

A BUEN PASO RIGHTS CATALOGUE 2020



LA BELLEZA DEL FINAL / THE BEAUTY OF THE END

ALFREDO COLELLA, text

JORGE GONZÁLEZ, illustrations

NEW TITLE!

Nina, the turtle, is one hundred years old and she decides to discover the meaning of the end, because she likes to understand things. So she embarks on a journey that will take her to meet the ant and the caterpillar the swallow and the nightingale, the snake and the river.

Thus, moving one step a time, this books reminds us that, even if it's true that things end -love, friendship, life-, nonetheless there may be beauty in the end.

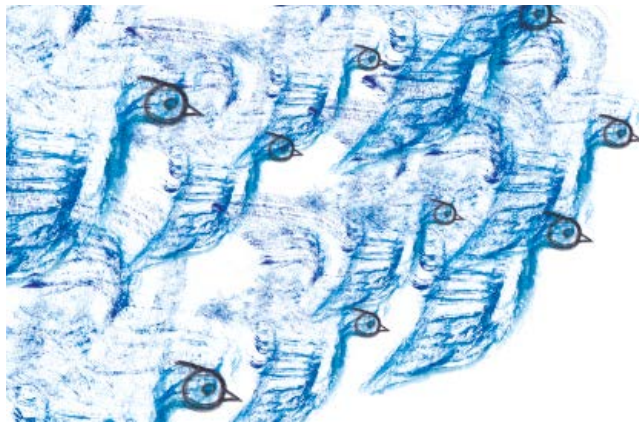
That same beauty exudes from the illustrations of Jorge González, their plastic strength speaks of nature, life and their nuances. They fit perfectly Alfredo Colella's words that can be read like an ancient myth.



21 x 26,5 cm / 52 pp. / HB
ISBN: 978-84-17555-29-0

Rights for all languages available

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CERDITO, ¿ADÓNDE VAS? / WHERE ARE YOU GOING, PIGLET?

JUAN ARJONA, text

XIMO ABADÍA, illustrations

NEW TITLE!

During his morning walk, Piglet meets the farmer, the butcher, the knight, the mayor, and even the king. They all ask him where is going, but Piglet tells them he is not going anywhere, in fact he is coming back... Yes, he has just saved what's most important to each one of them. And, according to Piglet, it all happened last night. How can that be possible? How could Piglet be at the same time in so many places? Is this the story of a lying Piglet? Well, the reader will have to read the story, consider the different points of view, and decide by him or herself, while Piglet is happily taking a nap. A bright and funny story, told with the typical brio of Juan Arjona's prose and Ximo Abadía's illustrations.



21 x 26,5 cm / 36 pages with
a gatefold / HB
ISBN: 978-84-17555-31-3

Rights for all languages available

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LA MANO DEL SEÑOR ECHEGARAY / MISTER ECHEGARAY'S HAND

DIEGO ORTIZ, text

DANIELA ORTIZ, illustrations

NEW TITLE!

Mister Echegaray goes to war and returns, but without his left hand. From this moment on, his day-to-day life will be plagued by small accidents and coloured by the longing for his lost limb. What he does not know is that from the very battlefield, his hand has embarked on a return journey. Will Mister Echegaray and his hand ever meet again? This is a surreal tale that is a celebration of creative imagination. A story that tells much more than the list of actions and situations experienced by its protagonists, so that each reader will have the chance to find out what the peculiar relationship between Mister Echegaray and his hand means to him or her.



21 x 26,5 cm / 36 pages / HB
ISBN: 978-84-17555-33-7

Rights for all languages available

**INTERNATIONAL PICTURE BOOK PRIZE
BIBLIOTECA INSULAR DE GRAN CANARIA, 2019**

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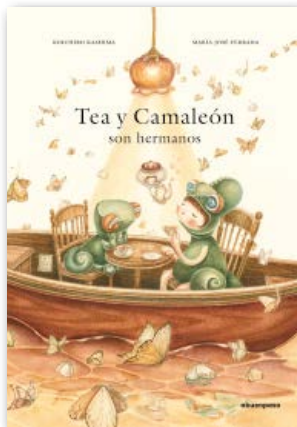
TEA Y CAMALEÓN SON HERMANOS / TEA AND CHAMELEON ARE SIBLINGS

MARÍA JOSÉ FERRADA, text

KOICHIRO KASHIMA, illustrations

NEW TITLE!

Tea and Chameleon are siblings, which is a good thing, because in their world, bright and sweet as a drop of honey, every day a new adventure occurs: they travel on the Great Cloud of Tea; they have fishing days; they enjoy concerts on Lake DO RE MI. The Chilean writer María José Ferrada enters the universe drawn by the Japanese illustrator Koichiro Kashima, and accompanies these characters with her pen in their adventures through a world where every cloud, every tree, and every element of the landscape has its own personality.



22 x 31,5 cm / 48 pp. / cartonné

22 x 31,5 cm / 48 pages / HB

ISBN: 978-84-17555-25-2

Rights for all languages available



LA CARTA DE LA SEÑORA GONZÁLEZ / MS. GONZÁLEZ'S LETTER

SERGIO LAIRLA, text

ANA G. LARTITEGUI, illustrations

NEW TITLE!

After spending a sleepless night, thinking about what to say to Mr. Lairla, Ms. González writes a letter whose smell of cherries, exactly like Mr. Lairla's pipe tobacco, will catch the attention of the mailman who will undertake an exciting trip to deliver it. Thus begins a story in which different levels of reality are chained together. A unique book where every metaphor is likely to become a literal image, so that the reader will accompany this letter from the mailman's bag, through a ditch, a fish's belly, a giant's throat and many more places until it lands in the hands of Mr. Lairla.

The journey of a love letter becomes a dreamed adventure in the pages of this admirably constructed book.



