

**A buen paso
Rights Guide 2010**

www.abuenpaso.com



Papá tatuado My Tattooed Daddy

Text: Daniel Nesquens
Illustrations: Sergio Mora

22 x 30 cm / 48 pp / Hardback

English rights sold to: Groundwood (North America)

Italian rights sold to: Orecchio acerbo

Portuguese rights sold to: WMF Martins Fontes

Rights for all other languages available



“Dad comes and goes. Like day and night”.

Dad is never home, but when he is he tells his son fantastic tales,
all contained in the tattoos drawn all over his body.



These are tales of adventure, where dad has to fight against a two-tailed tiger, gigantic birds, never ending anacondas, hungry spiders.

Mom and dad appear as well in the stories: they meet on a train, go to a sinister circus, lose a brooch that dad finds many years later in the belly of a fish. And there's the son as well: jumping out of a running car and falling right into his dad's arms a few kilometres later.

These are 11 witty and imaginative stories that talk of love, friendship, family ties, and of the importance of creating fantastic worlds all around us.



**El señor G.
Mister G.**

Author: Gustavo Roldán
13,4 x 17,6 cm / 40 pp / Hardback

French rights sold to: Sarbacane
Dutch rights sold to: Van Goor

Rights for all other languages available

Mister G. lives in a small village in the middle of the desert, where there's very little water and no sound at all. Mister G. gets tired of the silence and decides to solve this situation. He gets back with a seed.

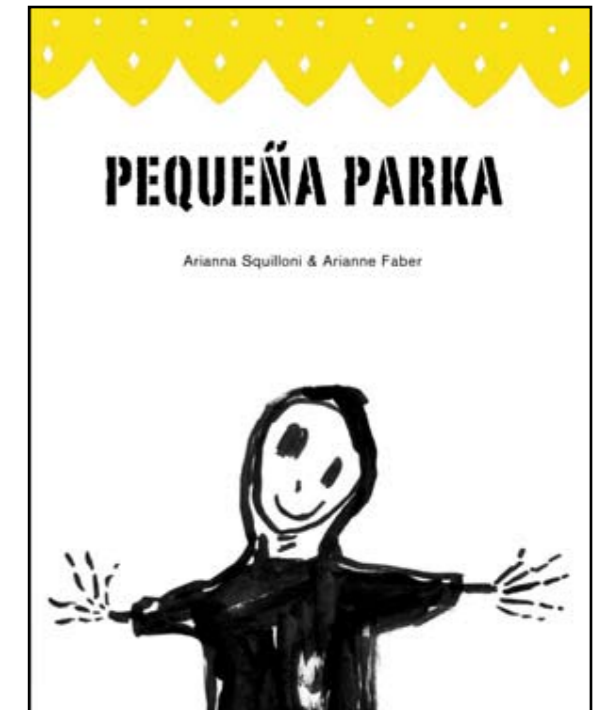
**Pequeña Parka
Little Parka**

Text: Arianna Squilloni
Illustrations: Arianne Faber

13,4 x 17,6 cm / 40 pp / Hardback

Rights for all languages available

Death is a person, actually a lot of people. Each one of them goes to school to learn how to become death, and one day will be in charge of the deaths of a specific world area.



Mister G.'s neighbours, who thought he was a quiet and nice person, now believe he is crazy: why does he want to plant a seed in the middle of the desert? Why does he claim that this plant will break the silence when everybody knows that plants don't sing, neither talk? Mister G. doesn't mind, and keeps on taking care of his seed, and also renounces to a part of his water to give it to the seed...

Until one day a sudden "plop!" announces that a plant is born, a plant full of flowers. Immediately, out of nowhere, a flock of birds lands on the plant and gives the most beautiful concert ever heard. Maybe plants can make noise after all....

The narrator of this story, is a little death who goes to school, where he has friends and tries to understand the meaning of what his work will be.

There's plenty of things to learn: for instance the difference between a "parca" and a "parka", or that death is inevitable and that is useless trying to avoid it. It is something that exists, whether death herself likes or not, it is her own job.

