



Tarabooks

NEW TITLES 2011

NEW SERIES: JOURNEYS

The idea and experience of travel can mean many things: it involves movement of some kind, through unknown places, or merely between home and the world. Journeys can also be inward, marking rites of passage or a growth into a new dimension. We travel in search of profit, pleasure or curiosity, to labour and survive, to flee from tyranny or sorrow, and into real and imagined utopias.

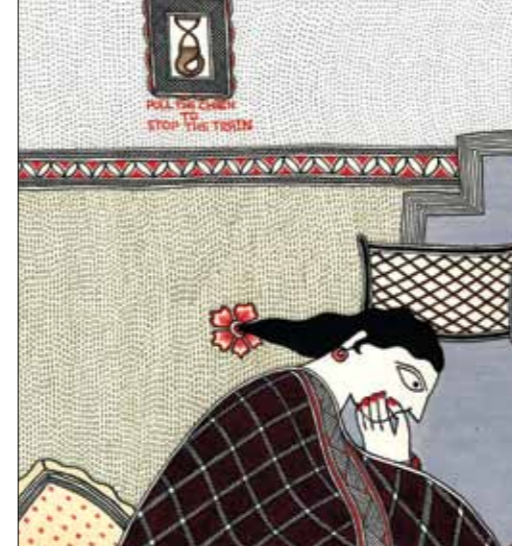
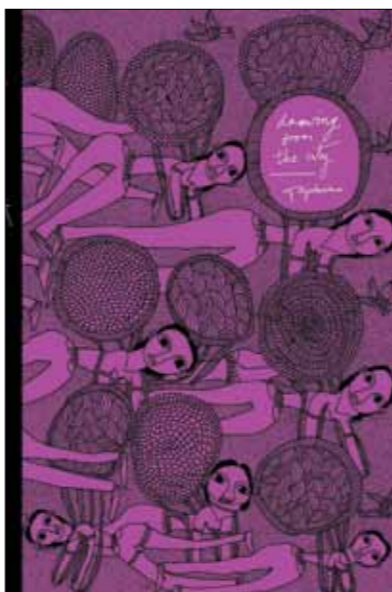


DRAWING FROM THE CITY
Tejubehn

Tejubehn, singer and self-taught urban folk artist from Ahmedabad in western India recalls the events that brought her to the city and made her into an artist. Page after page of sumptuous art is witness to a woman's life, caught between endemic poverty and a rich imaginative inner world. *Drawing from the City* celebrates Tejubehn's adventures in the world of lines and dots.



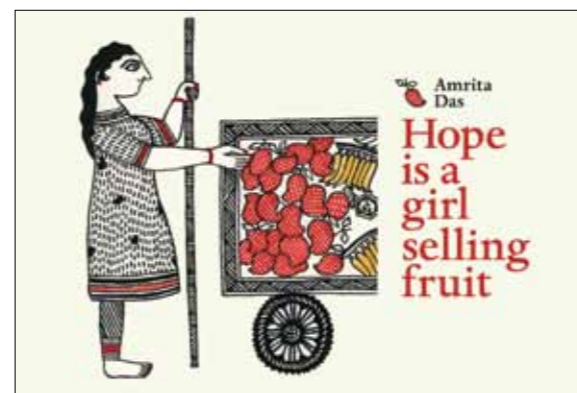
Hard cover; 32pp
240 x 360mm
Screen-printed



HOPE IS A GIRL SELLING FRUIT
Amrita Das

Amrita Das, a young artist trained in the Mithila style of folk painting steps off a train in an unfamiliar city. She begins to wonder about her vocation: what is it to be a woman, and to travel and paint? What should she draw and why? Her musings lead to a series of wonderfully imaginative paintings that depict a young artist coming of age.

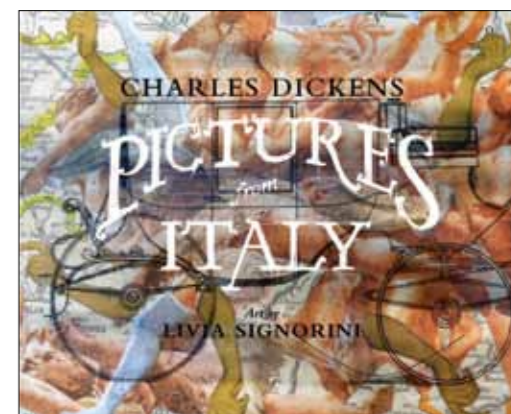
Hard cover; 24pp
360 x 242mm



PICTURES FROM ITALY
Charles Dickens & Livia Signorini

Pictures from Italy is one of Charles Dickens' early works, a fantastic and whimsical foray into the twin worlds of travel and the imagination. Inspired by his words, Italian artist Livia Signorini plays with Dickens's sense of place, memory, and politics. The result is a brilliant contemporary dialogue with his work – a reading of history, time and change – which renews our sense of his enduring vision. *Pictures from Italy* is a tribute to the world of the great master in the 200th year of his birth.

