

A BUEN PASO RIGHTS CATALOGUE 2018



SIMONE REA HAS BEEN SELECTED FOR THE 2018 BOLOGNA ILLUSTRATORS EXHIBIT

Simone Rea is a talented Italian illustrator born in 1975 in Albano Laziale (Rome), where he lives and works. After graduating in Fine Arts, he has specialized in illustration. He has participated in various exhibitions and competitions in Italy and other countries (he has been selected more than once, including 2010 and 2018, by the exhibition of illustrators of the Fiera del libro per ragazzi in Bologna). He has won a plaque at the Bratislava Biennial for the illustrations in the Book of Aesop's Fables, published by Topipittori. For A buen paso he has illustrated the book El Actor / Acting written by Uday Prakash.



El actor / The actor
Uday Prakash, Text
Simone Rea, illustrations

22 x 31 cm | 32 pp | Cartoné
ISBN: 978-84-939414-1-3



EL JARDÍN

BOLOGNA RAGAZZI

AWARD 2017, MENTION

Each night Mr Wakagi dreams with a garden, and each night Mr Wakagi becomes an animal in that garden. He becomes a frog, a rabbit, a fox... And, as he feels the rhythm of nature, he becomes also the rain, the wind. Until one day he realizes that the garden has been his school and now he feels ready to disappear in it, to become nature on his own. While reading the poetical words written by the Chilean poet María José Ferrada, this book will unfold in front of the eyes of the reader, who will see how the beauty of this garden appear in the frieze created by Isidro Ferrer.



Un jardín / A garden
María José Ferrada, Text
Isidro Ferrer, illustrations

18 x 18 cm | 10 panels
 + tubular folding
 ISBN: 978-84-944076-8-0

Rights for all languages available



BLANCO COMO NIEVE / AS WHITE AS SNOW

MAR BENEGAS, text

ANDREA ANTINORI, illustrations

This book tells the story of Mouse, a little animal who's as white as snow. Mouse seldom gets out of his home, because he doesn't want to stain his beautiful white fur. But one windy day, as Mouse is trying to catch as many seeds as he can, he gets lost. Fiu, Cris, Glub, Brum... What adventures await for him during his travel through the unknown? Before getting back to his place and discovering the beauty of knowing people and places, Mouse will get to enter the house of the wind, of the fire, the water and the earth. A sweet tale, where the reader can sing Mouse's song and travel with him throughout the realm of Nature.



16,5 x 24 cm | 56 pages | HB
ISBN: 978-84-947446-2-4

Rights for all languages available

NEW TITLE!

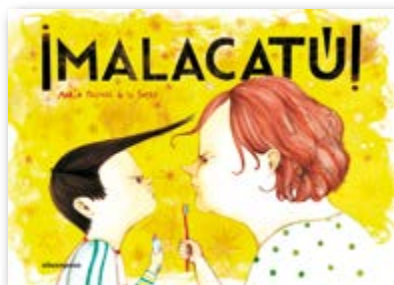
abuenpaso



¡MALACATÚ!

MARÍA PASCUAL DE LA TORRE

When it's time to wash your teeth, the kitchen becomes the scenario of a tremendous duel between mother and son. A duel fought using enchantments. None, not even the house cat, will escape the magic that surrounds the place. Each enchantment has its own meaning, just like when the mother turns the boy into a pig, or the boy turns his mother into a mumbling coffee pot, or into a cage... The words that appear in this beautiful book are the spells created by the mother and son. Meanwhile, the reader will have to follow the story looking carefully at the images in order to see what the father order to see what every toy in the house is doing.



NEW TITLE!

29,7 x 21 cm (landscape)
44 pages | HB
ISBN: 978-84-947446-4-8

Rights for all languages available

INTERNATIONAL PICTURE BOOK PRIZE
BIBLIOTECA INSULAR DE GRAN CANARIA, 2017
abuenpaso



PAYASA CLOWN GIRL

MARISA LÓPEZ SORIA, text
CRISTINA PÉREZ NAVARRO, illustrations

Today Clown Girl has decided to go to the park to think over a few things... She's heard they say she's different. While Clown Girl is thinking, she takes a look around herself. And she sees people, and flowers, and animals. She looks at what they are doing: meeting, saying goodbye, getting scared, taking care of each other, enjoying the surroundings. She suddenly realizes that we are all part of the same universe. So that now she smiles, drawing a beautiful smile beneath her red Clown Girl nose.