The story plays with Mexican and European imaginary about death, and Arianne Faber, the illustrator of this book, creates a nice and almost likable death character.



América America

Author: Pere Ginard

17 x 16 cm / 48 pp / Hardback

Rights for all languages available

They say everything is possible in America,
that the streets have eyes, and mice can talk.
And they also say that in America when it gets dark
there's always a fairy who shines.



America is imagined by a person, who has never been there, and who believes America is the land of fulfilled dreams, where everything is possible. It is a book about human longing for a better future, and for an ideal place to live in, rather than a book about a concrete country.

A melancholic but at the same time astonishing sensation lives through the pages of this book, illustrated using an expressionist collage technique.

La calle del fantasma The Street of the Ghost

Text: Enric González

Illustrations: Riki Blanco

19 x 23 cm / 32 pp / Hardback

Rights for all languages available



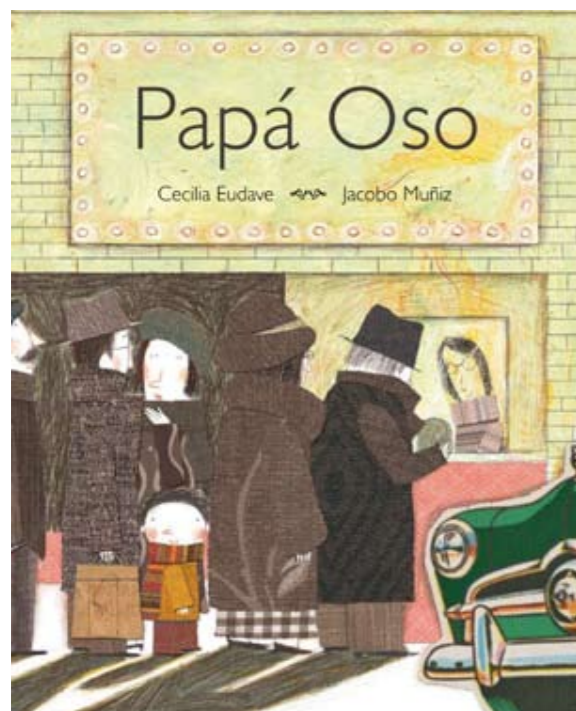
What is the price of a wish?
A sweet philosophical tale about a boy
who barely gets any present ofr Christmas and wonders why.



The main character of this story is upset: he didn't behave badly, and anyway even the worst guy at school has received many presents.

His best friend in order to cheer him up, brings him to visit the ghost in their town, because you have to know that each and every town has its own ghost..

The ghost (who's a cat who looks like a tiger) tells the boy he can give him anything he wants, but in exchange he will have to give him his best friend. The boy wisely decides to keep his friend; and then he says to himself that maybe a lot of people go to see the ghost, because actually adults have a lot of stuff, but no friends.