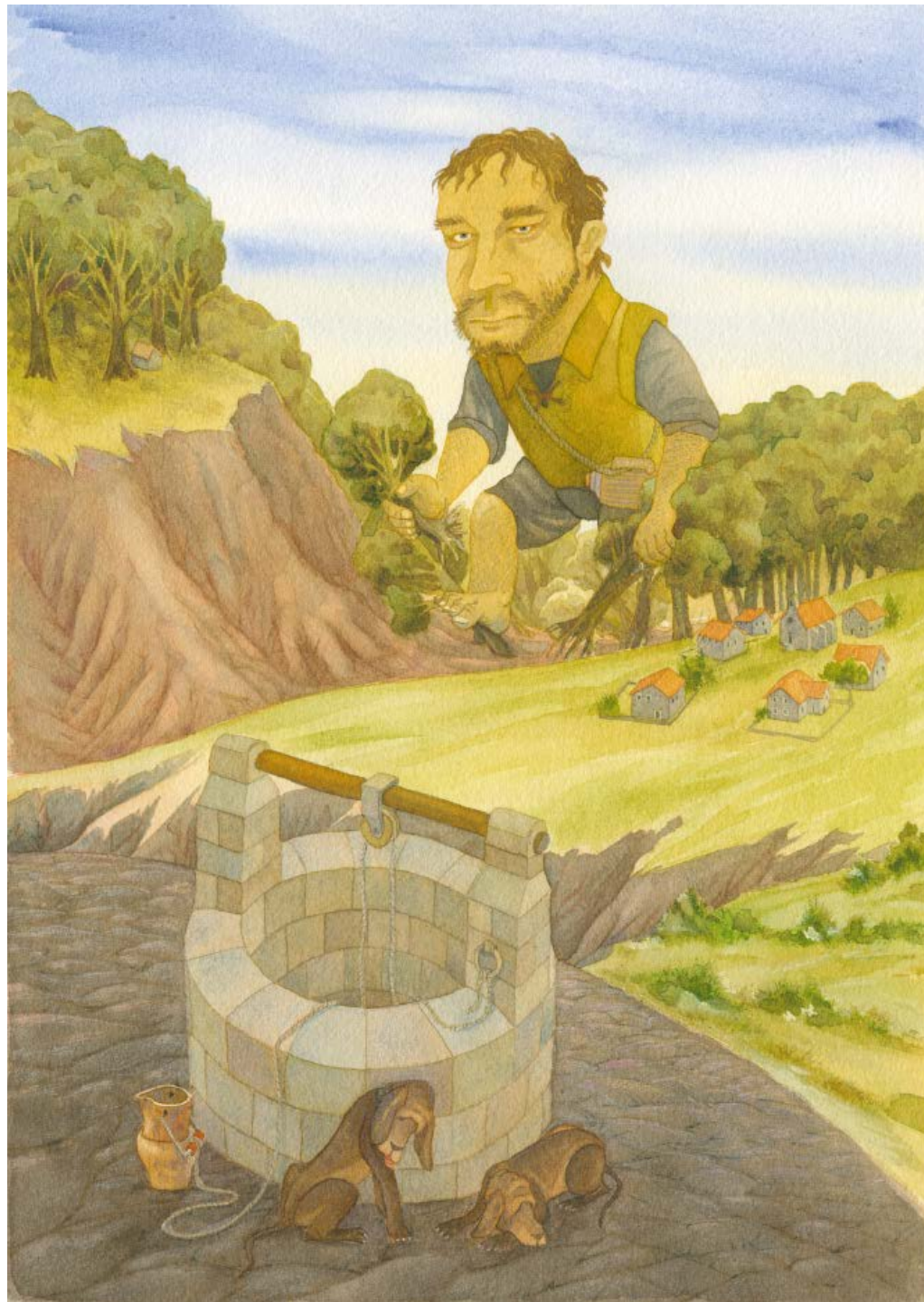
22 x 31,5 cm / 40 pages / HB
ISBN: 978-84-17555-27-6

Rights for all languages available

**WINNER OF AN HONOURABLE MENTION
IN THE III ILLUSTRATED CONTEST A LA ORILLA
DEL VIENTO**

**WINNER OF THE FIRST PLACE IN THE V
INTERNATIONAL PRIZE FOR CHILDREN AND
YOUTH 2000 OF CONACULTA (MEXICO)**

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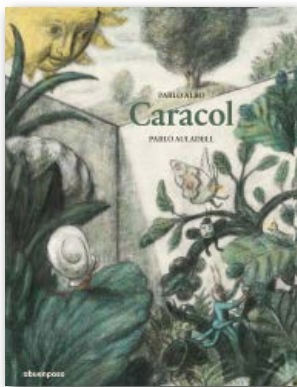


CARACOL / SNAIL

PABLO ALBO, text

PABLO AULADELL, illustrations

Despite what its name might suggest, Snail is not an ordinary snail, in fact it is the fastest snail in the whole vegetable garden. It is also a guy who likes dreaming: for instance he would like to reach the carob tree on the other side of the fence that surrounds the garden. One day he will begin the journey, carrying with itself its good humour, its possibilist spirit, and an unquenchable desire to travel. Pablo Albo's words follow with empathy the adventures of this happy Snail, while Pablo Auladell's illustrations fill the vegetable garden with a whole lot of bustling insects and other animals, that transform the garden into the most lively place.



21 x 26,5 cm / 48 pp. / HB
ISBN: 978-84-17555-17-7

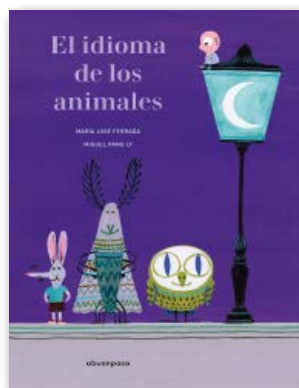
Rights for all languages available



EL IDIOMA DE LOS ANIMALS / THE LANGUAGE OF THE ANIMALS

MARÍA JOSÉ FERRADA, text
MIGUEL PANG LY, illustrations

Reading these 5 short stories, introduced by the wise words of the philosopher Pang Tzu, you will find out that there are cats who believe they are lions, mice who love eating clover, barks that say “hello”, birds that exchange gifts, owls that write dictionaries. The authors of this book have discovered all this and, believe me, you can discover much more if you learn as well the language of the animals. They say it’s easy, you only need to keep your eyes open and your ears attentive.



16,5 x 24 cm | 56 pp. | HB
ISBN: 978-84-17555-17-7

Rights for all languages available

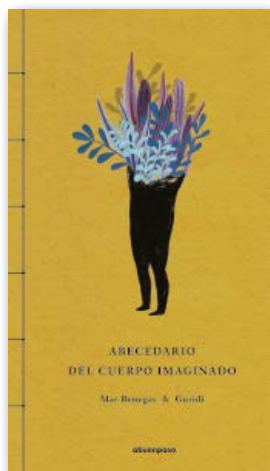


ABECEDARIO DEL CUERPO IMAGINADO / THE ABC OF THE IMAGINED BODY

MAR BENEGAS, text

GURIDI, illustrations

The ABC of the imagined body is a work that with only 27 haikus and 459 syllables is able to talk to the reader of the lucidity and complexity of the human body, and how it fits into the world as part of the nature. Since the haiku is a synthetic poetical form, the writer Mar Benegas get rid of anything unnecessary leaving only the exact words, that become flash of understanding, the promise of something important. Guridi's illustrations are based on the relationship between body and nature, so that flowers, leaves, blades of grass become clothes for the human being and for the emotions that compose his life.



18 x 32 cm / 38 pages / HB
with Japanese binding
ISBN: 978-84-17555-20-7

Rights for all languages available

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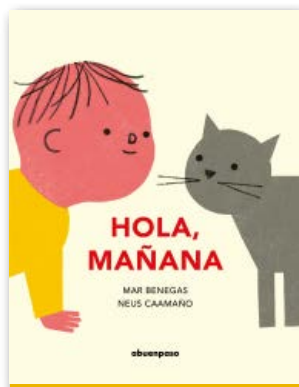


HOLA, MAÑANA / HELLO, MORNING!

MAR BENEGAS, text

NEUS CAAMAÑO, illustrations

Each day is an adventure and, when you are a toddler, everything is new. Saying “Hello!” to the cat, the piano, playing with the turtle. Greeting the clouds or a friend. Exploring, looking, touching... This way the hours pass by and, when you go to sleep, you greet the dreams saying: “Good night!”. A book that chooses to play with usual forms of greeting: “Hello!” and “Good bye!”, thus proposing a journey across the day, the objects, moments and people that a toddler finds at its side while discovering itself and the world that it inhabits. Join this toddler in its trip through the day.



15,5 x 20 cm | 22 pages | Boardbook
ISBN: 978-84-17555-18-4

Rights for all languages available

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LO LLAMAMOS MANOLITO / WE CALL HIM MANOLITO

GUSTAVO ROLDÁN, text and illustrations

The creature Manolito arrived one day and asked to be let in. Nonetheless the people who live in the house don't agree with him, and they try to talk him. Weird, and apparently helpless, the creature Manolito keeps insisting. Gustavo Roldán creates this tale, adopting the point of view of one of the people who live in the house: throughout the book, this person will tell both to the reader and the creature Manolito what he thinks. But most of all the author draws a dishevelled, dear, and in the end irresistible character. The creature Manolito has arrived to stay. And his story can be read as a metaphor of many situations than we witness in our daily life.