NEW TITLE!

23 x 19 cm (landscape) | 32 pages | HB
ISBN: 978-84-947446-6-2

Rights for all languages available

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LAS COSAS POR SU NOMBRE / THE NAMING GAME

Yael Frankel

Berta is a curious and funny girl who is fascinated by the power of words: how they are able to conjure things and create new worlds. She plays with them and creates poems, riddles and songs. But sometimes she also has doubts, for instance when she asks herself why, if words are potentially infinite, are there situations that Berta can't resume in just one word? And will all the words that she uses find a place inside her? What she knows for sure is that she will always feel comfortable inside the five letters that compose her name. A clever and witty book to think about the power of words.



21 x 26,5 cm (landscape)
36 pages | HB
ISBN: 978-84-947446-8-6

Rights for all languages available

NEW TITLE!

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CERDO CERDO / A TRUE PIG

JUAN ARJONA, ^{text}
CRISTINA SPANÒ, ^{illustrations}

This is a sweet book, where the reader will be able to follow the daily routine of a little pig, that feels it is a grown up. He wanders through the world, discovering its beauty. The narrator follows it with care and attention, creating a cumulative game which is enriched by the use of onomatopoeias that express the emotions and feelings of the main character. Just like Cristina Spanò's illustration capture the funny, innocent and passionate spirit of this story.



16,5 x 24 cm | 36 pages | HB
PVP: 13,46 euros
ISBN: 978-84-947446-0-0

Rights for all languages available

NEW TITLE!

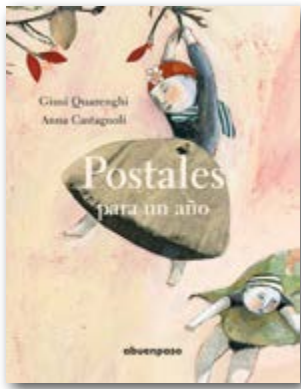
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POSTALES PARA UN AÑO / A YEAR OF POSTCARDS

GIUSI QUARENGHI, text
ANNA CASTAGNOLI, illustrations

When we are in the city, time is never enough. We run to get more and nonetheless we always have less. But in this book, the reader will find twelve months to explore calmly, following the rhythm of the seasons and their changes. Now, in front of these pages we have time, and we can write a poem, look, contemplate, send a letter, wait, sleep and dream; because there's nothing more important than a cloud passing by.



16,5 x 19,5 cm | 32 pages | tPB,
with microperforation
PVP: 11,54 euros
ISBN: 978-84-946368-9-9

Rights for all languages available

NEW TITLE!

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TEO MUCHOSDEDOS / TEO MANYFINGERS

CATALINA GONZÁLEZ, text

PERE GINARD, illustrations

This tale is about gardens. About bushes, scissors, donkeys with sweet eyes, gentle farmers, nosy neighbours, arrogant knights, and visits arriving in a chariot.

This tale is about a modest man, and a powerful one. About little pleasures, and great ambitions. It is about apple pies, and sacks filled with gold.

This tale is about magnolias, cherry trees, carrots, and tomatoes –a lot of tomatoes!–, but above all it is about determination, and the love for a properly done work.



19 x 23 cm | 72 pages | HB

PVP: 16,35 euros

ISBN: 978-84-947446-1-7

Rights for all languages available

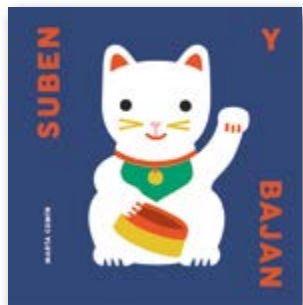
NEW TITLE!



SUBEN Y BAJAN / GOING UP AND DOWN

MARTA COMÍN

Some things always go down; others always move upwards. But there are also things that sometimes go up, and sometimes go down. A few times you can understand why, but not always. What kind of relationship develops between the concepts of going up and down? Can you go down without going up and vice versa? Creating beautiful and metaphorical images, the author of this book explores the principle of duality. A little book to discover a new concept, a book that will surprise you talking about simple everyday facts, those facts one rarely thinks about.

