bread dough or perfectly kneadable clay, but also paper, primal paint and even snow can be made in no time. In this handy book, over twenty recipes have been collected from various craft materials. Extensively tested by young and old and provided with original, feasible and above all really beautiful do it yourself ideas. This book is suitable for both children from the age of five and adults. With lots and lots of photos with great examples of all DIY's..
124 pp • 24 x 17 cm • Hardcover • 5+



New Publisher!!!!

The Ultimate Easy Screen Printing Book by Barbara de Ru

This book teaches you all you need to know about easy screen printing. And with easy we mean really easy. So get ready for: - 256 pages of screen printing fun - over 50 projects; from super easy and quick to excitingly challenging - collaborations with 14 artists from all over the world - a separate magazine with all the templates of these artists. With these templates you can easily prepare and cut your own stencils. - a free personal download with an instruction video and all the digital templates - all you need to become an easy-screen-printingpro! Hardcover : 216pp + magazine of 32 pages

256 pp • 24 x 30 cm • Hardcover, 216 + magazine of 32 pages • 7+

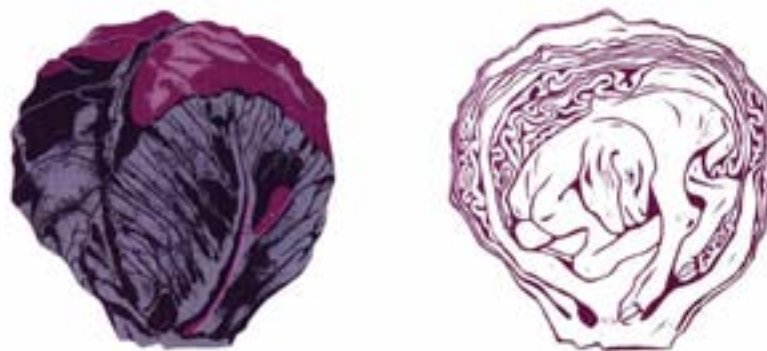




Jacques Rogue and the 7 Goats by Merlijne Marell

He was there all of a sudden, and didn't just leave again. He went up to Grandmother to introduce himself, that much he understood. "Jacques Rogue is my name. You better keep an eye on me." And that's what Grandmother did. She made sure he ate his vegetables. And saw to it that he behaved. She kept him from going out all by himself. But a villain goes where he should not. Besides, he preferred meat to vegetables. Jacques Rogue had already noticed that there was more to gain outside! When Grandmother dozed off that afternoon, he went out to meet the goats. In Jacques Rogue and the 7 goats Merlijne Marell takes you to a world of fables, with fertile red cabbages, spying rhubarb leaves and biting brambles. It leads you to the vegetable garden of Grandmother and her goats, where all of a sudden a villain turns up.

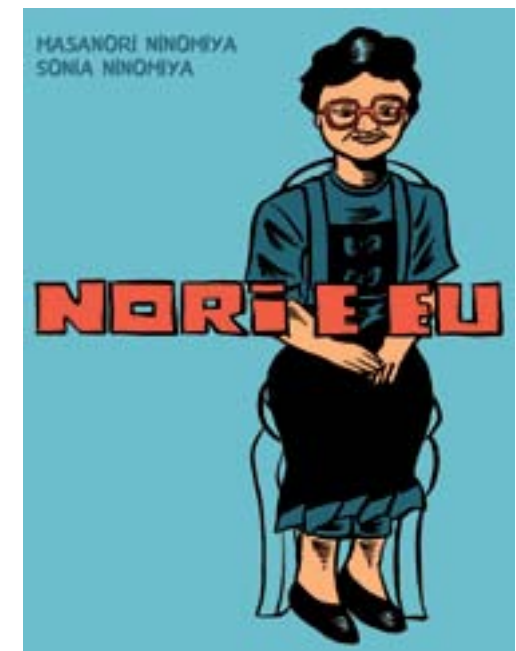
48 pp • 33 x 23 cm • Hardcover with hand printed linen spine • 5+