21 x 15 cm | 44 pages | HB
ISBN: 978-84-17555-15-3

Rights for all languages available

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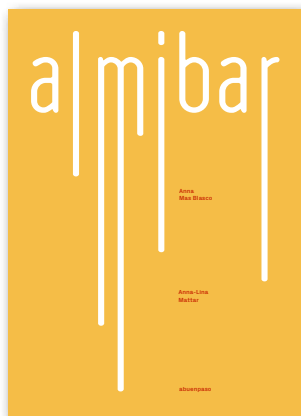


ALMÍBAR / SYRUP

ANNA MAS BLASCO, text

ANNA-LINA MATTAR, illustrations

One morning, while she is cleaning the kitchen, she finds a can of peaches in syrup. Thus a granddaughter, obsessed with tidiness and hygiene, obsessed with avoiding any possible accident and sickness, starts thinking about her gluttonous grandfather. Nowadays, he is caught in a retirement home. On the other side his granddaughter feels herself caught into The Dimension, some sort of parallel universe, created by her mind and that turns off her vitality. Who's actually living, who has grasped the taste of life? Where does anyone find the meaning of living right here and right now?



16,5 x 24 cm | 48 pp. | HB
Inside pages sewn with red thread,
title on cover printed using UV
varnishing
ISBN: 978-84-17555-12-2

Rights for all languages available

INTERNATIONAL PICTURE BOOK PRIZE
BIBLIOTECA INSULAR DE GRAN CANARIA, 2018

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ABUELA, DÉJALO.
ES FRUTA.

EL DOCTOR ME HA DICHO
QUE ESTO SE QUE SE PUEDE
COMER TODA LA FRUTA QUE
SE QUIERA ES MENTIRA,
¡LA FRUTA TIENE MUCHO AZÚCAR!

¿QUÉ PUEDES DEJAR
ESTA LATA?
¡ADEMÁS, ENGORDA!

¿QUIÉN TE VA A LEVANTAR CUANDO
SEAS UN VIEJO QUE NO SE
PUEDE MOVER?

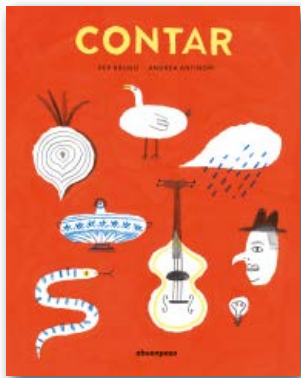


CONTAR / STORYTELLING

PEP BRUNO, text

ANDREA ANTINORI, illustrations

Where would you go to look for a good story to tell? How would you prepare it? Which is the best way to learn it? What are the important details to consider while you are telling a story? This book will talk precisely of all this and also of the pleasure to tell and to listen to a story. Telling a story is an activity that belongs specifically to human beings, no other animal does that. Telling stories is part of our genetic background: we can't avoid it. Telling a story and listening to it thrills us, guides our comprehension of the world around us. This book offers a fascinating, practical and sometimes even erudite journey to learn how to tell stories.



21 x 26,5 cm | 48 pages | HB
ISBN: 978-84-17555-14-6

Rights for all languages available

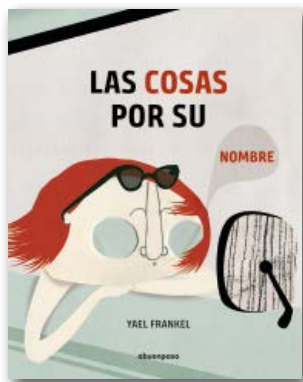
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LAS COSAS POR SU NOMBRE / THE NAMING GAME

Yael Frankel, text and illustrations

Berta is a curious and funny girl who is fascinated by the power of words: how they are able to conjure things and create new worlds. She plays with them and creates poems, riddles and songs. But sometimes she also has doubts, for instance when she asks herself for instance if there's a name for everything? Who invents it? And what's the name of the things we can name? A clever and witty book, whose reader will only have to let Berta lead him or her to think about what we are, what's around us, and how we are able to understand and express it all.



21 x 26,5 cm | 36 pages | HB
ISBN: 978-84-17555-13-9

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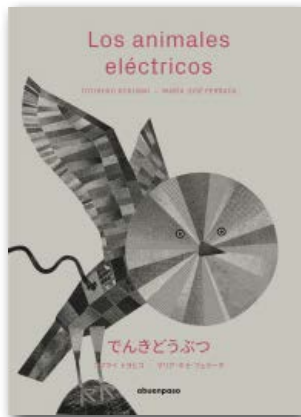


LOS ANIMALES ELÉCTRICOS / THE ELECTRIC ANIMALS

MARÍA JOSÉ FERRADA, text

TOYOHICO KOKUMAI, illustrations and original idea

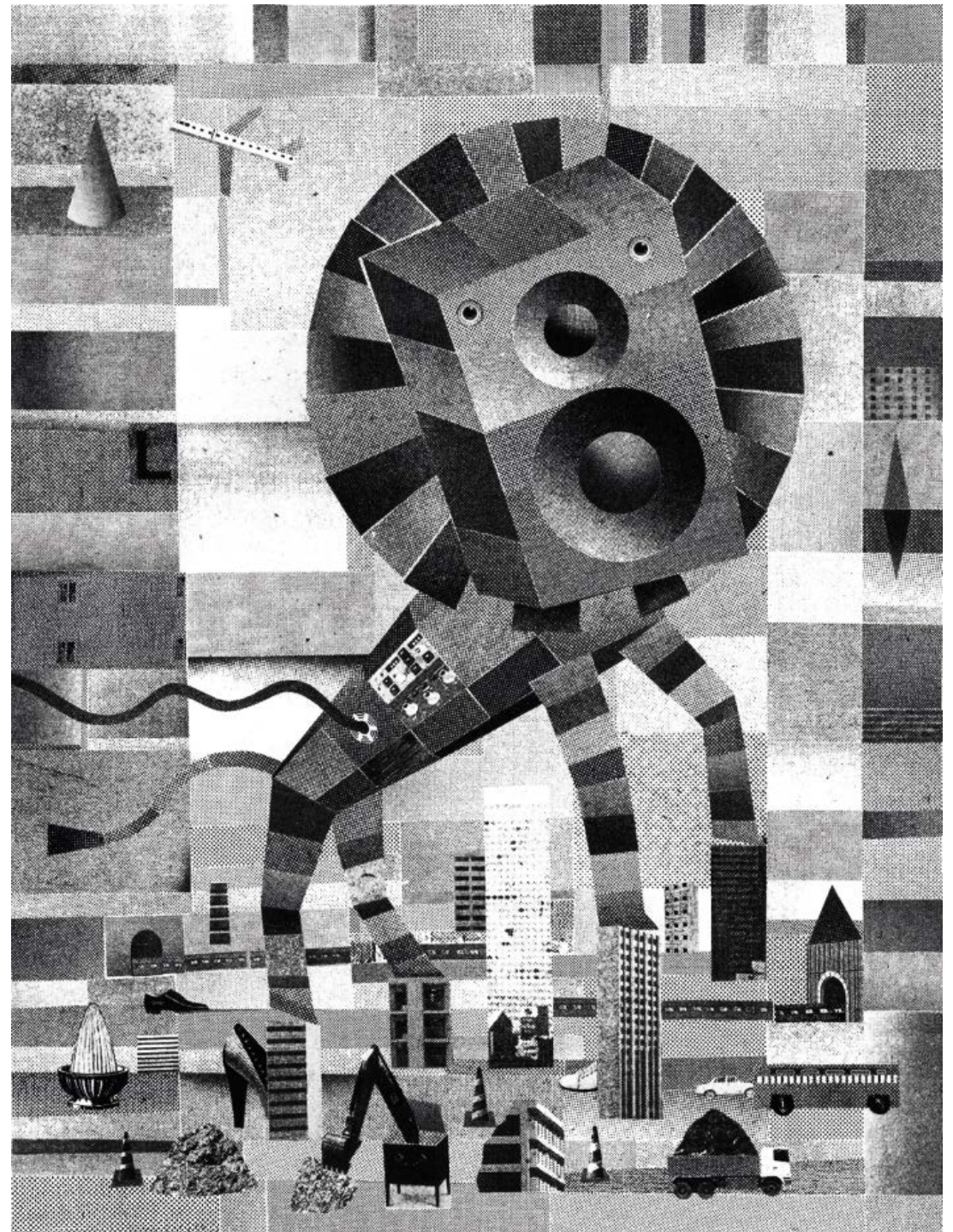
In a home, when the electricity is off, there's nothing. You turn it on and then you see a surprising world coming to life. This book shows the interior of a home at night time. Two siblings are talking, and they tell to each other that the lion roars with the strength of the thunder; the giraffe is niece of lighthouses; and the elephants who are born in the cleaning department of the supermarket. A book to let your imagination create those fantastic visions that surprise you, when you are about to fall asleep and close your eyes. The book is published in a bilingual edition Spanish-Japanese); and also offers a glimpse of Toyohiko Kokumai's creative process.