Papá oso Bear Daddy

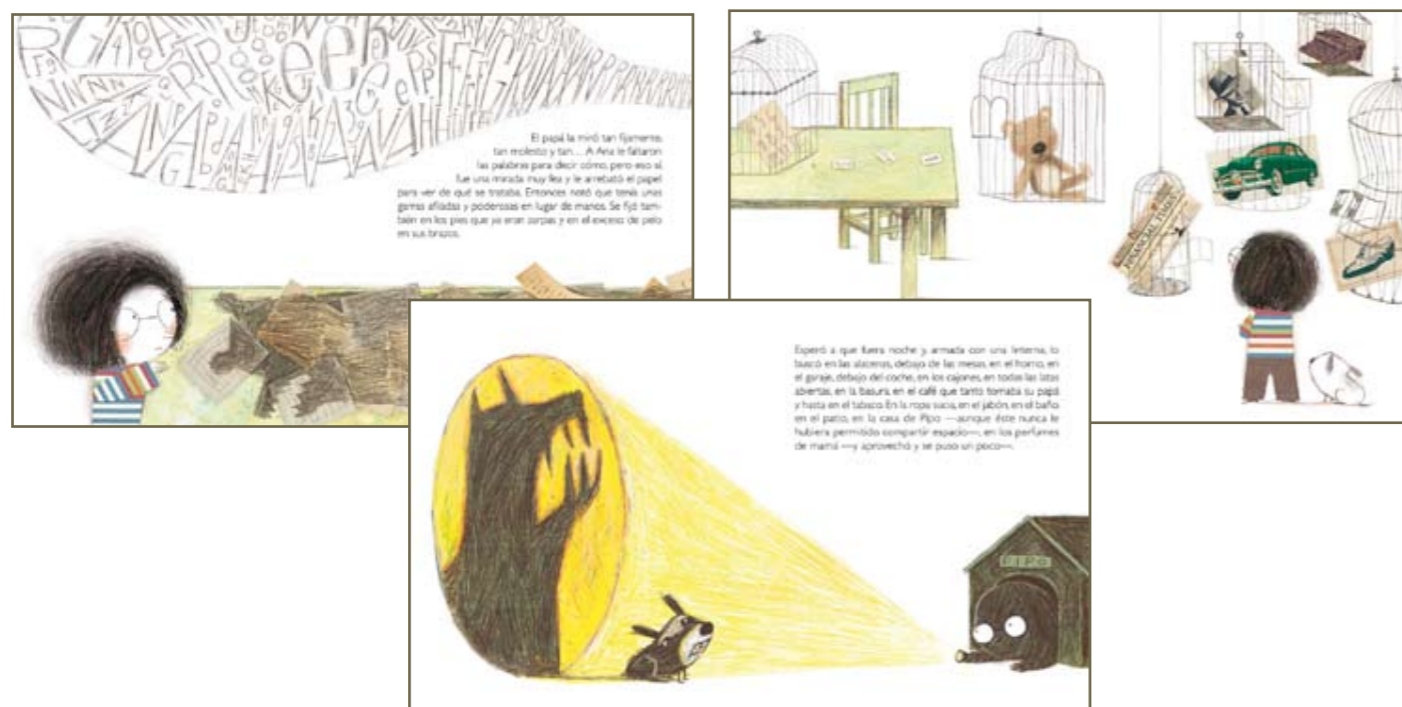
Text: Cecilia Eudave
Illustrations: Jacobo Muñiz

19 x 23 cm / 48 pp / Hardback

Korean rights sold to: Whale Story Publishing
Complex Chinese rights sold to: 3&3 International
Education Institute
Portuguese rights sold to: SM Edições

Rights for all other languages available

What happened to dad?
The day her father turns into a bear,
Ana will begin a quest to save him from the sneaky Mister Stress.



Ana is a little girl like every other little girl and has a normal life until her dad changes job and behaving like a bear. Ana's mom explains to her that it is all due to Mister Stress. So that Ana decides to investigate who this Mister Stress might be in order to ask him to give her her father back.

Following this young girl who hears unusual growls coming out of her father's mouth and asks herself what happened to the man that used to enjoy helping her discover the world and now barely talks to her; we will discover the most scariest monster of our time: stress.