Volle Muil by Merlijne Marell & Tom Marien

Trees began to sway, a few branches snapped off, and leaves scattered through the air. Little Owl was almost swept off his feet. No matter how hard he flapped his wings, the wind forced him backwards. The wind blew him back to the pond.' When the full moon is high in the sky, Little Owl has the chance to prove himself. In order to gain authority over the owls in the woods, he will have to catch a moonfish. Little Owl has three chances before the moon disappears behind the clouds again. Three chances to catch the fish in the deep, dark pond. Will the shy Little Owl succeed and follow in his father's footsteps, and become the new leader of the owl group? Full Moon is a coming of age story in which fear is overcome and a small hero rises above himself. This book is a good read for anyone over 8. 48 pp • 25 x 17 cm • Hardcover • 8+





Nori e Eu, by Massanori Ninomya & Sonia Ninomya

Nori e Eu, is a project with three voices. Caeto, a Brazilian author of comics and an illustrator, is the editor who brings together two versions of one family's story: the narrative of Sonia and her son Massanori, or Nori. Sonia tells her story beginning with the birth of Massanori, the difficulties in reaching the diagnostic that her son is autistic, and his relationships with the other siblings, family, school and friends. A story of love and dedication, but full of prejudice and difficulties as well. Moving and dramatic. Massanori in turn, a student in Caeto's drawing course and author of mangas (fanzines), tells his story in a peculiar manner, circumscribed by world events. As explained by his mother: "I perceive my son's mind as a compendium relating facts and dates, today not only limited to Disney related subjects or super heroes, but historical facts, cultural landmarks and family stories that he finds in books, encyclopedias and by talking with family members... It's his security blanket." 24 pp • 24 x 25 cm • Hardcover • 7+





Un día de tormenta by Daniel Nesquens & Maguma Maguma

Two surrealistic and amusing stories whose characters accept whatever happens no matter how weird or upsetting it seems. This beautifully illustrated two-sided book offers two stories that meet in the middle: on one side two men are walking along the street, when it begins to rain. In a pond at their feet, they see surfers and ships travelling as if they were in the middle of the ocean. On the other side of the book, a family lives a weird experience: from the ceiling of their apartment comes the strangest flood you could ever imagine. And soon enough, the upstairs neighbours also drop down with the water. And as the water continues to rise, it is our very heroic family that is falling downstairs, carried by the drops of water. Two surrealistic stories, written in the pure Daniel Nesquens' style, in an

apparently plain language, but full of little details. Maguma's illustrations play at imagining gigantic gods that observe the small lives of a bunch of human beings who can't help being carried away by the water.

36 pp • 16.5 x 24 cm • Hardcover • 5



Cuatro Romances by Imapla

Imapla composes a beautiful story that unfolds throughout the year: a cloud and a tree have fallen in love, and together they give life to the seasons: autumn, winter, spring and summer. This graphic artist has created a poetic book that finds its inspiration in Eastern haikus and in Bashō work specifically. The simple shapes that compose the images of this book generate a powerful enchantment that celebrates the sun and the rain, clouds and snow, the thunder, the growing of blossoms and fruits, love and life.

A beautiful work to read with toddlers or to appreciate in its poetic form for adults. 64 pp • 15 x 21 cm • Paperback--with jacket: the cover has no printing over red cardboard; the jacket is die cut • 3+



La Importancia del Primer Cero by Oti Rodríguez Marchante & Carmen Segovia

It's the tenth anniversary of four friends. They go the same school, and are all feeling some deep changes around and inside them. The four friends have to prepare a school work, each one of them will retell how it goes according to his or her own point of view. In their thoughts the reader will find clues about their daily life and their new experiences: It seems that Andrés and Paula are discovering a feeling that looks like love; Fredi has a peculiar character, but this is partly due to the special relationship he has with his little and autistic brother; and Iñaki, who is the shiest of the group, will unexpectedly save all of them: when the teacher says their school work is horrible, he will make up a great demonstration based on his favourite book, The jungle book by R. Kipling. At the end of this book, the reader will also find three short comics that tell the adventures of The Crystal, a superhero created by Freddi and based on his brother. In a sweet way The Crystal will lead the reader to think about the meaning of doing a good action ... As you grow up, you discover that life is full of nuances and sometimes it's not easy to tell right from wrong. 88 pp • 16.5 x 23.4 cm • Hardcover • 10+