20,50 x 28,50 cm | 32 pages | PB
ISBN: 978-84-17555-11-5

Rights for all languages available

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FLIS FLAS

ALEX NOGUÉS, text

INA HRISTOVA, illustrations

Sometimes we worry too much about what could happen, about what will never happen, and in the end we get upset.

This is not how Ludovico lives, he is a young duck who takes life as it is. Each day he flies, swims and eats; he lives close to a lake where in Winter it is so cold that water gets frozen. But Ludovico doesn't know anything about this. So that the day he lands onto ice, instead of getting scared, he will begin a learning process based on trying and see what happens. A Taoist tale about life and its little accidents.



21 x 26,5 cm | 32 pages
ISBN: 978-84-17555-09-2

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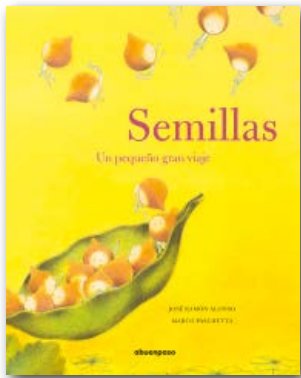


SEMILLAS. UN PEQUEÑO GRAN VIAJE SEEDS. A LITTLE BIG TRIP

JOSÉ RAMÓN ALONSO, text

MARCO PASCHETTA, illustrations

Seeds are prodigious capsules, a surprising natural structure. In this book you will discover all their secrets. Seeds are humble and strong. They can be as small as dust or as big as soccer ball. They can wait hundreds of years until the right time to germinate comes. This is the reason why they start long travels, crossing seas, flying, or holding on to our socks until they find a suitable place. Seeds are the best tool that humanity has in order to stop hunger and they also provide us with cotton, oils, varnishes, and many other things. There's a lot we can learn by observing seeds, their patience, and their persistence. Join them in their journey to life!

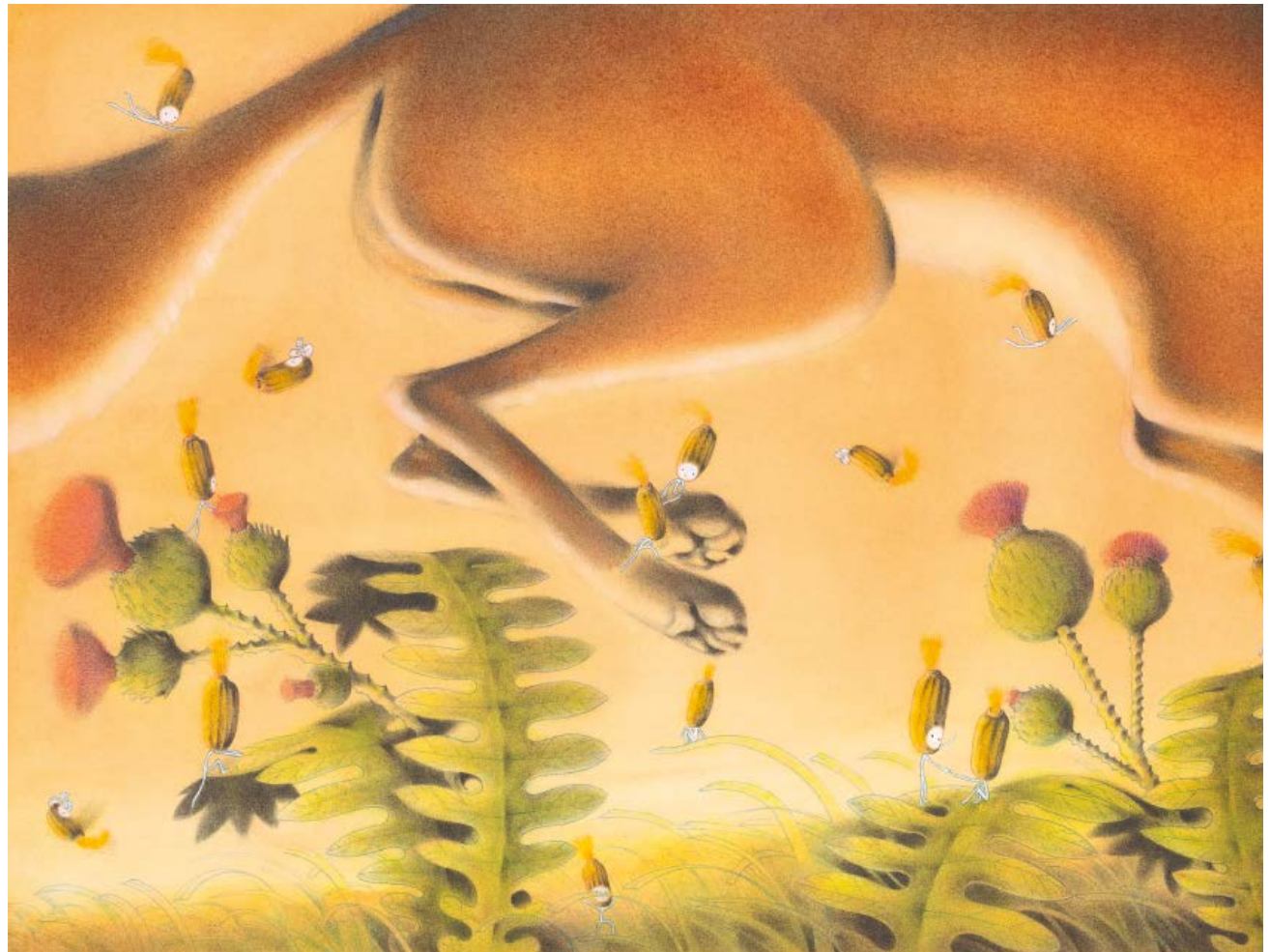
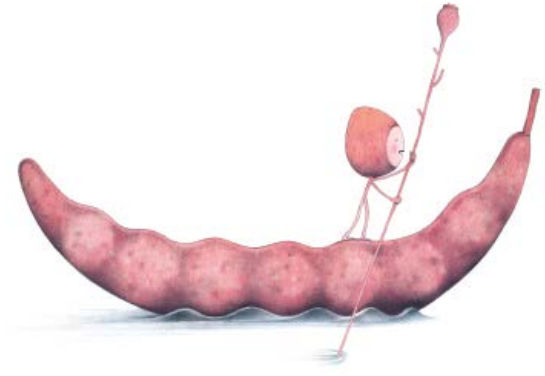
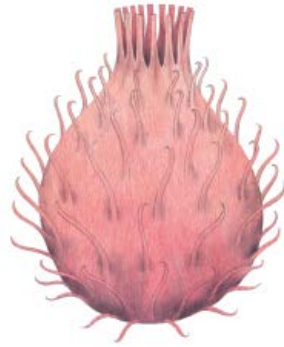