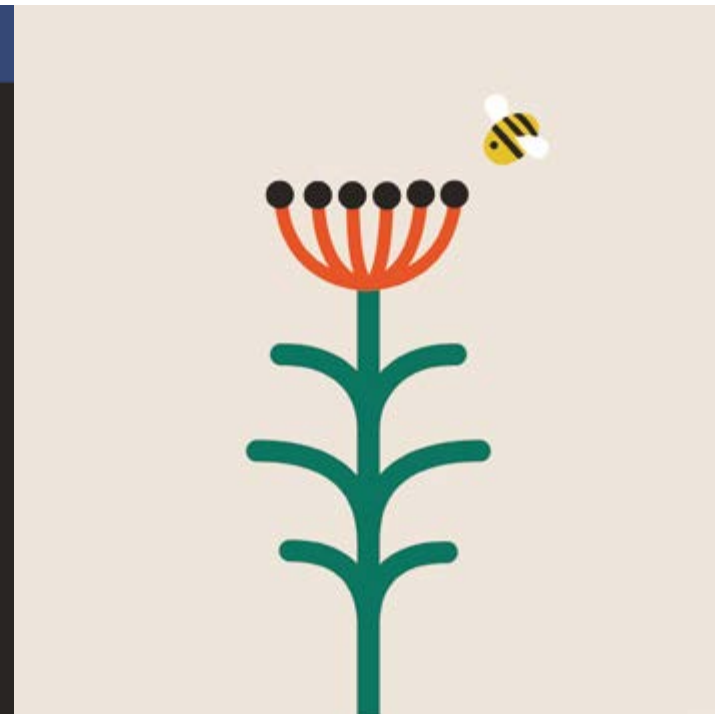
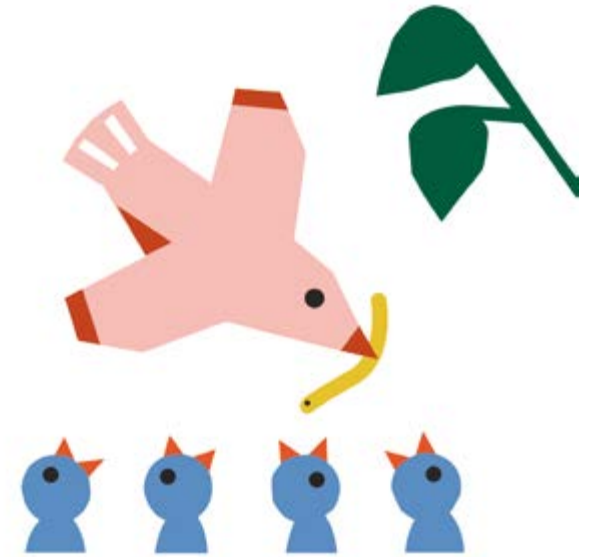
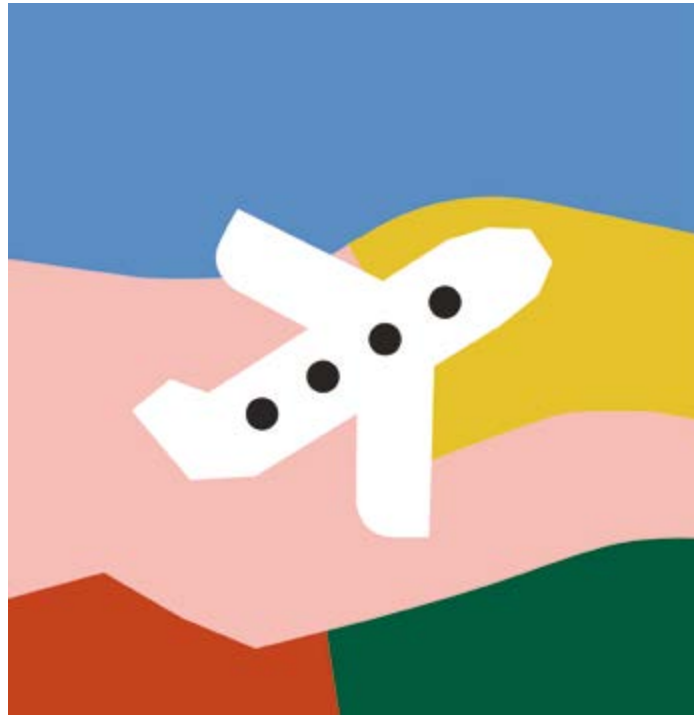