La fábrica de nubes The Clouds Factory

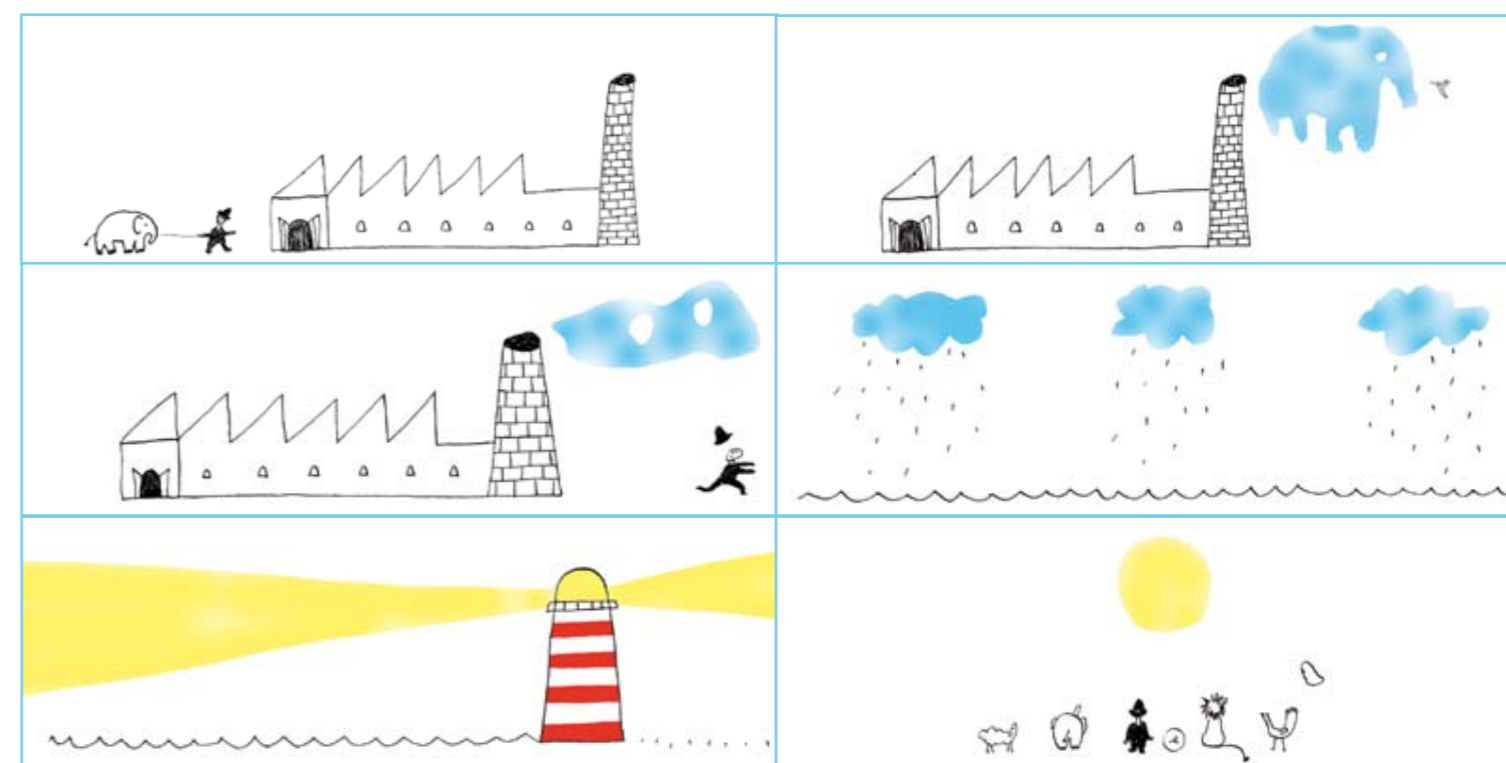
Author: Arianne Faber

22,5 x 8,6 cm / 48 pp / Hardback with
exposed binding. Wordless book.

Rights for all languages available



What secret hides in the clouds factory?
The strange mechanism that rules our dreams
has entered the pages of this poetic wordless story
where, after the clouds and the rain, the sun arises.



The clouds drawn by Arianne Faber seem to be playing at being something else: a pig, a hungry lion, the lightest elephant, a ghost...

And since the cloud don't speak we will find in this story no words, only cloud running through the sky, raining and then leaving room to the sun. Not many factories are able to offer this much, probably this one is the only.



Hubo un tiempo en el que el cielo The Flight of the Rhinoceros

Text: Eduardo Solano
Illustrations: Riki Blanco

13,4 x 17,6 cm / 40 pp / Hardback

Rights for all languages available

The most astonishing bird that ever existed is the rhinoceros whose wings are the most fabulous you can imagine, if only the rhinoceros weren't so afraid of flying...