21 x 26,5 cm | 60 pages
ISBN: 978-84-17555-08-5

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DIEZ GUSANITOS DUERMEN / TEN LITTLE WORMS GO TO SLEEP

MARTA COMÍN

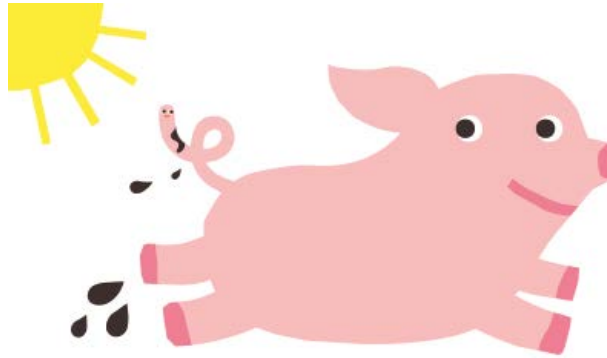
It's time to go to sleep, embraced by their mother, ten little worms dream their dreams. Each little worm has a different colour and a different character: one is shy, another one is curious; there's the brave one, and the easily scared one; one loves to make jokes, and the red one falls in love easily. The reader of this book will get to know these little 10 worms, who are like everyone of us. You will have fun looking for the shape that each worm has taken in each spread, you will be introduced to the name of colours, and will also get to play transforming your fingers into little worms, using the 4cards at the end of the book.



TPS: 15,5 x 20cm
Boardbook, 16 spreads,
One spread has micro-perforation
and die-cuts.
ISBN: 978-84-17555-04-7

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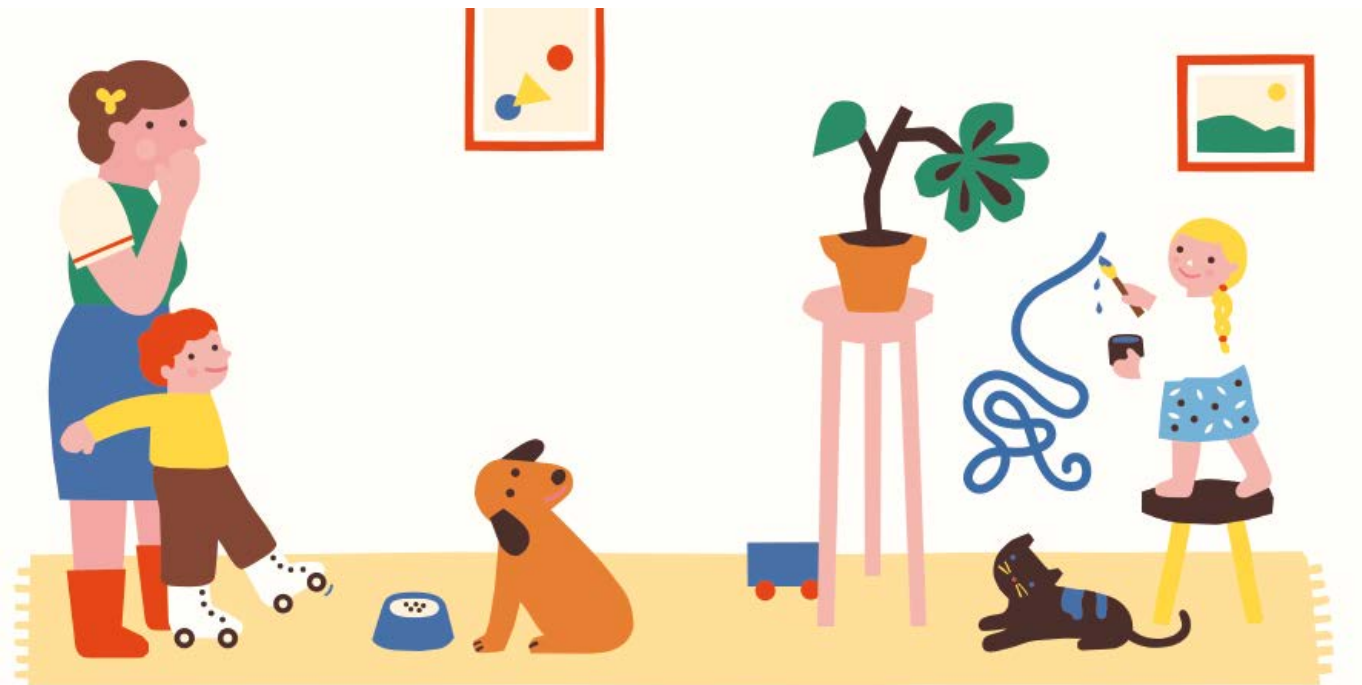
¿Y TÚ QUÉ CREES? / WHAT DO YOU THINK? MARTA COMÍN

This book explores how reality changes according to our point of view. The clever and funny narrator of this book observes its family: the kids, mom, dad, the dog, and how they react to what is happening all around. A sweet twist in the end will reveal the narrator's true identity. The die cuts placed each 2 spreads create visual riddles, and serve to change the context of each image and modify the way we see it.



TPS: 21 x 21 cm (square)
36 pages, there's a die cut each 2 spreads; and one on the cover
The book is printed on 300 gsm offset card, it is sewn in 8 pages booklets.
ISBN: 978-84-17555-06-1

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EL CIELO IMAGINADO / ENVISIONING THE SKY

PABLO A. ALONSO, text
ANA SUÁREZ, illustrations

Stars are those shining dots that we see in the sky each night. In fact they are gigantic burning objects, made out of gas, that lay millions of kilometres apart. But stars can also be thousands of eyes looking at us, dancers in a theatre or windows to peek into other worlds. It only depends on the way you envision your sky. After a brief introduction on the concept of constellations as we normally know them, this book presents the interpretations that different cultures all over the world, all over history have given of the night sky, the wonderful show that is played each night in our world. You will hear what Eskimos, Navajos, Kazakhstanis and so on.



24 x 17,5 cm | 36 pages | HB
ISBN: 978-84-947446-7-9

Rights for all languages available

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LOS DÍAS FELICES / HAPPY DAYS

BERNAT CORMAND

The main characters of this tale are two boys –the narrator and Jacob–, a place –a village placed between the sea and a hill–, and time. The time that belongs to the games, when each one realizes he has found a partner to share dreams, challenges, hopes and fears. And time to remember and to feel an unbearable longing, because one day Jacob's family leaves without saying goodbye. What's left for the person who is still there? The pain, the abandonment, as big as a mountain? A memory that allows you to hope? A surprise hidden in a secret place?