Los Dias Felices, by Bernat Cormand

The narrator, a young boy, sees his life transformed for the better when a family moves in the twin house next door. The son, Jacob will become his friend and from that first moment, they won't pass a single day without seeing each other, talking, playing or leaving each other gifts or messages in the hollow of the tree. But one day, Jacob, unexpectedly, leaves. A beautiful story of the power of friendship and the emotions it brings. The main characters of this tale are two boys –the narrator and Jacob–, a place –a village placed between the sea and a hill–, and time. The time that belongs to the games, when each one realizes he has found a partner to share dreams, challenges, hopes and fears. And time to remember and to feel an unbearable longing, because one day Jacob's family leaves without saying goodbye. What's left for the person who is still there? The pain, the abandonment, as big as a mountain? A memory that allows you to hope? A surprise hidden in a secret place? A tale told like an elegy, a tale that flows like our own memories, illustrated in a realistic style, that also offers symbolic elements that invite the reader to contemplate the beauty of art and literature, and finally to think about the things that really matter in life.

36 pp • 22 x 22 cm • Hardcover • 4+



The Princess and the Fangirl, by Ashley Poston

Return to the geek-tastic world of Starfield fandom with a tale of a superstar and a superfan who swap lives in this sweet and funny companion novel to GEEKERELLA. Movie star Jessica Stone can't go up onstage at another con and pretend to love Starfield anymore--except that she's contractually obligated. She never dreamed she'd be playing Princess Amara for life, but people love Princess Amara, and for better or worse, Princess Amara has Jessica Stone's face. But, it turns out, so does someone else. Imogen Weatherby is just another Starfield fan hitting up ExcelsiCon--except that she happens to look an awful lot like Jessica Stone (and no, you're not the first one to point it out). When Jess spots Imogen, she has a brilliant idea: swap places. Jessica can live her life out of the spotlight while Imogen pretends to be her on the rest of the con circuit, and Imogen can ditch her crappy barista job and finally get to see something beyond her hometown. But Jess doesn't anticipate actually liking Imogen's life--or Imogen's gorgeous best friend, Hana, who might just be the person Jess needs to forget about her ex. And Imogen loves being Jess Stone--and might even love this super talented artist, Tamaki, who she keeps bumping into. Except Tamaki thinks she's Jessica Stone. When an obsessive fan finds out the truth and threatens to expose Jess for the "fake geek girl" she is, it will take both Jess and Imogen to stand up for the truth: That there is no such thing as a fake geek girl. That if you are a fan, then you are accepted. And that even if you aren't a fan, you are worthy. That you are not invisible. That what you love matters. From the acclaimed author of Geekerella, this geeky spin on The Prince and the Pauper is a perfect story for geek girls of every fandom. A pitch-perfect follow up to Geekerella (and set in the Geekerella universe!). Another familiar tale (The Prince and the Pauper) with a fun geeky twist. Two sweet love stories that readers are sure to ship and swoon over. Characters of varying, diverse backgrounds; a decidedly inclusive story of fandom. Author's platform has expanded nicely since GEEKERELLA's publication; lots of love for her within the YA community. 320 pp • 5.5 x 8.5 in • Hardcover • 14+

Karaté Kid by Kim Smith

Wax-on, wax-off! This beloved '80s film is now a POP Classic picture book! When The Karate Kid was released in theaters in 1984, the heartwarming story of the friendship between a bullied boy and his karate teacher won over audiences, inspiring thousands of children across America to take up martial arts. Kim Smith's bright, kid-friendly illustrations capture all the iconic moments of the film, bringing the story to life for a new generation of fans. When Daniel moves to a new town, he is targeted by bullies from the local karate dojo, Cobra Kai. So Daniel begs his neighbor Mr. Miyagi to help him train for the upcoming karate tournament. Mr. Miyagi becomes Daniel's sensei, teaching him about patience, balance, and hard work along the way. All your favorite moments from the film are featured--including "Wax-on, wax-off," the tournament, and of course, the crane kick. This timeless story about finding your inner strength will enchant children, their parents, and anyone who's ever had a very special teacher. The Karate Kid's 30th anniversary was celebrated in 2014, and a new TV series, Cobra Kai, starring original cast members Ralph Macchio and Bill Zabka, premiered May 2018 and has been renewed for a second season. • Simple words are paired with a kid-friendly storybook format that's perfect for bedtime or storytime, plus all-new illustrations done in classic picture book style to make this series a great way for parents to share their pop culture favorites with a new generation. Though the movie and TV versions came first, you'll wonder if they weren't adaptations of these books, instead of the other way around!

40 pp • 9 x 11 in • Hardcover • 5+