This small book dedicated to the rhinoceros, an animal deeply present in both the literary and artistic tradition of dreaming and imagination, finds its roots in the surrealistic spirit of its authors, who try on one side to uncover the identity of the most majestic flying creature that ever existed (i.e., the rhinoceros), on the other side to give expression to a visual imaginary that feeds on the metaphor and on the idea of immobility.

Captured by this fantasy, the reader will discover the pleasure of focusing on the territory of the digression, while the young reader in particular will find the importance of letting your imagination fly.

Fábulas morales

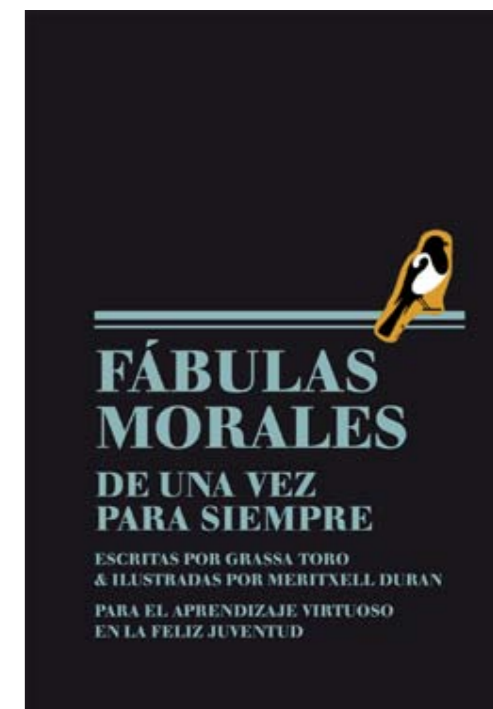
de una vez para siempre
Escritas por Grassa Toro
& ilustradas por Meritxell Duran
Moral Fables for Once and All

Text: Grassa Toro
Illustrations: Meritxell Duran

17 x 24 cm / 96 pp / Hardback

Rights for all languages available

To be published in October 2010



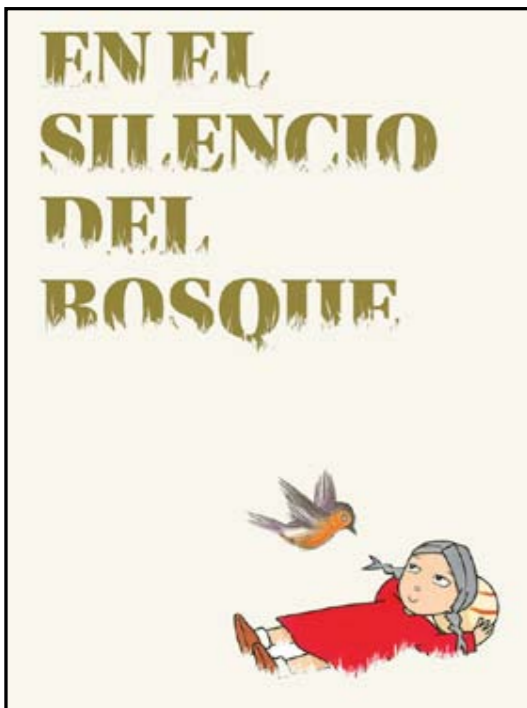
Through the pages of this book, monkeys, horses, wolves, tigers, sheep, lamas, and birds of any kind, they all show us how they deceit, desire, live, dream, love, just like humans do.



This beautiful title counts 19 modern tales and fables, that have the bite and surprises of more famous ones like those of Aesopus. Short and concise, each tale is around 2 pages long with an additional page of illustrations.

These fables written by Grassa Toro in sharp and precise words, offer a reading that on one side invites to meditation and on the other provides a unique aesthetic pleasure, to which contribute Meritxell Duran's illustrations.

Her images are able to capture the most intimate emotions of any human being. Her sweet and clear strokes reveal an underlying strong passion.