22 x 22 cm | 36 pp. | HB
ISBN: 978-84-947446-9-3

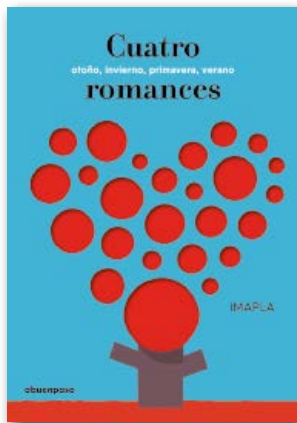
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CUATRO ROMANCES / FOUR LOVE STORIES

IMAPLA

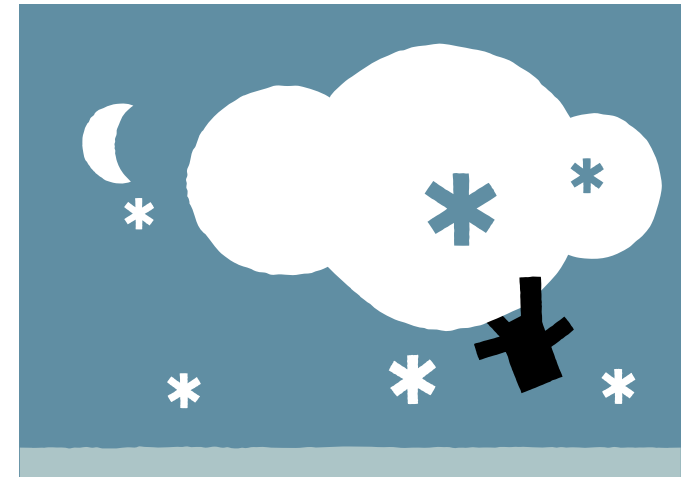
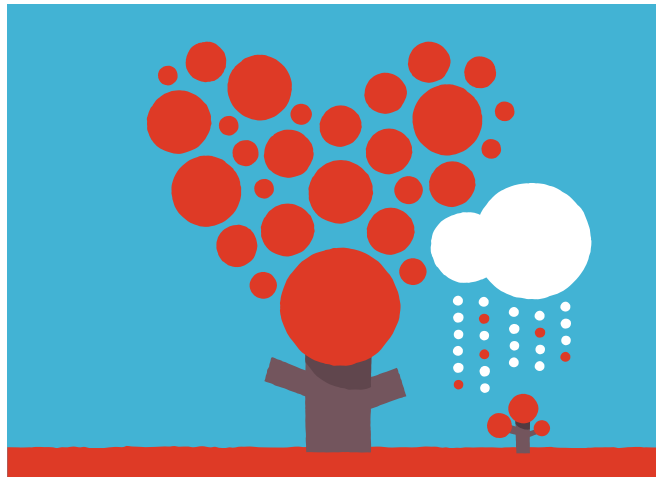
Imapla composes a beautiful story that unfolds throughout the year: a cloud and a tree have fallen in love, and together they give life to the seasons: autumn, winter, spring and summer. This graphic artist has created a poetic book that finds its inspiration in Eastern haikus and in Bashô work specifically. The simple shapes that compose the images of this book generate a powerful enchantment that celebrates the sun and the rain, clouds and snow, the thunder, the growing of blossoms and fruits, love and life. A beautiful work to read with toddlers or to appreciate in its poetic form adults.



15 x 21 cm | 64 pages | PB
with jacket: the cover has no
printing over red cardboard; the
jacket has some die cuts
ISBN: 978-84-17555-01-6

Rights for all languages available

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UN DÍA DE TORMENTA / A STORMY DAY

DANIEL NESQUENS, text
MAGUMA, illustrations

In this upside down book, on one side two men are walking along the street, when it begins to rain. In a pond at their feet, they see surfers and ships travelling as if they were in the middle of the ocean. On the other side of the book, a family lives a weird experience: from the roof there comes the strangest flood you could ever imagine. The upstairs neighbours drop down together with the water. Hey! But... Wait a second! Now it's the own family that is falling downstairs, carried by the drops of water. Two surrealistic stories, written in the pure Daniel Nesquens' style, in an apparently plain language, but full of little details.



16,5 x 24 cm | 36 pages | HB
ISBN: 978-84-17555-02-3

Rights for all languages available



LA IMPORTANCIA DEL PRIMER CERO / THE IMPORTANCE OF THE FIRST ZERO

OTI RODRÍGUEZ MARCHANTE, text

CARMEN SEGOVIA, illustrations

Four friends celebrate their tenth birthday and are all feeling some deep changes around and inside them. They have to prepare a school work, each one of them will retell how it goes according to his or her own point of view. In their thoughts the reader will find clues about their daily life and their new experiences, one of them, Fredi, has an autistic brother. He likes drawing comics to tell his little brother's adventures, when he turns into the superhero called The Crystal. The Crystal will lead the reader to think about the meaning of doing a good action ... As you grow up, you discover that it's not always easy to tell right from wrong.



16,5 x 23,4 cm | 88 pages | HB
ISBN: 978-84-17555-03-0

Rights for all languages available

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EL JARDÍN / A GARDEN

BOLOGNA RAGAZZI

AWARD 2017, MENTION

Each night Mr Wakagi dreams with a garden, and each night Mr Wakagi becomes an animal in that garden. He becomes a frog, a rabbit, a fox... And, as he feels the rhythm of nature, he becomes also the rain, the wind. Until one day he realizes that the garden has been his school and now he feels ready to disappear in it, to become nature on his own. While reading the poetical words written by the Chilean poet María José Ferrada, this book will unfold in front of the eyes of the reader, who will see how the beauty of this garden appear in the frieze created by Isidro Ferrer.



Un jardín / A garden
María José Ferrada, Text
Isidro Ferrer, illustrations

18 x 18 cm | 10 panels
 + tubular folding
 ISBN: 978-84-944076-8-0

Rights for all languages available



mention

FICTION

BOLOGNA
 RAGAZZI
 AWARD
 2017

BLANCO COMO NIEVE / AS WHITE AS SNOW

MAR BENEGAS, text

ANDREA ANTINORI, illustrations

This book tells the story of Mouse, a little animal who's as white as snow. Mouse seldom gets out of his home, because he doesn't want to stain his beautiful white fur. But one windy day, as Mouse is trying to catch as many seeds as he can, he gets lost. Fiu, Cris, Glub, Brum...

What adventures await for him during his travel through the unknown? Before getting back to his place and discovering the beauty of knowing people and places, Mouse will get to enter the house of the wind, of the fire, the water and the earth. A sweet tale, where the reader can sing Mouse's song and travel with him throughout the realm of Nature.



16,5 x 24 cm | 56 pages | HB
ISBN: 978-84-947446-2-4

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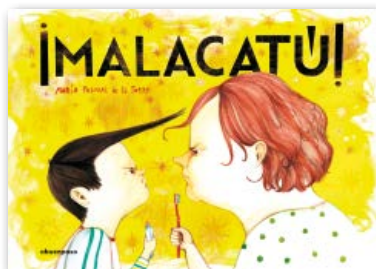
abuenpaso



¡MALACATÚ!