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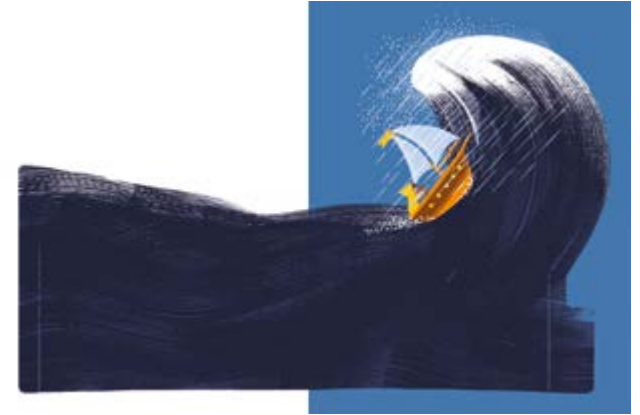
18 x 18 cm | 36 pages | HB
PVP: 11,54 euros
ISBN: 978-84-946368-8-2

To be published in French
by L'AGRUME
Rights for all other languages
available



SALIR A CAMINAR / TAKING THE FIRST STEP

GERMÁN MACHADO, text
MARTÍN ROMERO, illustrations



Taking the first step is never an easy task. The main character of this poetic story has to choose a pair of shoes to go out walking. He can't make up his mind. Each different kind of shoes poses a different question and a different trouble to him. But at the same time each pair of shoes represents a promising adventure. As he goes through all the possibilities, this boy also thinks about his fears. But in the end it simply comes down to making a choice, opening the door and taking the first step.



21 x 26,5 cm | 36 pages | HB

PVP: 15,38 euros

ISBN: 978-84-946368-5-1

Rights for all languages available

NEW TITLE!



HISTORIA DE TODOS / EVERYBODY'S STORY

HÉCTOR GÓMEZ NAVARRO, text
INA HRISTOVA, illustrations

The stories that build up the human mosaic that appears in this book were born in northern Peru. They are written using the rich, and rhythmic Spanish language spoken there. Even if their roots lie in a specific place, these tales talk about everybody's life. In fact in this book there's "love, so that it deserves to be read". But also and "inevitably death. And between love and death, there are many paths, and adventure so that you won't forget them. Revenge, music, mystery. Rich and poor people, towns and forests, hate and justice. What we are and what we dream of".



16,5 x 23,4 cm | 128 pages | HB
PVP: 19,23 euros
ISBN: 978-84-946368-7-5

Rights for all languages available

ASTURIAS JOVEN DE NARRATIVA PRIZE, 2011

NEW TITLE!

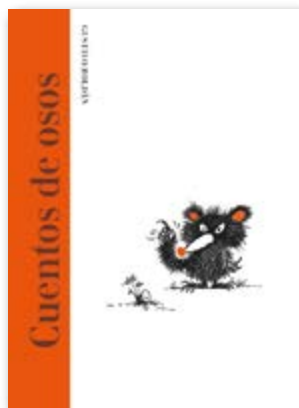
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**CUENTOS DE OSOS /
BEARS' TALES**
GUSTAVO ROLDÁN

17,5 x 24 cm | 48 pages | HB
ISBN: 978-84-945038-1-8

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**EL VUELO DE LA FAMILIA
KNITTER /
THE KNITTER FAMILY'S
FLIGHT**
GUIA RISARI,
text
ANNA CASTAGNOLI,
illustrations

21 x 26,5 cm | 36 pages | HB
ISBN: 978-84-944076-9-7

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**UNA VACA /
A COW**
JUAN ARJONA,
text
LUCIANO LOZANO,
illustrations

21 x 26,5 cm | 32 pages | HB
ISBN: 978-84-944076-5-9

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**EL RÍO DE LOS COCODRILOS
THE CROCODILES' RIVER**
GUSTAVO ROLDÁN

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ISBN: 978-84-944076-6-6

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Complex Chinese rights under
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**EL DESHIELO /
THE THAW**
RIKI BLANCO

24 x 32 cm | 48 pages | HB
ISBN: 978-84-944076-0-4

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**CON EL OJO DE LA I /
IN THE I'S EYE. POEMS
TO TRAVEL BY TRAIN**
MAR BENEGAS,
text
OLGA CAPDEVILA,
illustrations