**En el silencio del bosque
In the silence of the wood**

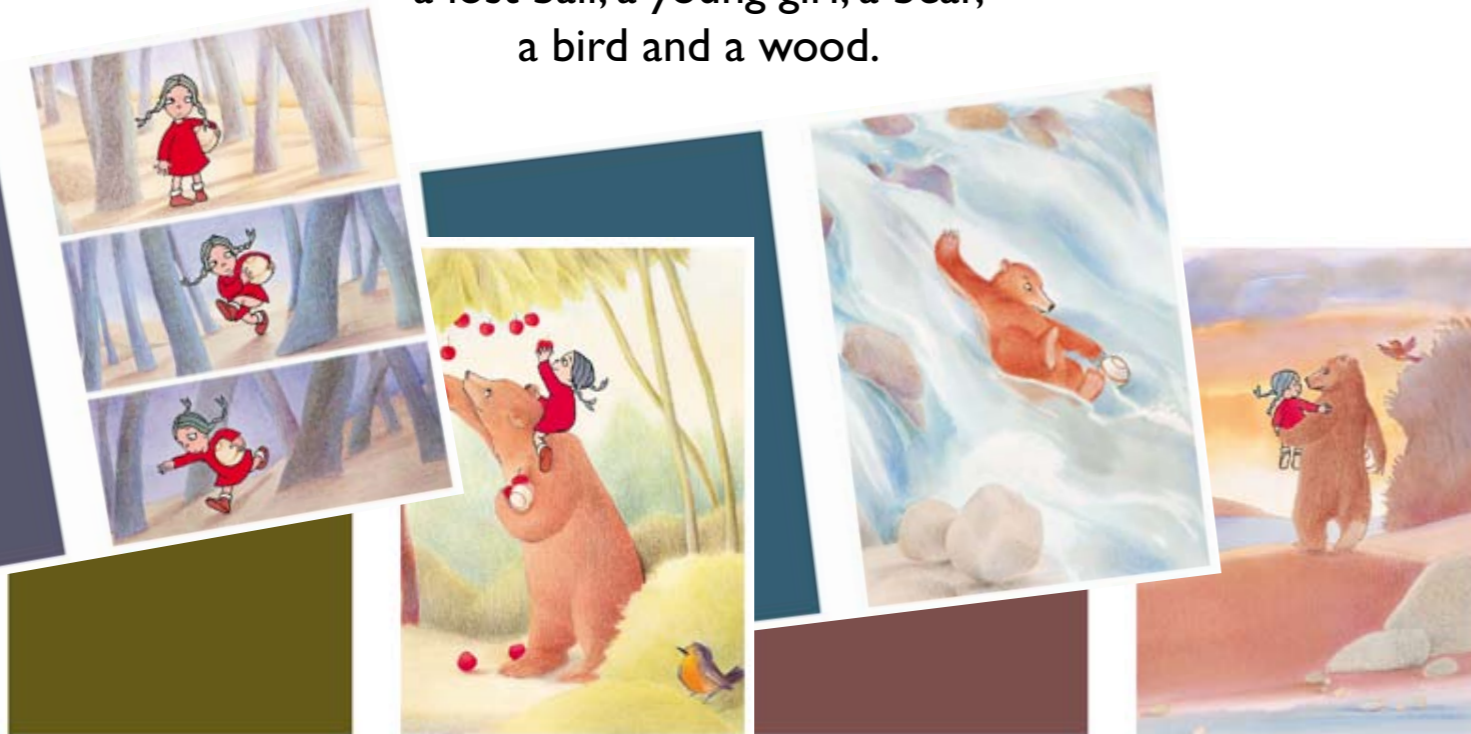
Author: Cristina Pérez Navarro

19,7 x 27 cm / 48 pp / Hardback
Wordless book

Rights for all languages available

To be published in October 2010

The perfect combination:
a lost ball, a young girl, a bear,
a bird and a wood.