MARÍA PASCUAL DE LA TORRE

When it's time to wash your teeth, the kitchen becomes the scenario of a tremendous duel between mother and son. A duel fought using enchantments. None, not even the house cat, will escape the magic that surrounds the place. Each enchantment has its own meaning, just like when the mother turns the boy into a pig, or the boy turns his mother into a mumbling coffee pot, or into a cage... The words that appear in this beautiful book are the spells created by the mother and son. Meanwhile, the reader will have to follow the story looking carefully at the images in order to see what every toy in the house is doing.



29,7 x 21 cm (landscape)
44 pages | HB
ISBN: 978-84-947446-4-8

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Education Group**
Rights for all other languages
available

**INTERNATIONAL PICTURE BOOK PRIZE
BIBLIOTECA INSULAR DE GRAN CANARIA, 2017**

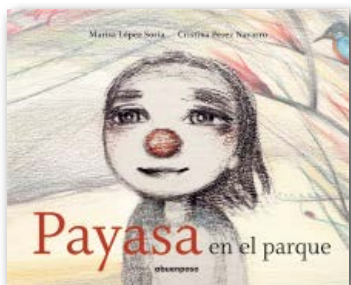


PAYASA / CLOWN GIRL

MARISA LÓPEZ SORIA, text

CRISTINA PÉREZ NAVARRO, illustrations

Today Clown Girl has decided to go to the park to think over a few things... She's heard they say she's different. While Clown Girl is thinking, she takes a look around herself. And she sees people, and flowers, and animals. She looks at what they are doing: meeting, saying goodbye, getting scared, taking care of each other, enjoying the surroundings. She suddenly realizes that we are all part of the same universe. So that now she smiles, drawing a beautiful smile beneath her red Clown Girl nose.



23 x 19 cm (landscape) | 32 pages | HB
ISBN: 978-84-947446-6-2

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CERDO CERDO / A TRUE PIG

JUAN ARJONA, ^{text}

CRISTINA SPANÒ, ^{illustrations}

This is a sweet book, where the reader will be able to follow the daily routine of a little pig, that feels it is a grown up. He wanders through the world, discovering its beauty. The narrator follows it with care and attention, creating a cumulative game which is enriched by the use of onomatopoeias that express the emotions and feelings of the main character. Just like Cristina Spanò's illustration capture the funny, innocent and passionate spirit of this story.



16,5 x 24 cm | 36 pages | HB

PVP: 13,46 euros

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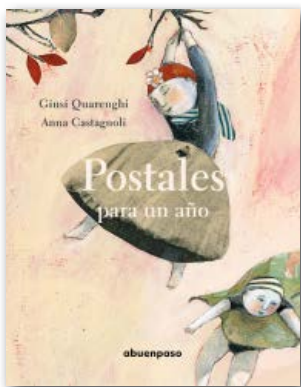
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POSTALES PARA UN AÑO / A YEAR OF POSTCARDS

GIUSI QUARENGHI, text
ANNA CASTAGNOLI, illustrations

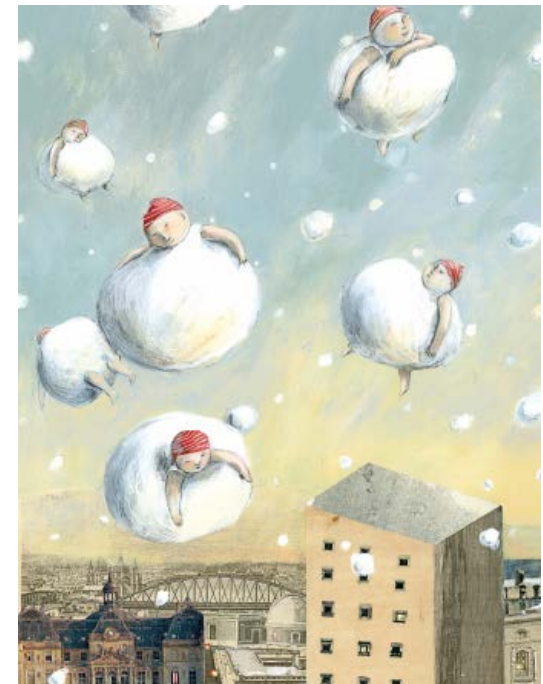
When we are in the city, time is never enough. We run to get more and nonetheless we always have less. But in this book, the reader will find twelve months to explore calmly, following the rhythm of the seasons and their changes. Now, in front of these pages we have time, and we can write a poem, look, contemplate, send a letter, wait, sleep and dream; because there's nothing more important than a cloud passing by.



16,5 x 19,5 cm | 32 pages | tPB,
with microperforation
PVP: 11,54 euros
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TEO MUCHOSDEDOS / TEO MANYFINGERS

CATALINA GONZÁLEZ, text

PERE GINARD, illustrations

This tale is about gardens. About bushes, scissors, donkeys with sweet eyes, gentle farmers, nosy neighbours, arrogant knights, and visits arriving in a chariot.

This tale is about a modest man, and a powerful one. About little pleasures, and great ambitions. It is about apple pies, and sacks filled with gold.

This tale is about magnolias, cherry trees, carrots, and tomatoes –a lot of tomatoes!–, but above all it is about determination, and the love for a properly done work.



19 x 23 cm | 72 pages | HB

PVP: 16,35 euros

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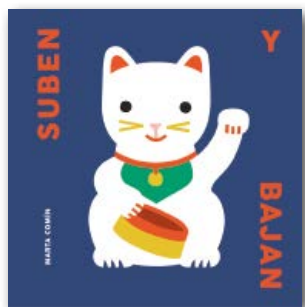
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SUBEN Y BAJAN / GOING UP AND DOWN