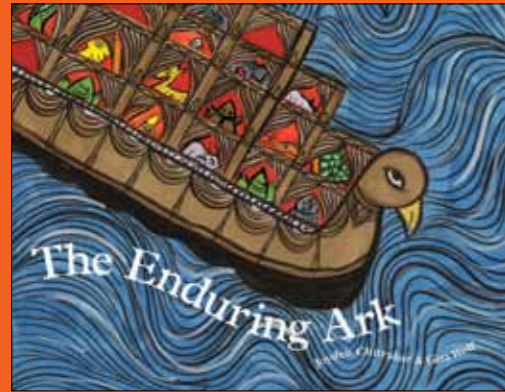
Hard cover; 58pp
261 x 210mm



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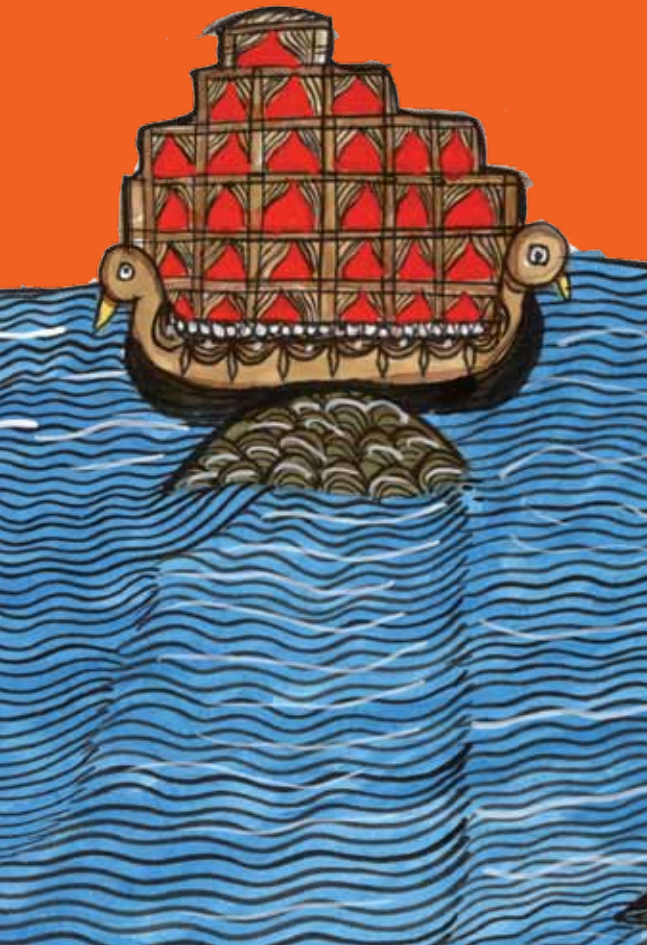
CHILDREN



THE ENDURING ARK
Joydeb Chitrakar & Gita Wolf

A flowing Bengal Patua art version of the Biblical tale of the great flood, each fold of this scroll takes the reader from a deluge of water to a rainbow of hope.

Hard cover with slip-case
18pp; 270 x 210mm



CHILDREN

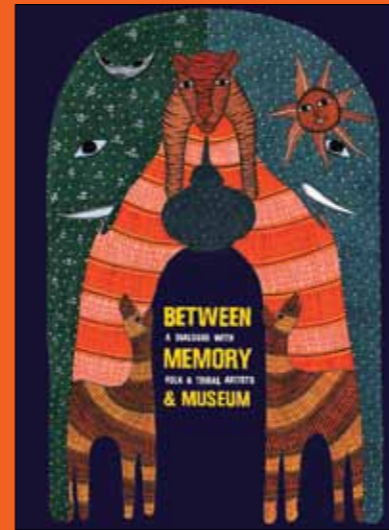


THE COLO(U)R BOOK
Sophie Benini Pietromarchi

Do you speak colo(u)rish? In *The Colo(u)r Book*, artist Sophie Benini, author of the popular *The Book Book*, enables the reader to converse with colours: an intimate experience that ranges from the magic of mixing them to exploring the feelings that they create.



Hard cover
132pp
165 x 240mm



BETWEEN MEMORY & MUSEUM
A Dialogue with Folk & Tribal Artists
Edited by Gita Wolf & V. Geetha

Museums are collections of objects: paintings, sculptures, artifacts, clothes, jewellery, ephemera, models, gadgets, tools... and the narrative that connects these objects presents an account of people, time and events. The anthropological museum is one of our main sources of knowledge about traditional art and artists, their communities and beliefs. In a sense, the community artist, and everything that surrounds her, is the object of the museum's curiosity. In India, unlike in most parts of the world, these traditional artists are not just present in museums, they are part of the world we live in. The traditions are alive, and the artists are our contemporaries, not historical figures. So they are present and available for comment and discussion. This book returns subjectivity back to the traditional artist, and asks him how he relates to his community's representation and memory. Are there other ways of remembering as well? Artists from 40 different folk and tribal art traditions in India respond visually in a dialogue that is radical in its exploration of the connections between representation, power, and the making of social meaning.

Hard cover
200pp
240 x 280mm



STORY OF STORIES
J. Borges, Gita Wolf & V. Geetha

This whimsical allegory on the art of storytelling is based on an old legend from India. We invited J. Borges, the world acclaimed Brazilian woodcut artist and engraver, to an unusual collaboration – and he came up with these beautiful illustrations in the folk style of the *cordel* from north-eastern Brazil. Printed from his wooden blocks, this handsome letterpressed volume is a tribute to the universal power of storytelling, not only as narrative, but also through the form and process by which this book was born.

Hard cover; 24pp
221 x 210mm
Letterpressed



THE MOBILE

Over 40 photographers come together in this book to tell the curious story of the mobile phone in India. Unlike any other technology, the mobile has reached almost every layer of Indian society. It is both tool and toy, cherished like no other object in a garrulous culture. The human stories in this book add up to a complex story of India in a globalising world: a tale that is unprecedented, optimistic and yet uncertain. *The Mobile* is the second book in our India Visual series

Hard cover; 104pp
150 x 200mm



India Visual