What could happen if your ball rolled down the hill and got lost in the wood?
After getting scared, the young girl who has lost the ball will discover how beautiful the colours and landscapes of the wood are. In this journey she will not be alone, and she will share the company of her new friends: a bird and a bear.
During the day they spend together, they will go through adventures, danger, fun, and will live unforgettable moments. Nonetheless at the end the red dressed girl will have to leave the wood... But how? At this point this sweet story will show deeper emotions: is this story real or has it been imagined by a bear and a bird who were feeling lonely? A delicate story told without words, made of realistic illustrations, where the colours express the meaning of emotions.

**Bombástica Naturalis
Bombastica Naturalis**

Author: Iban Barrenetxea

19 x 23 cm or 25 x 30 cm / 48 pp
Hardback

Rights for all languages available

To be published in November 2010



A compendium of the deepest knowledge and surreal inventions
of the great natural philosopher
Bombastus Dulcimer.



In this book the great scientist Bombastus Dulcimer gathers together all his inventions like the famous pear balloon or the olea bellica, i.e. an olive shotgun able to shoot once a year, when the olives are ripe.
Whenever Bombastus and his inventions pass by, disorder and fun arise, and even the quiet life of an otherwise calm village gets upside down. In the short texts the reader will learn how Bombastus's vegetable inventions work, but if the reader takes a closer look at the images, he will find out the many stories that develop along one day in Bombastus's village.
In this book Iban Barrenetxea lets his imagination run loose, and creates hilarious situations that won't leave you disappointed.

Mi casa My Home

Text: Gustavo Pueta

Illustrations: Elena Odriozola

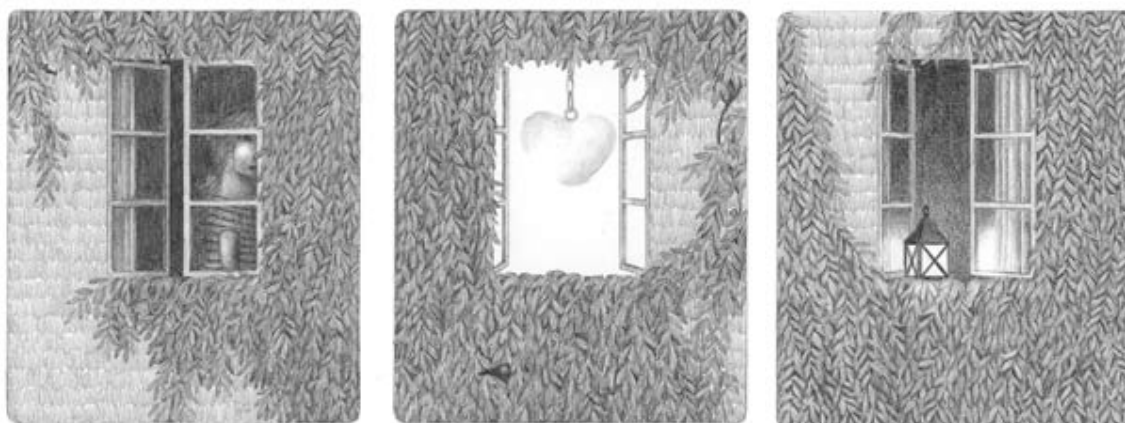
29,7 x 42 cm / 24pp / Hardback
wire-o bound

Rights for all other languages available

To be published in Autumn 2011



An intimate voyage
to discover the language of emotions.



A 4 storey house, 4 scenes at each level, 24 pages to get into the deep of a home and of the people and creatures who inhabit it. In the pages of this book more than 140 situations are described through the whimsical illustrations of Elena Odriozola. Each page is cut in 4 horizontal panels to let the reader combine different moments throughout this home that in the end is a metaphor of the individual identity.

The words by Gustavo Pueta guide the young reader through the discovery of emotions, giving voice to the feelings that sometimes seem to escape each definition.

The exquisite art of Elena Odriozola this time needs no colours to express herself through the more than 140 detailed images that compose the home described in this book, from the façade, right to the most secret rooms.



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