MARTA COMÍN

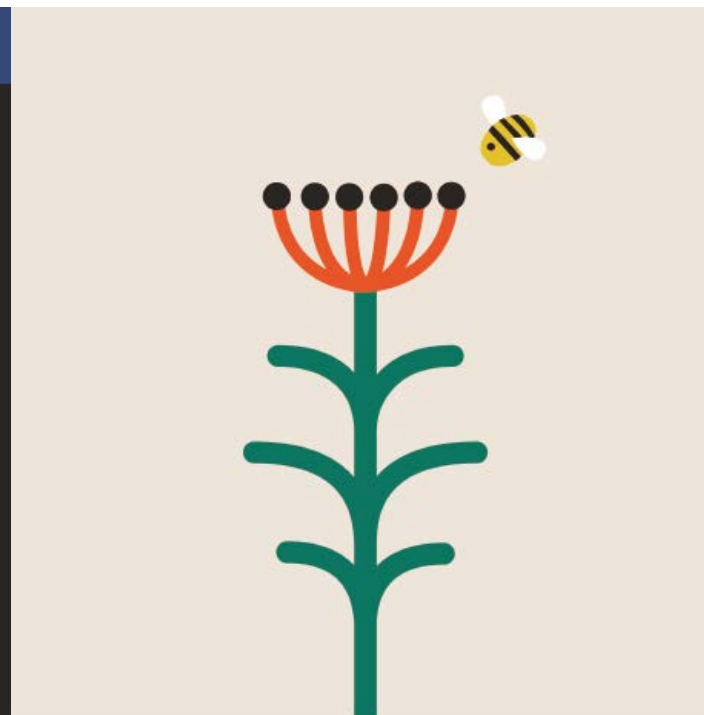
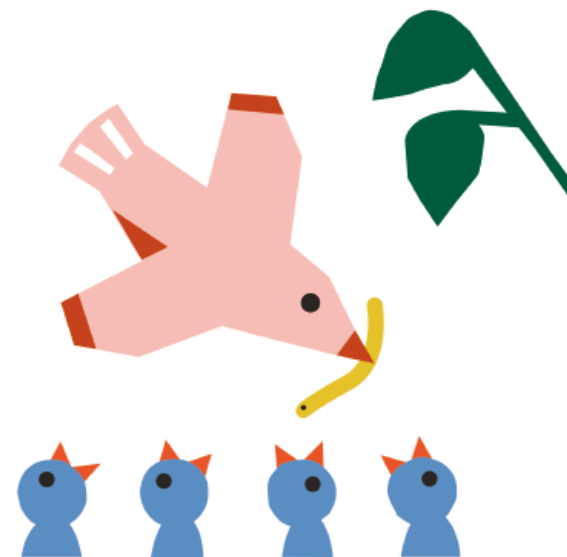
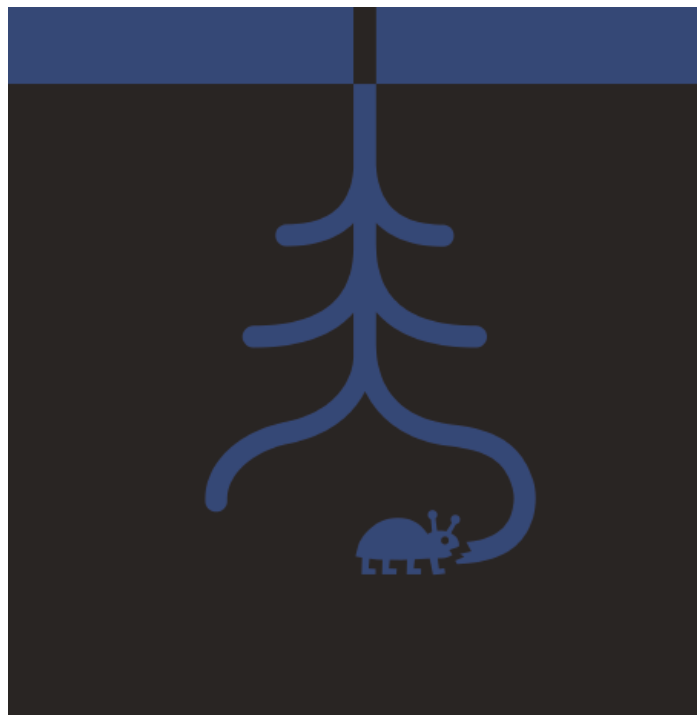
Some things always go down; others always move upwards. But there are also things that sometimes go up, and sometimes go down. A few times you can understand why, but not always. What kind of relationship develops between the concepts of going up and down? Can you go down without going up and vice versa? Creating beautiful and metaphorical images, the author of this book explores the principle of duality. A little book to discover a new concept, a book that will surprise you talking about simple everyday facts, those facts one rarely thinks about.



18 x 18 cm | 36 pages | HB
PVP: 11,54 euros
ISBN: 978-84-946368-8-2

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SALIR A CAMINAR / TAKING THE FIRST STEP

GERMÁN MACHADO, text
MARTÍN ROMERO, illustrations



Taking the first step is never an easy task. The main character of this poetic story has to choose a pair of shoes to go out walking. He can't make up his mind. Each different kind of shoes poses a different question and a different trouble to him. But at the same time each pair of shoes represents a promising adventure. As he goes through all the possibilities, this boy also thinks about his fears. But in the end it simply comes down to making a choice, opening the door and taking the first step.



21 x 26,5 cm | 36 pages | HB

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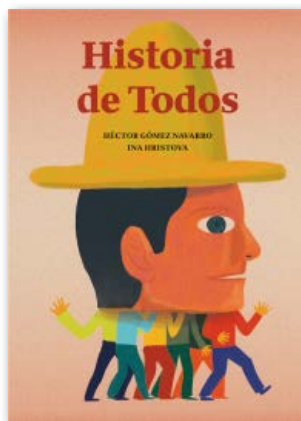
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HISTORIA DE TODOS / EVERYBODY'S STORY

HÉCTOR GÓMEZ NAVARRO, text
INA HRISTOVA, illustrations

The stories that build up the human mosaic that appears in this book were born in northern Peru. They are written using the rich, and rhythmic Spanish language spoken there. Even if their roots lie in a specific place, these tales talk about everybody's life. In fact in this book there's "love, so that it deserves to be read". But also and "inevitably death. And between love and death, there are many paths, and adventure so that you won't forget them. Revenge, music, mystery. Rich and poor people, towns and forests, hate and justice. What we are and what we dream of".



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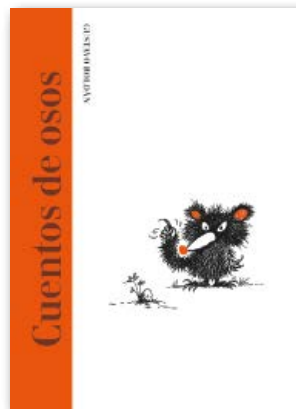
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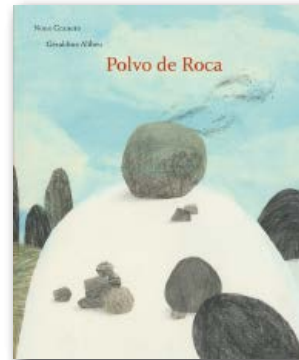
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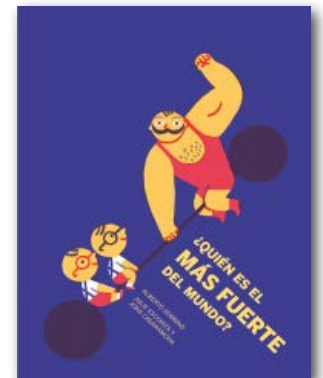
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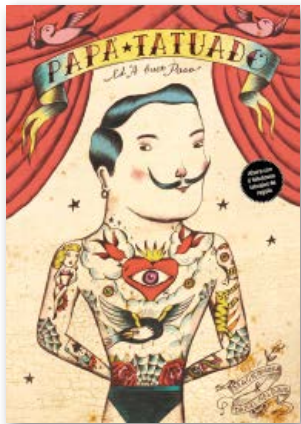
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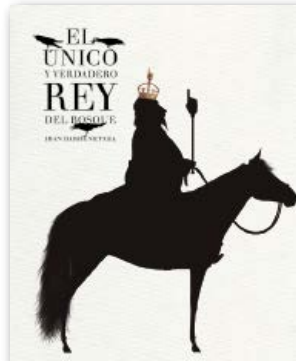


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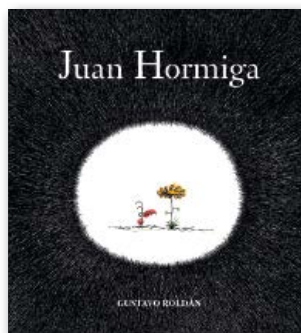
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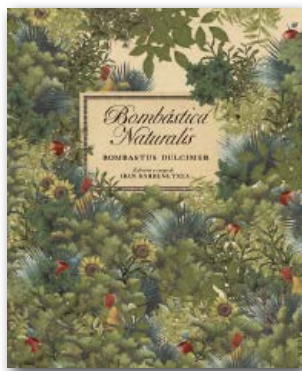
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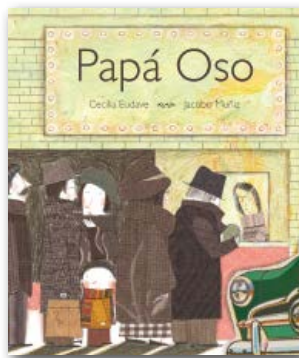
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