21 x 26,5 cm | 56 pages | HB +
die cuts
ISBN: 978-84-942854-5-5

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**POLVO DE ROCA /
ROCK DUST**

text
NONO GRANERO,
GÉRALDINE ALIBEU,
illustrations

**EL LIBRO DE LA SUERTE /
THE GOOD LUCK BOOK**

text
SERGIO LAIRLA,
ANA G. LARTITEGUI,
illustrations

**¿QUIÉN ES EL MÁS
FUERTE DEL MUNDO? /
WHO IS THE STRONGEST
PERSON IN THE WORLD?**

text
ALBERTO SOBRINO,
**JULIE ESCORIZA & JOAN
CASARAMONA GUAL,**
illustrations

**PAPÁ TATUADO /
TATTOOED DAD**

text
DANIEL NESQUENS,
SERGIO MORA,
illustrations

**LA INVASIÓN MARCIANA /
THE MARTIAN INVASION**

text
**CATALINA GONZÁLEZ
VILAR,**
MIGUEL PANG LY,
illustrations

**EL ÚNICO Y VERDADERO
REY DEL BOSQUE /
THE ONE AND ONLY KING
OF THE WOOD**

IBAN BARRENETXEA

19 x 23 cm | 40 pages | HB
ISBN: 978-84-941579-8-1

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gatefold | HB
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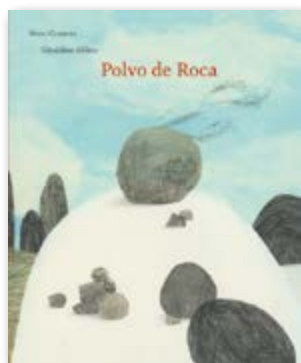
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**EL REGALO DE LA GIGANTA /
THE GIFT OF THE GIANTESS**

GUIA RISARI,
text
BEATRIZ M. TERCENO,
illustrations

**SOY PEQUEÑITO /
I AM SMALL**

JUAN ARJONA,
text
EMILIO URBERUAGA,
illustrations

**PARA NOCHES SIN SUEÑO /
ON A SLEEPLESS NIGHT**

GUSTAVO ROLDÁN

**JUAN HORMIGA /
JOHN THE ANT**

GUSTAVO ROLDÁN

**ANTONINO CONTRA EL
TIEMPO /
ANTONINO AGAINST TIME**

JUAN ARJONA,
text
LLUÍSOT,
illustrations

**ANTONINO VA Y VIENE /
ANTONINO COMES AND
GOES**

JUAN ARJONA,
text
LLUÍSOT,
illustrations

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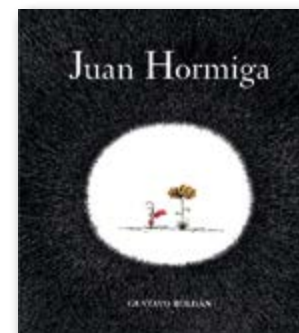
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EN SUEÑO /
FROM A DREAM TO
THE OTHER

JUAN ARJONA,
text
LLUÍSOT,
illustrations

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IBAN BARRENETXEA

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AMIGA GALLINA /
OUR FRIEND THE HEN

JUAN ARJONA,
text
CARLA BESORA,
illustrations

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HISTORIAS DE CONEJO
Y ELEFANTE /
TALES OF RABBIT
AND ELEPHANT

GUSTAVO ROLDÁN

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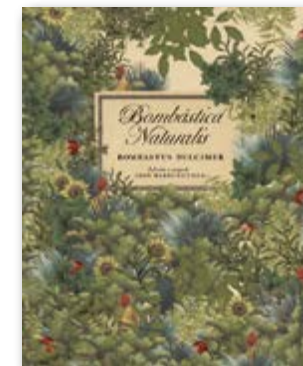
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IBAN BARRENETXEA

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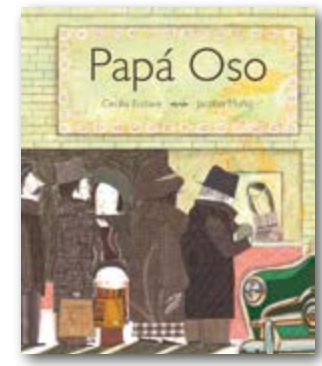


PAPÁ OSO /
BEAR DAD

CECILIA EUDAVE,
text
JACOBO MUÑOZ,
illustrations

19 x 23 cm | 48 pages | HB
PVP: 13,37 €
ISBN: 978-84-937211-5-2

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**LA CALLE DEL FANTASMA /
THE STREET OF THE GHOST**

ENRIC GONZÁLEZ,

text

RIKI BLANCO,

illustrations

**EL SEÑOR G. /
MISTER G.**
GUSTAVO ROLDÁN

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